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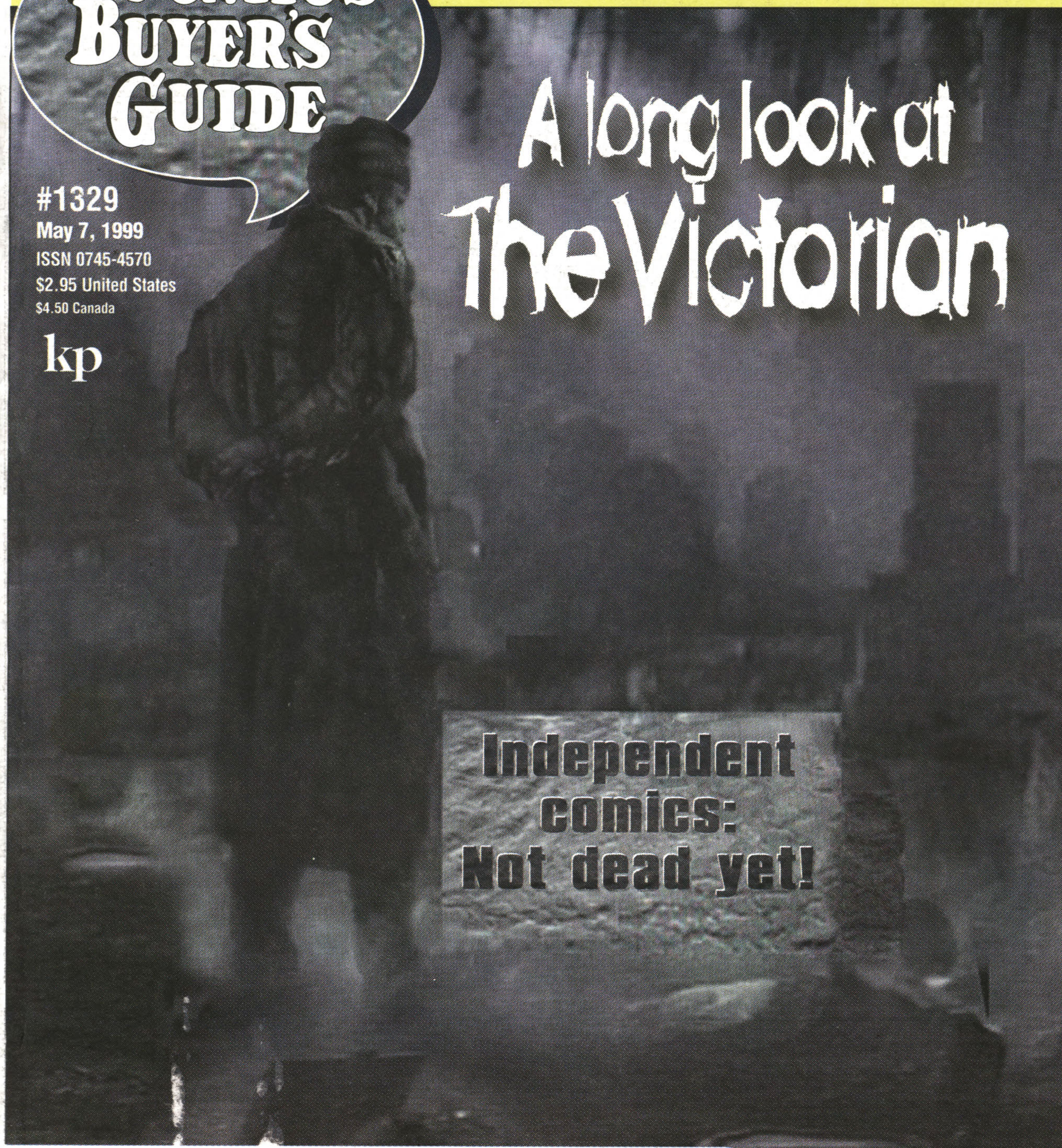
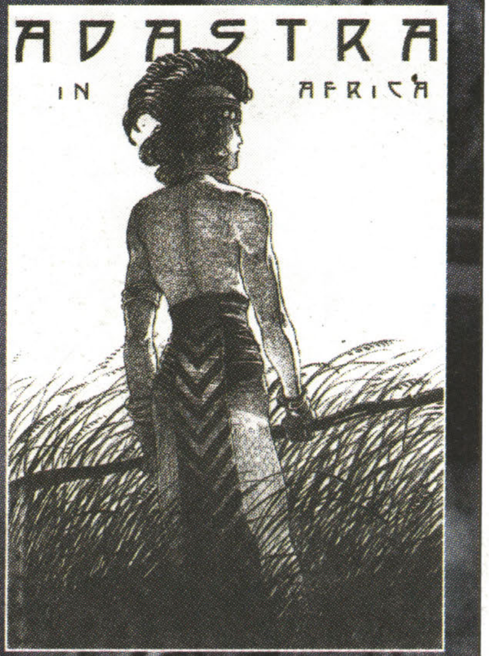


A long look at The Victorian

Independent comics: Not dead yet!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Three years of peace have followed the Earth Federation's victory over the Duchy of Zeon. Now, in the year 0083, the last remnants of Zeon begin their plan for revenge by stealing a prototype Gundam armed with nuclear weapons. Can rookie Federation pilot Kou Uraki challenge the legendary ace Anavel Gato, and prevent the cataclysmic rebirth of Zeon?
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As Kou deals with his loss of Gundam Unit-02 at the hands of Anavel Gato, the Albion's crew is charged with recovery of the missing Gundam and its nuclear arsenal. With the help of a hidden Zeon base, Gato begins preparations to rendezvous with the main Delaz fleet in space. Can Kou escape a Zeon trap in time to prevent Gato's escape?
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The boy's hidden past surfaces amidst the unfolding battles...

Hitomi and Friends resolve to leave the Kingdom of Asturia, and head for the Principality of Freid, the next target for the Zaibach forces. This country however conceals sad memories for Allen. It is the homeland of the young prince, who was born of forbidden love to the late Princess Merle. To protect the state of the Duke of Freid, the youths desperately make preparations for war. But alas, it is too late, as Zaibach forces are already closing in. The group courageously enters the fight against the Zaibach. It is during this battle that Van and Escaflowne encounter their greatest crisis.

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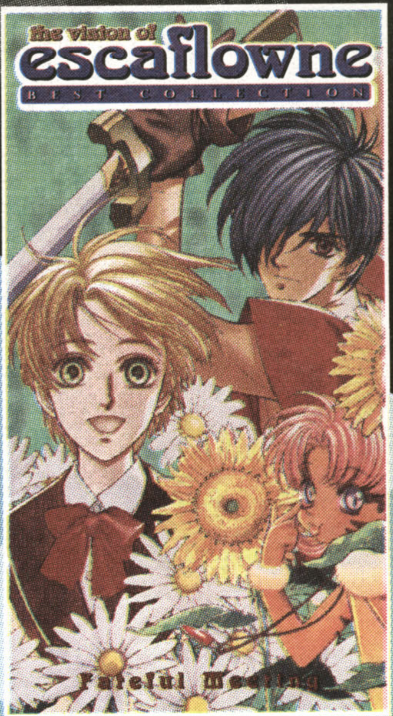

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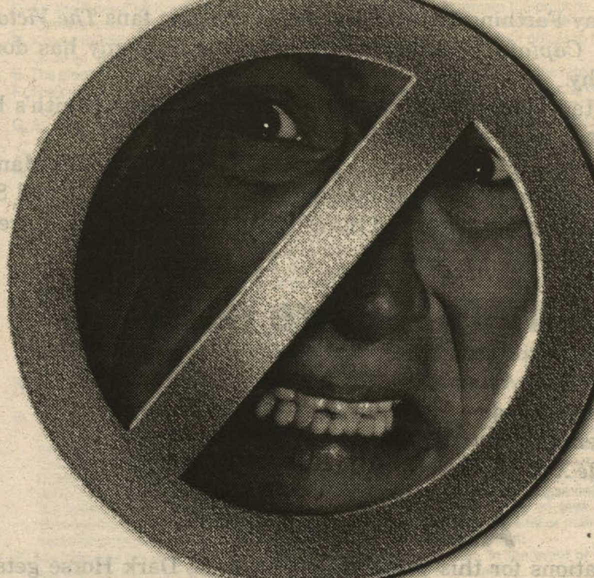

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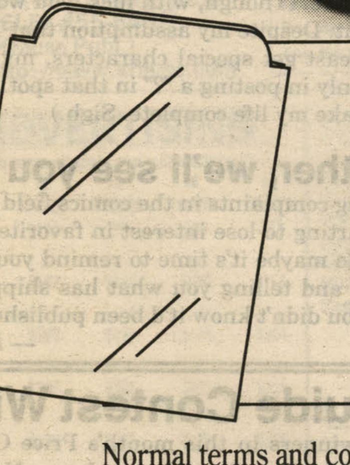

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This week in CBG

Indies are on the move

- Penny-Farthing Press (**Page 40**) is bringing fans *The Victorian, Decoy, Captain Gravity*). Here's what the company has done — and why.
- Fantagraphics (**Page 42**) offers Barry Windsor-Smith's latest project — born years ago. It's *Adastra in Africa*.
- Silverline (**Page 44**) began in 1988. So what's up with Mann?
- And don't miss retailers' evaluations of upcoming comics from NBM and Sirius (**Page 24**), not to mention Viz, Oni, and Slave Labor (**Page 26**). What are *your* favorites from "independent" publishers?

And there's more news:

- Marvel will bring back *Blade* as a series.
- Dan Jurgens will take over *Aquaman*.
- Harris celebrates three decades of *Vampirella*.
- Could *Vendetta* squeeze out *Matrix*?
- What'll happen to *The X-Men*'s budget?

And views:

- DC gets 33½ nominations for this year's Eisner Awards; Dark Horse gets 27½; there are lots to go around.
- Cliff Biggers reports on the controversy over back-issue price spreads, depending on condition — and on the latest way the joy of comics is spreading.
- Our report on recent action in back-issue prices finds the first couple issues of *Babylon 5* going up, along with first appearances of Spider-Man and The FF. And, for that matter, *Transmetropolitan*. Check it out!

But I Digress by Peter David 62
Is a hero only as good as his villains?
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Now that he's back from the dead, Fred's gone into hiding again.
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Tony's Tips by Tony Isabella 54
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Got a computer?
On the Internet?
Checked out www.krause.com lately?

I only ask, because I've been slaving over a hot terminal for two weeks now, providing samples of ***CBG*** thises and thats for passers-by who stumble over the website and go on to take a look at what might be posted on the ***CBG*** "page." My guess is that at the moment, my hours of work (including playing with HTML language for the first time) haven't been noticed by most ***CBG*** regulars so far.

What you'll find is information on the contents of the issue that shipped the preceding Wednesday; it's on the website for all to see on the following Friday — and then the cycle begins again the next week. I can remember the olden days, when someone who didn't see the issue in the shop would assume we'd just decided to ship late that week. We haven't heard that in recent years; I hope that's because people realize that Krause's motto of "on time all the time" is locked in — and that ***CBG*** goes to the printer before noon *every* doggoned Monday.

But if you want confirmation that the issue shipped (as it has for years and years and years) and a quick peek at what's in the issue that's chugging its way to stores or your mail, ramble to www.krause.com for just that: a quick peek. We'll let you know what birthdays are coming up in the next couple of weeks. We'll treat you to a paragraph or two from some of the issue's focal points. And, since the website content is written after the issue comes back from the printer, we can give you a more detailed view of the content than in any "Here's what's coming" features.

While you're there, we encourage you to take a look at the week's classified ads, and you can also get to www.collectit.net (for collectibles auctions) with a click of the mouse on the Krause Publications site.

But, hey — if you don't —
We're still saving *all* the goodies for you!

While we're maintaining the website to provide handy comics-oriented material for Web surfers — and to reach an additional audience as a bonus to our advertisers — it's you readers actually reaching out and touching our physical, printed newspaper who are getting *all* the good stuff.

Not only can you hang our weekly "what's shipping" calendar on your refrigerator, you can also check out all the ads and news and features in their complete form. (Web tourists get only a taste of the complete "meal.") So why do I even bring up the website? I guess it's because I'm hoping you'll spread the word to folks who may not have caught the ***CBG*** habit yet. And because I like to think that people will take a look at something I've added to my repertoire. (Though, with luck, you won't have caught the version that's posted at the moment. Despite my assumption that I'd mastered HTML to the point at which I could at least get special characters, my attempt to get the website to display "..." succeeded only in posting a "?" in that spot. The same item had a typo, plain and simple, just to make my life complete. Sigh.)

So, one way or another, we'll see you next week!

We're starting to hear increasing complaints in the comics field about late-shipping projects, and some readers are starting to lose interest in favorites which continue to miss their scheduled ship dates. So maybe it's time to remind you that ***Comics Buyer's Guide*** is here *every* week — and telling you what has shipped, so at least you won't miss a comic book because you didn't know it'd been published. Hope it helps!

— ***Maggie Thompson***

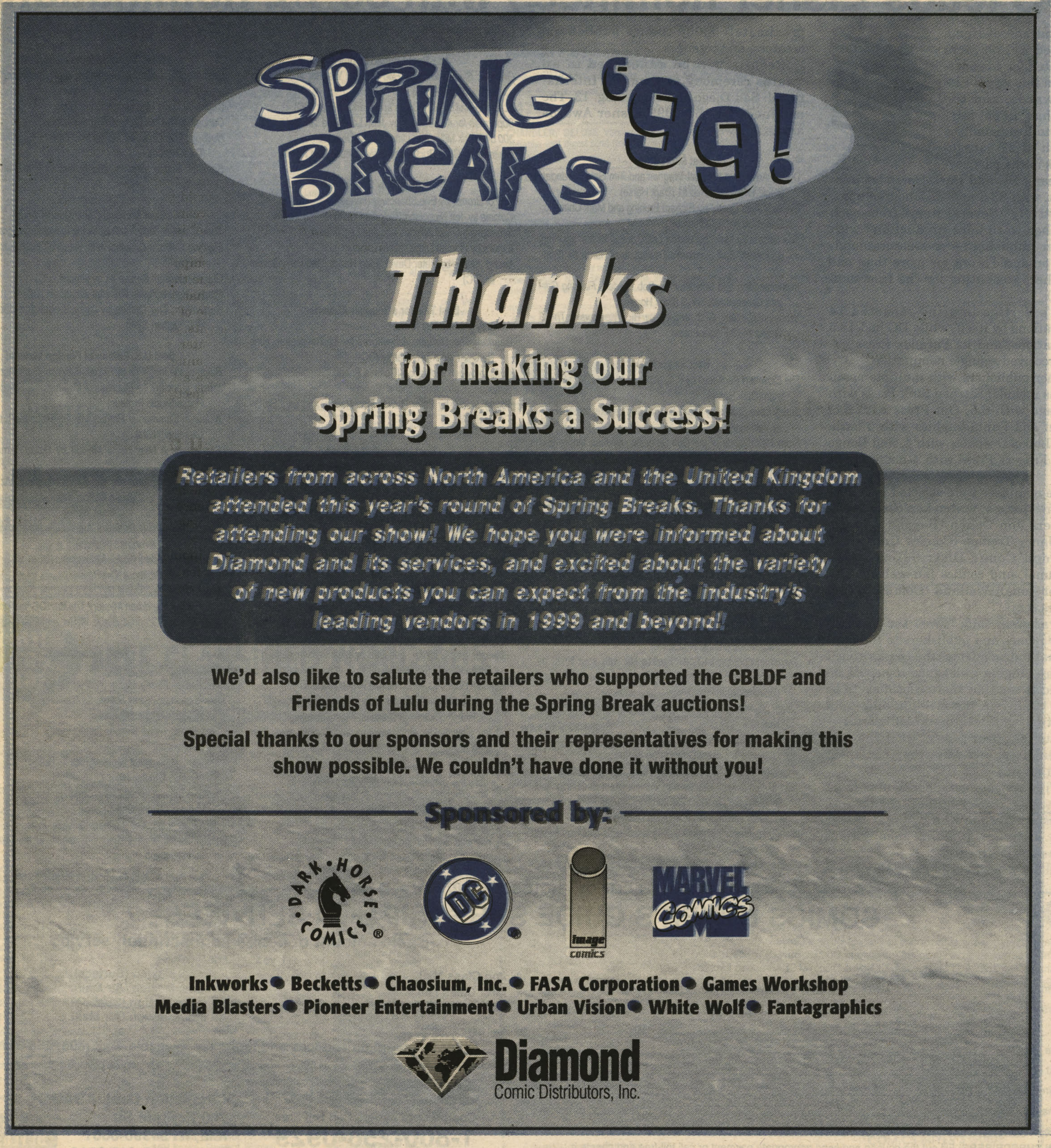
CBG Price Guide Contest Winners

Congratulations to the five winners in this month's Price Guide contest. The winners and thier prizes are: **Alan Moravian, Greensboro, N.C.,** *Godzilla: Past, Present, Future* trade paperback from Dark Horse; **John Kelly, Morganville, N.J.,** Frodo in the Barron Downs and Uglúk on the Hunt action figures from Toy Vault/Middle-earth Toys; **Marvin Friedman, Englishtown, N.J.,** a signed copy of the new edition of *The Comic-Book Book* from Krause Publications; **Steven Turek, Reisterstown, Md.,** *Dirty Pair: Biohazards* trade paperback from Dark Horse; and **Douglas L. Holben, Kent City, Mich.,** *Star Trek: Who Killed Captain Kirk?* trade paperback from DC. Thanks to the various publishers for providing prizes for our contest.

Next month, you can enter to win: Frodo in Lórien and Uglúk at War action figures, a signed copy of *Spümco Comic Book*, *Virus* trade paperback, *Harlan Ellison's Dream Corridor Quarterly*, or two DC "Year One" Annuals: *Superman Annual* #7 and *Catwoman Annual* #2.

To enter, send your name, age, and address on a postcard to:

CBG *Price Guide* Contest, c/o ***CBG*** Editorial Dept., 700 E. State St., Iola, WI 54990. **Please only one entry per family or household**. The deadline is May 10 and winners will be announced in ***CBG*** #1333.



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We'd also like to salute the retailers who supported the CBLDF and Friends of Lulu during the Spring Break auctions!

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DC leads Eisner nominees with 33 1/2 nominations

Hundreds of items produced in 1998 were submitted for consideration in this year's Eisner Awards, and the field has been narrowed to five nominees in each of 27 categories. As in the past several years, DC and Dark Horse led publishers, with 33.5 and 27.5 nominations, respectively. (Several items from each publisher were joint productions with another publisher — or creators nominated produced work for more than one publisher, accounting for the fractional totals.)

DC's Vertigo imprint garnered 14 nominations by itself, while DC had 18.5 nominations, and its Paradox Press imprint received a single nomination.

Other publishers with multiple nominations include: Kitchen Sink Press with 7, Image with 6.5, Oni Press with 5.5, Marvel and Fantagraphics with 5 each, Slave Labor Graphics with 4, and Bongo and 3 Fingers Press with 4 nominations each.

The nominees were selected by a panel of five judges: writer Len Strazewski, retailers Jon Cohen (Beyond Comics) and Nancy Trempe (Comics Unlimited), Diamond Comic Distributors' Mike Schimmel, and comics fan website proprietor Jonah Weiland (ComicBookResources.com).

Strazewski said, "From the most familiar names and publishers to the most unusual independents, the comics that I and my judging colleagues reviewed indicated to me that there continues to be great vitality in the medium and great opportunity for creators to tell stories — real stories about people, what they see in their lives, and what they feel about what they see.

"With serious metaphor, fantastic allegory, and wacky humor, comics and comics creators are up to great things again. I think the Eisner nominations are the best of the best."

Ballots will go out in early May to approximately 5,000 comics publishers, creators, and retailers.

Results will be announced in an awards ceremony at Comicon International: San Diego on Friday, Aug. 13. The nominees for the 1999 Eisner Awards are as follows:

Best Short Story

"Devil's Advocate" by Matt Wagner and Tim Sale, *Grendel: Black, White, and Red* #1 (Dark Horse)
"Electric China Death" by Richard Bruning and Mark Chiarello, *Gangland* #4, (DC/Vertigo)
"The Illustrative Man" by Batton Lash, Julius Priete, and Tim Bavington, *Bart Simpson's Treehouse of Horror* #4 (Bongo)
"Invincible Man and Nifty Boy" by Bob Burden, *Flaming Carrot's Greatest Hits* Vol. 3 (Dark Horse)
"Whhyyyyyy? (Oh, God, Why?)" by Rich Koslowski, *The 3 Geeks* #4 (3 Finger Press)

Best Single Issue

The Clowns (I Pagliacci) by P. Craig Russell and Galen Showman (Dark Horse)
Empty Love Stories by Steve Darnall and various artists (Funny Valentine)
From Hell: Dance of the Gull Catchers by Alan Moore and Eddie Campbell (Kitchen Sink)
Hitman #34: "Of Thee I Sing" by Garth Ennis, John McCrea, and Garry Leach (DC)
Kane #22: "Fwankie's Big Night Out" by Paul Grist (Dancing Elephant)

Best Serialized Story

Oni Double Feature #9-10: "Road Trip" by Judd Winick (Oni Press)
Sandman Mystery Theatre #69-70: "The Hero" by Steven Seagle and Guy Davis (DC/Vertigo)
StormWatch #7-9: "Bleed" by Warren Ellis, Bryan Hitch, and Paul Neary (Image/WildStorm)
Transmetropolitan #10-12: "Freeze Me with Your Kiss" by Warren Ellis, Darick Robertson, and Rodney Ramos (DC/Vertigo)
Usagi Yojimbo #13-22: "Grasscutter" by Stan Sakai (Dark Horse)

Best Continuing Series

Avengers by Kurt Busiek, George Pérez, and Al Vey (Marvel)
Kurt Busiek's Astro City by Kurt Busiek, Brent Anderson, and Will Blyberg (Image/ WildStorm/ Homage)
Preacher by Garth Ennis and Steve Dillon (DC/Vertigo)
Sandman Mystery Theatre by Steven Seagle and Guy Davis (DC/Vertigo)
Transmetropolitan by Warren Ellis, Darick Robertson, and Rodney Ramos (DC/Vertigo)

Best Limited Series

Grendel: Black, White, & Red by Matt Wagner and various artists (Dark Horse)
JLA: The Nail by Alan Davis and Mark Farmer (DC)
Superman for All Seasons by Jeph Loeb and Tim Sale (DC)
300 by Frank Miller and Lynn Varley (Dark Horse)
Whiteout by Greg Rucka and Steve Lieber (Oni Press)

Best New Series

Age of Bronze by Eric Shanower (Image)
Colonia by Jeff Nicholson (Colonia Press)
Inhumans by Paul Jenkins and Jae Lee (Marvel)
Lenore by Roman Dirge (Slave Labor)
Young Justice by Peter David, Todd Nauck, and Larry Stucker (DC)

Best Title for a Younger Audience

Akiko by Mark Crilley (Sirius)
Batman: The Gotham Adventures by Ty Templeton, Rick Burchett, and Terry Beatty (DC)
Colonia by Jeff Nicholson (Colonia Press)
Simpsons Comics by various (Bongo)
Young Justice by Peter David, Todd Nauck, and Lary Stucker (DC)

Best Humor Publication

Empty Love Stories by Steve Darnall and various artists (Funny Valentine)
Lenore by Roman Dirge (Slave Labor)
Sergio Aragonés Groo by Sergio Aragonés and Mark Evanier (Dark Horse)
Simpsons Comics by various (Bongo)
The 3 Geeks by Rick Koslowski (3 Finger Press)

Best Anthology

Big Book of Bad by Jonathan Vankin, Paul Kirchner, Steve Vance, and Anina Bennett, edited by Andrew Helfer (DC/Paradox Press)
Grendel: Black, White, and Red by Matt Wagner, edited by Diana Schutz (Dark Horse)
Negative Burn #50 edited by Joe Pruett (Caliber)
Oni Double Feature edited by Bob Schreck (Oni Press)
Trilogy Tour II Book by Jeff Smith, Mark Crilley, Linda Medley, Stan Sakai, Jill Thompson, and Charles Vess (Cartoon Books)

Best Graphic Album — New

The Amazing "True" Story of a Teenage Single Mom by Katherine Arnoldi (Hyperion)
Family Matter by Will Eisner (Kitchen Sink)
My War with Brian by Ted Rall (NBM)
Superman: Peace on Earth by Paul Dini and Alex Ross (DC)
You Are Here by Kyle Baker (DC/Vertigo)

Best Graphic Album — Reprint

Batman: The Long Halloween by Jeph Loeb and Tim Sale (DC)
Cages by Dave McKean (Kitchen Sink)
Caricature by Dan Clowes (Fantagraphics)
Hellboy: The Chained Coffin and Others by Mike Mignola (Dark Horse)
Sin City: Booze, Broads, and Bullets by Frank Miller (Dark Horse)

Best Archival Collection/Project

The Compleat Sally Forth by Wally Wood (Fantagraphics)
Flaming Carrot's Greatest Hits Vol. 3 by Bob Burden (Dark Horse)
Giant Superman Annual #1 by various (DC)
Plastic Man Archives Vol. 1 by Jack Cole (DC)
Superman: The Dailies by Jerry Siegel and Joe Shuster (DC/Kitchen Sink)

Best U.S. Edition of Foreign Material

Blade of the Immortal by Hiroaki Samura (Dark Horse)
Intron Depot 2 — Blades by Masamune Shirow (Dark Horse/Studio Proteus)
A Jew in Communist Prague Vol. 3: "Rebellion" by Vittorio Giardino (NBM)
Star Wars: A New Hope Manga by Hisao Tamaki (Dark Horse)
Strain Vol. 1 by Buronson and Ryoichi Ikegami (Viz)

Best Writer

Kurt Busiek, *Kurt Busiek's Astro City* (Image/WildStorm/Homage); *Avengers* (Marvel)
Jeph Loeb, *Superman for All Seasons* (DC)
Greg Rucka, *Whiteout* (Oni Press)
Steven Seagle, "Drive By," *Oni Double Feature* #10 (Oni Press); *Sandman Mystery Theatre* (DC/Vertigo)
Matt Wagner, *Grendel: Black, White, and Red* (Dark Horse)

Best Writer/Artist

Alan Davis, *JLA: The Nail* (DC)
Will Eisner, *Family Matter* (Kitchen Sink)
David Lapham, *Stray Bullets* (El Capitan)
Frank Miller, *300* (Dark Horse)
Stan Sakai, *Usagi Yojimbo* (Dark Horse)

Best Writer/Artist — Humor

Kyle Baker, *You Are Here* (DC/Vertigo)
Roman Dirge, *Lenore* (Slave Labor)
Evan Dorkin, *Dork* (Slave Labor)
Rich Koslowski, *The 3 Geeks* (3 Finger Press)
Batton Lash, *Wolff & Byrd, Counselors of the Macabre; Mavis* (Exhibit A Press)

(Continues on Page 8)

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EISNER NOMINEES

(From Page 6)

Best Penciller-Inker or Penciller-Inker Team

Claudio Castellini, "Predator: Demon's Gold," *Dark Horse Presents* #137 (Dark Horse)
Gene Ha, *Starman* #46 (DC)
Steve Leiber, *Whiteout* (Oni Press)
George Pérez/Al Vey, *Avengers* (Marvel)
Tim Sale, *Superman for All Seasons* (DC); *Grendel Black, White, and Red* #1 (Dark Horse)

Best Painter (interior art)

Kyle Baker, *You Are Here* (DC/Vertigo)
Dan Brereton, *Thrillkiller '62* (DC)
David Mack, *Kabuki* (Image)
Alex Ross, *Superman: Peace on Earth* (DC)

Best Coloring

Bjarne Hansen, *Superman for All Seasons* (DC)
Dave Kemp, *Inhumans* (Marvel)
Liquid! (Christian Lichtner and Aron Lusen), *Battle Chasers* (Image/WildStorm/Cliffhanger)
Jonathan D. Smith, *Fathom* (Image/Top Cow)
Lynn Varley, *300* (Dark Horse)

Best Lettering

Todd Klein, *Castle Waiting* (Olio); *House of Secrets, The Invisibles, The Dreaming, etc.* (DC/Vertigo)
Sean Konot, *Grendel: Black, White, and Red, Star Wars: Crimson Empire* (Dark Horse); *Nobody* (Oni Press)
Stan Sakai, *Usagi Yojimbo, Sergio Aragonés' Groo, Sergio Aragonés' Boogeyman, Sergio Aragonés' Dia de los Muertos* (Dark Horse)
Chris Ware, *Acme Novelty Library* (Fantagraphics)
Bill Yoshida, *Archie, Betty, Veronica, Archie's Pal Jughead, etc.* (Archie Comics)

Best Cover Artist

Brian Bolland, *The Invisibles* (DC/Vertigo)
Glenn Fabry, *Preacher, Hellblazer* (DC/Vertigo); *Aliens vs. Predator: Eternal* (Dark Horse)
Dave McKean, *The Dreaming* (DC/Vertigo)
Frank Miller and Lynn Varley, *300* (Dark Horse)
Joe Quesada and Jimmy Palmiotti, *Daredevil* (Marvel); *Painkiller Jane/DarkChylde, Painkiller Jane/ Hellboy* (Event)

Talent Deserving of Wider Recognition

Brian Michael Bendis, writer-artist (*Jinx, Goldfish, Torso*)
Steve Conley, writer-artist (*Astounding Space Thrills*)
Nat Gertler, writer (*The Factor*)
Lea Hernandez, writer-artist (*Cathedral Child*)
Scott Morse, writer-artist (*Soulwind, The Visitation, etc.*)

Best Comics-Related Periodical

Comic Book Artist (TwoMorrows)
Comic Book Marketplace (Gemstone)
The Comics Journal (Fantagraphics)
The Jack Kirby Collector (TwoMorrows)
Wizard (Wizard Press)

Best Comics-Related Book/Publication

Batman: Animated by Paul Dini and Chip Kidd (HarperCollins)
Comics between the Panels by Steve Duin and Mike Richardson (Dark Horse)
Intron Depot 2 — Blades by Masamune Shirow (Dark Horse)
Malicious Resplendence: The Paintings of Robert Williams text by C.R. Stecyk (Fantagraphics)
Superman: The Complete History by Les Daniels (Chronicle Books)

Best Comics-Related Product/Item

Fabulous Furry Freak Bros. Munchie bars and box (Kitchen Sink)
Phoney Bone inflatable (Cartoon Books)
Sandman Pocketwatch designed by Kris Ruotolo (DC/Vertigo)
Supreme limited-edition lithograph by Alex Ross (Awesome/Dynamic Forces)
300 limited-edition lithograph by Frank Miller and Lynn Varley (Dark Horse)

Best Comics-Related Sculpted Figures

Big Blast Premiere Series action figures: Mage, Madman, Grendel produced by Graphitti Designs
Ghost action figure sculpted by Steve Kiwus, produced by Dark Horse
Hellboy statue sculpted by Randy Bowen, produced by Bowen Designs
Mage statue sculpted by Randy Bowen, produced by Bowen Design
Spawn action figures (McFarlane Toys)
Spy vs. Spy action figures designed by George Brewer, based on the characters by Antonio Prohias (DC)

Best Publication Design

Batman: Animated designed by Chip Kidd (HarperCollins)
Cages deluxe signed and numbered slipcased hardcover edition with CD designed by Dave McKean (Kitchen Sink)
Comics between the Panels designed by Tom Gould (Dark Horse)
Superman: The Dailies designed by Chris Shadoian, art direction by Evan Metcalf, cover color design by Pete Poplaski (DC/Kitchen Sink)
Superman: The Complete History designed by Chip Kidd (Chronicle Books)

Hall of Fame

Jack Cole
L. B. Cole
Bill Finger
Gardner Fox
Mac Raboy
Alex Schomburg
Murphy Anderson
Matt Baker
Reed Crandall
Dan De Carlo
Bill Everett
Al Feldstein
Carmine Infantino
Sheldon Mayer
Jerry Robinson
Joe Simon
Art Spiegelman
Dick Sprang
Al Williamson

'Dogma' in the poundma

By Matt Brady

Kevin Smith's latest and often-delayed film *Dogma* has hit a major bump in the road. According to company press releases and a story in *The New York Times*, Miramax executives announced that they would set up a new company to release the controversial film, which has already been condemned by several religious organizations.

Bob and Harvey Weinstein, coheads of Miramax, said the move is being made to shield Walt Disney, Miramax' parent company, from criticism from religious activists.

"Disney is a target that's too vulnerable in a situation like this," Harvey Weinstein said. "They make family movies, and a protest could hurt them unnecessarily."

The Times quoted Weinstein as saying that Miramax is looking to work with a new distributor who will not alter the film.

In an intriguing addition, Smith recently revealed at an appearance in Florida that Disney will handle the animation for ABC's upcoming *Clerks: The Animated Series*, tentatively slated to make its debut in January 2000, immediately following the Superbowl.

WENDY PINI '96

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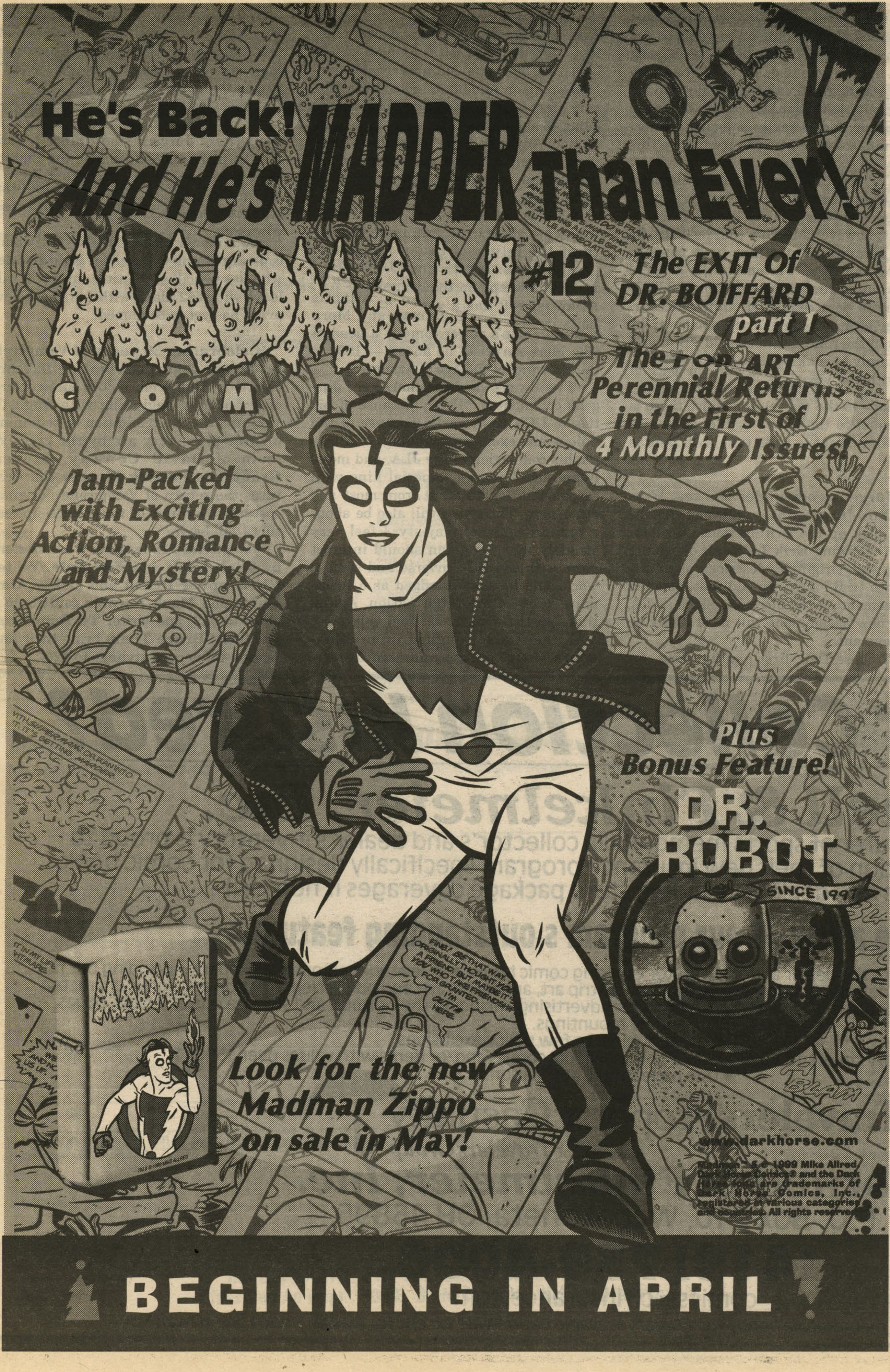
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Edgar Rice Burroughs' Tarzan: The Savage Heart #1
Hellboy Jr. Lurid Easter Special
Oh My Goddess!: SuperUrd (one-shot)
Star Wars: Dark Forces—Rebel Agent graphic story album
trade paperback edition
The Territory #4

On sale April 14

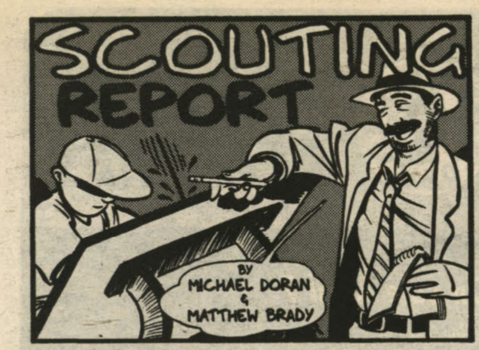
Buffy the Vampire Slayer: Spike and Dru (one-shot)
Dark Horse Extra #11
Heart of Empire: The Legacy of Luther Arkwright #1
Martha Washington Saves the World
trade-paperback collection
Martin Mystery #2
Masakazu Katsura's Shadow Lady I—
Dangerous Love #7
Sergio Aragonés Groo & Rufferto #4
Star Wars: Crimson Empire—Council of Blood #6

On sale April 21

Dark Horse Presents #142: Codex Arcana
Gunsmith Cats: Bean Bandit #4
Kelley Jones' The Hammer: The Outsider #3
Nathan Never #2
Oh My Goddess!: Terrible Master Urd
trade-paperback collection
Star Wars #5
Star Wars: Vader's Quest #3
Usagi Yojimbo #28

On sale April 28

Aliens: Apocalypse—The Destroying Angels #4
Blade of the Immortal #32
Dark Shadows #4
Buffy the Vampire Slayer #8
Classic Star Wars: A Long Time Ago . . . . #2
Dark Horse Braingear— Usagi Yojimbo baseball cap
Ghost #8: Shifter #2
Madman Comics #12
Magic: The Gathering—Gerrard's Quest
trade-paperback collection
Predator: Homeworld #2
Star Wars: Boba Fett—Enemy of the Empire #4
Star Wars: The Empire Strikes Back—MANGA #4
The World Below #2
X-Files Movie Alien statue


SCOUTING REPORT
BY MICHAEL DORAN & MATTHEW BRADY

Resharpening 'Blade.' Following his successful film debut last summer, and despite last fall's failed attempt at an ongoing *Blade* series, Marvel has confirmed plans to launch a new *Blade* series this fall with **Marc Andreyko** and **Bart Sears** attached as a creative team. The new series will be edited by **Ralph Macchio**.

"We really want to do a *Blade* series, naturally, because of the success of the film," Macchio said. "That really opened some eyes and convinced everyone here that we have a real possibility."

Andreyko and Sears were the creative team on last year's *Blade* one-shot that coincided with the movie's release and were both, according to Macchio, anxious to jump in and get back to *Blade*.

The new series will double Sears' workload, since he is slated as the regular penciller for the upcoming *Spider-Woman* series, a job he plans on keeping. "Bart wants to do both of them," Macchio, who also edits *Spider-Woman*, explained. "And, with the lead time we have before its debut, we're going to try to get a jump on things. We're hoping that he'll be able to do both. It'll be tough and we might have to schedule a fill-in here and there, but he's really wanted to do *Blade* and is really enjoying *Spider-Woman,* so we're going to try to give this a go."

The new *Blade* series will be closer in style and tone to the film version of *Blade* than the previous comics incarnations; however, Macchio said he'll still be the vampire hunter fans have come to know and love. "I'm one of the original continuity purists, so he's not suddenly going to be a completely different character and become exactly whatever he was in the film," Macchio said. "But we'll certainly be making acknowledgments to it with the visuals and with the pace of the title, so it certainly will be paying homage to the movie. And, since there is a sequel to the movie in the works, we certainly want to be in tune with that as well."

Jurgens goes under the sea. Writer **Dan Jurgens** has confirmed that he will pick up the writing reins on *Aquaman* following **Erik Larsen**'s departure with #62. Originally described as a "six-month trial," Jurgens said that, pending agreement on the direction of the series, the new assignment will most likely be permanent.

"I chose Dan, first and foremost, for the great, positive way he handles heroes," said *Aquaman* Editor **Kevin Dooley**. "We've always felt Aquaman should be heroic, of course, but also regal — and Dan's take on Aquaman is just that. The very first page of the very first issue is going to show that this is a bold new direction. Anyone's going to be able to pick it up and enjoy it and get an immediate handle on who Arthur is and where we're going.

"This is not to say that Larsen's last issues are going to be dull. Issue #58 features the return of two of Aquaman's greatest foes: Manta and DemonGate. Issue #59 wraps up the drug problem in Atlantis, #60 has a wedding, Atlantis boils in #61, and Aquaman and Mera and Aquaman's power come to a head in #62. More surprises lie ahead — 1999 is the Dawning of the Age of Atlantis."

"I've always liked the character," Jurgens commented. "Partly because of his ties to DC's past, partly because of the unique and exotic surroundings of Atlantis, his connection to the JLA, and mostly because he is an imperial king with responsibilities different from most any other hero. The series will also be about a certain sense of majesty. I feel very strongly that Aquaman should interact more with the DC universe and surface world and be acknowledged as a legitimate ruler of a foreign nation. Again, that's part of what makes him different."

Jurgens also weighed in on Aquaman's visual design and said he preferred something between Aquaman's long-time traditional look and the shirtless-hook-armed-long-haired-bearded look introduced during **Peter David**'s run on the title.

"The visualization of the character must reinforce the characterization of the writer," Jurgens said. "Since I want it to be more majestic in feel, the character's appearance will reflect that. I don't see any reason for him to look like the underwater version of **Charles Manson**."

Aquaman's modified look will come courtesy of a new penciller. **Eric Battle**, who has pencilled the title since #50 will leave with #62 along with Larsen. A new artist has yet to be named.

Celebrating 30 years of Vampirella. Harris begins celebrating flagship character Vampirella's 30th anniversary of publication beginning with August's *Vampirella* #18. In addition to beginning a three-part story arc by the creative team of **David Conway**, **Steven Grant**, and **Patrick Zircher** that features the return of Vampirella's original costume, the first of three back-up features will begin.

Vampirella #18 features a bonus story by **Jeph Loeb** and **Tim Sale**. Writer **Christopher Priest** and artists **Alan Davis** and **Mark Farmer** contribute a story to #19, and writer **Ty Templeton** and artist **Bruce Timm** bring their animation-influenced stylings to #20.

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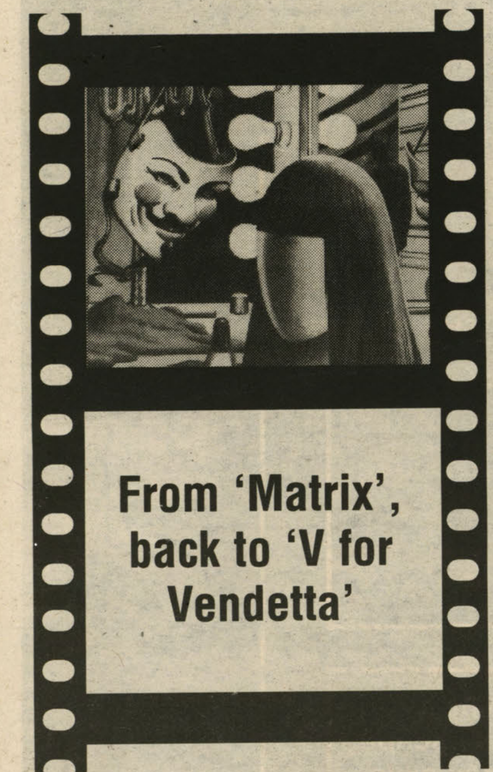
By Matt Brady



From 'Matrix', back to 'V for Vendetta'

While *The Matrix* continues to rake in big bucks at the box office, Hollywood buzz is now turning to former *Ecto-Kid* writers **Andy** and **Larry Warchowski**'s next project. While the two have reportedly said that *The Matrix* is the first film in a trilogy, a sequel doesn't seem to be next on the brothers' schedule. According to *Entertainment Weekly*, the brothers were working on an adaptation of **Alan Moore** and **David Lloyd**'s *V for Vendetta* when they sold *The Matrix* to Warner Brothers; they are reported to be back to work on *V*.

A sequel of sorts to the film, illustrated by **Geof Darrow**, is on the Matrix website at *www.whatisthematrix.com*.

The X-Men vs. the money men. While special-effects blockbusters rule the theater, Hollywood is striving to cut escalating production costs wherever it can. The latest film to come under scrutiny, according to *The Wall Street Journal*, is *The X-Men*.

According to the *Journal* report, 20th Century Fox cut the feature's budget from $100 million to the neighborhood of $65 million by trimming several expensive stunts and effects. With its reduced budget, *The Journal* says that *The X-Men* may turn a profit for Fox, if a cast of lower-profile (and more modestly salaried) actors is selected over the current big names being touted for feature roles.

Witchblade 2K. According to *The Hollywood Reporter*, the *Witchblade* television series on TNT has hit a snag in preproduction and will not be ready for a launch until next year.

Archie meets *The X-Files*? Archie Andrews and the entire Riverdale gang is set to return to the small screen in *Archie's Weird Mysteries,* a new animated series that will debut on the PAX TV network later this year. In the series, Archie and the regulars will be placed in horror and science-fiction situations.

It's 'Unbelievables.' While it isn't based on a specific comic book, *The Unbelievables*, an upcoming series on Fox, will be of interest to comic-book fans. The series was created by **Ed Solomon**, writer of the *Men in Black* feature film, and concerns a group of retired super-heroes who try to shake off the rust and get back into the game. According to *Variety*, **Corben Bernsen** will play the leader of the older heroes, while **Tim Curry** will play Bernsen's enemy, a Joker-like villain who creates mayhem when he's not running his coffee shop or juice store. Solomon will direct the pilot.

A fall debut is planned.

DC checks into Best Western. Once again, DC and Best Western have joined for a summertime promotion; this year, the theme is "Who's the Hero in Your Life?" The promotion, the fourth in as many years, will run from Memorial Day through Labor Day and gives hotel guests a chance to win a grand prize of $40,000 or a first prize of $20,000 in four-year college scholarships.

Best Western's summer adventures features Batman, Superman, and Wonder Woman in promotional material and a DC activity book, a single-use FujiFilm camera, and a DC super-hero cup, all of which are available to kids 12 and under who stay free at Best Western during the promotion. Children 7 and older can enter the scholarship sweepstakes.

Mystic Mexican super-hero endorses political candidate. In Mexico, comic-book characters are getting the respect they deserve — sort of. According to Reuters, Mexico's leading presidential candidate, **Vicente Fox**, will use Kaliman, a Mexican comic-book character, in campaign advertisements and promotions.

Kaliman, who was featured on a radio serial for more than 40 years in Mexico, is an Indian mystic with extraordinary psychic powers which he uses to subdue his enemies. The mystic's catchphrase, "Serenity and patience," is something from which all politics could benefit.

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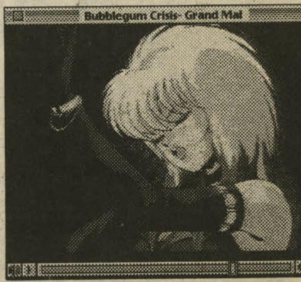

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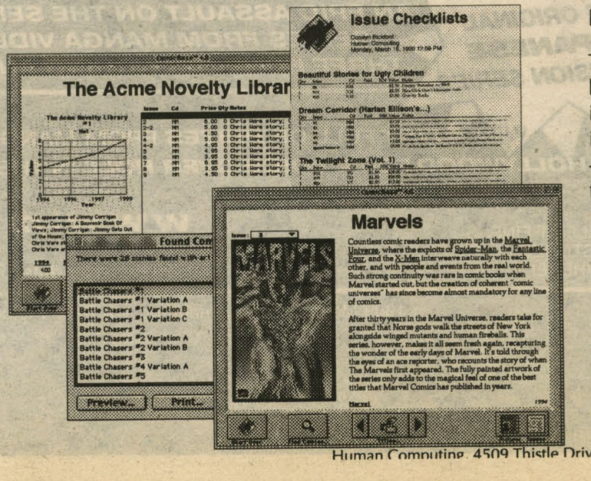
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Mark Schultz
Steve Seagle
Andy Smith
Dave Stevens
Jill Thompson
Tim Townsend
Matt Wagner
Mark Waid
Mike Wieringo
Chuck Wojtkiewicz
Chance Wolf

Actors
Jeri Ryan
Seven of Nine on ST:Voyager (Sun. only)
Billy Dee Williams
Star Wars' Lando Calrissian
Bill Hinzman
Night Of The Living Dead
Kane Hoder
Jason from *Friday The 13th.*
Robert Krimmer
Babylon 5 and *One Life to Live.*
John Russo
Creator of *Night of The Living Dead*
Tom Savini
Special Effects master, *Dusk Til Dawn.*
Sonny Shroyor
Deputy Enos on *Dukes Of Hazzard.*
Femi Taylor
Oola The Dancing Girl from *Star Wars: RTJ*
Frank Gorshin
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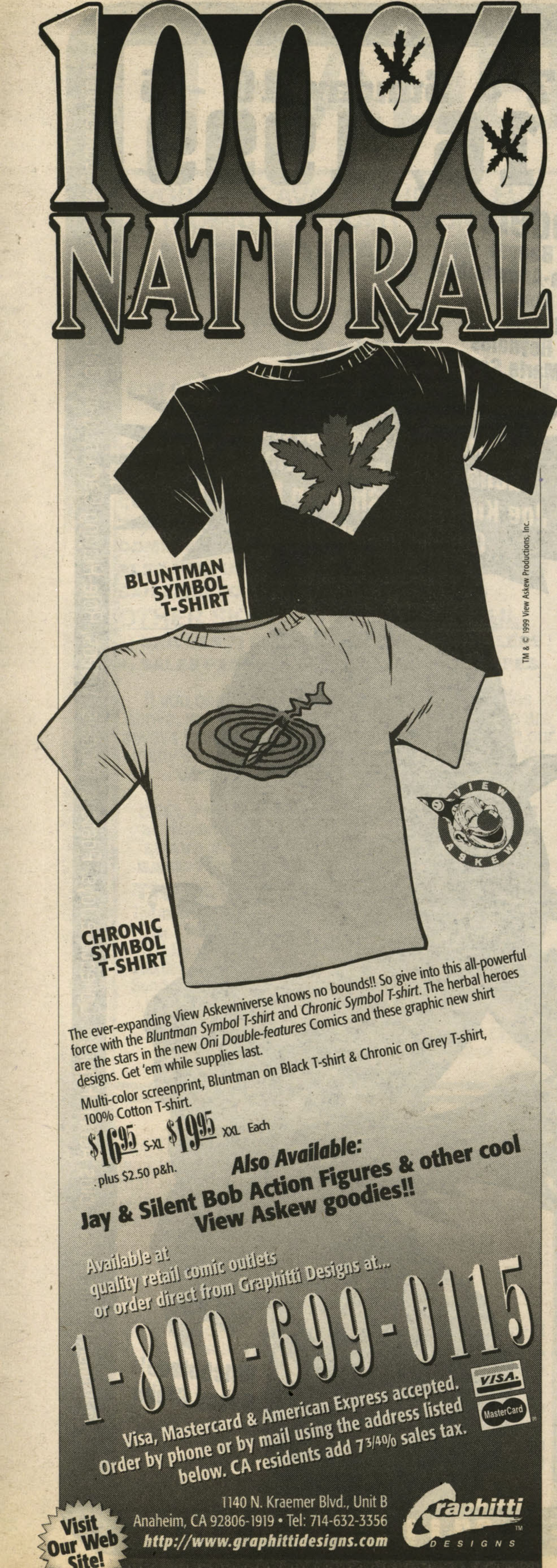
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JG: Associate Editor Joyce Greenholdt

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Peter Laird
Mirage Studios
P.O. Box 417
Haydenville, MA 01039

"When Turtles Ruled the Earth" (***CBG*** #1326) was a decent summary of 15 years fit into two pages, except for a couple of typos and one clear mistake (when Kevin moved to Los Angeles, it was Massachusetts I stayed in, not New Hampshire).

However, Peter David's story in his *But I Digress* column of how we met with Archie Goodwin was more problematic. It's been a while, and I'm sure that, with the breadth and depth of David's experiences in the comics and entertainment industry, it would be easy for him to misremember or confuse the details of what was a minor meeting, a "blip on the screen" of his career.

Kevin and I had met David at Gary Sibley's American Heroes convention in Detroit in 1985, where he had been kind enough to drive us to dinner and back to our hotel, entertaining us with humorous stories of his work at Marvel Comics. A short time later, back in Connecticut, I received a call from David. In the course of this conversation, he told me that Archie Goodwin had expressed interest in possibly having Epic publish the *Teenage Mutant Ninja Turtles* comic book, and David wondered if we would like to come down to New York and meet with Goodwin. Intrigued and flattered, I discussed this with Kevin, got his agreement, and called David back to confirm the time and place for this meeting.

So Kevin and I trekked down to New York City via train, connected with David, Goodwin, and Jo Duffy at the Marvel Comics offices, and went out to lunch at a nifty New York deli.

Midway through this lunch, Goodwin turned to Kevin and me and said, "So — what can we do for you?" What an awkward moment! Kevin and I looked at each other, looked at David, then said to Goodwin, "Uh — isn't that what you were going to tell us? We came down here because Mr. David said you were interested in possibly publishing the *TMNT* comic through Epic." Mr. Goodwin looked puzzled and said, "But Peter [David] told me you guys wanted to talk to us ..."

Several awkward minutes went by. To keep things going, we all agreed that some kind of miscommunication had happened, and we got into a discussion of what might happen with Epic and the *TMNT* comic book. It was a pleasant discussion, at the end of which we were handed a contract to look over, and we shook hands and parted.

On the way back to Connecticut, we reviewed the contract, mulled over the idea of going with Epic, and decided to stay the self-publishing course. Our reasons were pretty simple — if we had signed the Epic contract, we would have (a) had to deal with an editor — not that that's necessarily a bad thing, but we liked our total control over the *TMNT* comic book, (b) taken a 50% pay cut, and (c) given up 50% of merchandising rights and revenues. Given that we were doing well with our black-and-white *TMNT* comic book (I think we had just published and sold out of a run of 60,000 copies of *TMNT* #4), taking the above-mentioned hits for the sake of the Marvel name, possible color interiors, and newsstand distribution just didn't seem like a sensible move. I guess in a sense we had gotten spoiled by the independence we'd found in self-publishing. In the long run, I think we made the right decision.

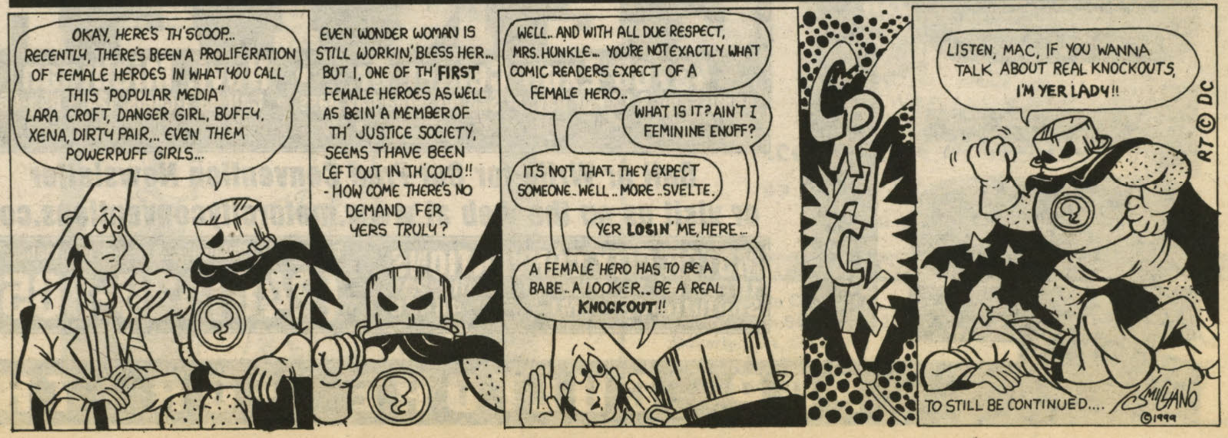
Peter David wrote in his column, "It all became clear later, though, when some time after, it was announced that a high-powered packager had become associated with the Turtles and would be guiding them to fame, fortune, *etc.* No wonder they had been acting like they didn't need Marvel." Assuming that the "high-powered packager" in question is Mark Freedman of Surge Licensing (the only such "packager" we've ever been associated with), the implication is clear — that we had already hooked up with Mr. Freedman and we were just toying with Marvel when we met with Goodwin, David, and Duffy. As our first knowledge of the existence of Mr. Freedman was about a year in the future at that point, such a reading of our motivations is flat-out wrong.

The fact that we "didn't need Marvel" was as shocking to us as it was to anyone.

(Continues on Page 16)

For Art's Sake

By Chris Smigliano


OKAY, HERE'S TH'SCOOP... RECENTLY, THERE'S BEEN A PROLIFERATION OF FEMALE HEROES IN WHAT YOU CALL THIS "POPULAR MEDIA" LARA CROFT, DANGER GIRL, BUFFY, XENA, DIRTY PAIR,... EVEN THEM POWERPUFF GIRLS...
EVEN WONDER WOMAN IS STILL WORKIN', BLESS HER... BUT I, ONE OF TH' FIRST FEMALE HEROES AS WELL AS BEIN' A MEMBER OF TH' JUSTICE SOCIETY, SEEMS T'HAVE BEEN LEFT OUT IN TH' COLD!! - HOW COME THERE'S NO DEMAND FER YERS TRULY?
WELL.. AND WITH ALL DUE RESPECT, MRS. HUNKLE... YOU'RE NOT EXACTLY WHAT COMIC READERS EXPECT OF A FEMALE HERO..
WHAT IS IT? AIN'T I FEMININE ENUFF?
IT'S NOT THAT. THEY EXPECT SOMEONE.. WELL.. MORE.. SVELTE.
YER LOSIN' ME, HERE...
A FEMALE HERO HAS TO BE A BABE.. A LOOKER.. BE A REAL KNOCKOUT!!
CRACK
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With the animated Tarzan film from Disney swinging into theaters this summer (and Dark Horse gearing up for the comics adaptation), *CBG* celebrates the jungle lord's illustrious illustrated career in comic books and beyond.

Also in this issue: Our retailer review panel looks at July-shipping comics. And, of course, *CBG* will offer its monthly price guide update.

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ISSUE #1333 • June 4, 1999 Cover Date
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Oh, So?

From Page 14

Kevin and I had for years hoped and dreamed to someday work for the "House of Ideas," and, when we started self-publishing, it was quite an eye-opening experience to discover that there was another viable entry point into the world of comic books. We had found that even without newsstand distribution, a comic book could do quite well and build a substantial fan base just through the direct-market comic-book shops.

Steven Rowe
519 White Oak Circle
Hartsville, SC 29550

Tony Isabella wanted to know who wrote and drew the Moronica strips reprinted in the recent ACG comics. While a few Moronica strips were drawn by Al Hubbard, the majority of them were drawn by Owen Fitzgerald. Fitzgerald had a long career in comics working from about 1944 to about 1964, working for the Sangor Shop, DC, and Hallden-Fawcett. He was also an animator. While I'm not sure who wrote them, since they were a product of the Sangor Shop, the most likely suspect is Cal Howard or one of the many other writers for Sangor: Hubie Karp, Cecil Beard, *etc.*

W.T. Michaelson
3739 N. Odell Ave.
Chicago, IL 60634

The following comics were either listed as missing in action or were not listed as published but (unless I missed it) were never shown as canceled. Were any of these published?

Battlestar Galactica: Search for Sanctuary (Realm); issue #4 (Feb 99) was listed as canceled, however, issues #2 (Oct 98) and #3 (Dec 98) were never shown as published.

Art of Pulp Horror #1 (Mar 98) (A-List)

Battlestar Galactica: 20 Yahren Reunion #1 (Sep 98) (Realm)

Betty Page: The '50s Rage #1 (Oct 98) (IS)

Mars Attacks (Oct 96) (Topps)

Mars Attacks Movie Special #1 (Oct 96), #2 (Nov 96) (Topps)

Munsters 1313 Halloween Special #1 (Oct 98) (TV)

Sherlock Holmes: Final Trap (Mar 97) (Northstar)

Sherlock Holmes: Baskervilles #1 (Dec 97) (Caliber)

Sherlock Holmes: Return of the Devil #1 (Apr 98) (Caliber)

Star Wars/Star Trek Special #1 (Nov 98) (Retro)

T.H.U.N.D.E.R. #1 (Feb 96), #2 (Mar 96) (Maximum)

*[JG: **Mars Attacks** #8, the two-issue **Mars Attacks Official Movie Adaptation** and **Sherlock Holmes: The Final Trap** are still listed in our MIA files, so, as far as we know, they have not been published or officially canceled. However, at this late date, I think it's safe to assume that, if they haven't been released, they're not going to be.*

*The remainder of the titles on your list were officially listed as canceled. Caliber canceled several of its **Sherlock Holmes** mini-series with the intent of publishing them in the form of trade paperbacks, instead.*

*Our price guide database shows that Solson published a **T.H.U.N.D.E.R.** #1, cover price $1.95, no date given. And Adventure published a two issue **Sherlock Holmes: Return of the Devil** mini-series starting in September 1992. I don't know what, if any, relation there is between these published comics and the titles solicited by Maximum and Caliber, respectively.]*

Ken Hubbert
3781 Calle Clara Vista
Newbury Park, CA 91320

I've been so disheartened by the tone (and content) of *Oh, So?* over the last year that I'm finally prompted to write a letter I should have written years ago about one of the finest men in the comics industry.

Neal Adams is a true gentleman. Although I've never really had a chance to meet him personally, he's answered a few questions at conventions over the years, and I've certainly had a chance to see him in action. I'm not talking talent here — but, rather, what appears to me to be true quality as a human being. Let me share just a couple of incidents which, by all accounts, are indicative of this man's life.

Way back when Adams was one of the prime movers in obtaining financial recognition for the creators of Superman (which, by the way, he does not take credit for now, as some others do), he was doing sketches at the San Diego con. The small fee being charged for the sketches was being used for Jerry Siegel and Joe Shuster.

I got there late on Saturday, and, I believe, by the time I tried to sign up for a sketch, there were about a zillion folks ahead of me. Although Adams' people were telling him there was not enough time, he smiled, said it was for a good cause, and that he would "do some drawing before breakfast" the next morning. Well, I don't think he slept much, but there were many happy fans the next day. I'll never forget that.

Flash forward a number of years. It's another San Diego con, and Adams is behind a table talking to his fans. I watched for quite some time and noticed two very important things. One, he wasn't talking down to them; he seemed to sincerely appreciate that folks had come to see him. Two, he spent a lot of time talking to his fans, even little kids. I asked him about this, and he said something like, "Hey, where do you think new comic fans are coming from?"

I asked him at that time (since I had a great Deadman by him) if he would do a Superman sketch. He produced a beautiful, heroic profile quickly and, when I asked him how much I should pay him, he said, "Nothing." When I argued with him, he said that comics fans had allowed him to make a living doing what he enjoyed and he wouldn't take their money for sketches. In fact, he said, "If you've got money, buy more comics and read them. It's fun and it's good for the industry."

Looking back now, this may not sound like much, but both of these encounters were important to me (which is pretty obvious, given how well I remember them).

True, some people who make their living related to comics seem to feel that 1) they are better people than others because of it, 2) they are more intelligent than others, and 3) they have an obligation to share their personal views (unrelated to comics) with the rest of us. I've noted

(Continues on Page 18)

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Oh, So?

From Page 16

these attitudes from some people who write comics, some who draw comics, and some who edit periodicals about comics. However, perhaps it's about time we gave a little credit (and honor) to great talents in the comics industry who also appear to be great human beings.

I know we're good at this kind of recognition after people are dead, but don't you think it's about time we showed some appreciation while they're still alive?

Peter Iorillo
1171 Pomona Rd.
Cleveland Heights, OH 44121

Just wanted to make a quick comment regarding John Jackson Miller's *Faraway Looks* column in the March 19 ***CBG***. Miller questions the popularity of the *Star Wars* saga's enigmatic Boba Fett. He compared Fett to Uncle Owen and wondered why Uncle Owen is still waiting for an action figure (while Fett has had scads of them, both big and small). The thing is Uncle Owen *does* have his own action figure. Uncle Owen is available so far only in the "Sale of the Droids" three-pack. There's still no word on whether or not the variant Uncle Owen "scorched skeleton" figure will ever be available, what with the prequel in the offing.

Just thought you might like to know. Keep up the good work! Make mine ***CBG***!

*[**JJM:** Argh! I just put together the price guide for **Toy Shop Presents: Star Wars Collectibles** (available at your comics shop and newsstand), and there's Owen, right there. He hasn't come out as a single figure, though.*

Yeah, that's what I meant. Sure.]

Paul McSpadden
605 West Arapaho Road
Richardson, Texas 75080

Several years ago you ran a letter in which someone was kind enough to list (in order) each of the Charlie Chan and Mr. Moto movies. If I recall correctly, there was even a brief mention of who played the main character in each movie, the year made, and some information regarding silents and television series.

For several years I kept a copy of that letter for reference, but seem to have misplaced it. Would it be possible for you to either reprint that letter or provide the information in another format?

Thanks for your help.

*[We probably tweaked a bunch of information from the current issue of **Leonard Maltin's Movie & Video Guide**. And we might have added other material to come up with something like:*

Charlie Chan

*Earl Derr Biggers created Charlie Chan for the novel **The House without a Key** (1925). He wrote five more Chan novels, the last published in 1932. There were four different radio series called **Charlie Chan**. Starring as Chan were Walter Connolly, Ed Begley, and Santos Ortega. J. Carroll Naish starred on TV in the syndicated **The New Adventures of Charlie Chan** in 1956 and 1957. In 1979 the TV movie **The Return of Charlie Chan** was broadcast starring Ross Martin as Chan. Should I mention **The Amazing Chan and the Chan Clan** from Hanna-Barbera in the '70s? Lost films are: **Charlie Chan Carries On, Charlie Chan's Chance, Charlie Chan's Courage, Charlie Chan's Greatest Case**)*

*1926 **The House without a Key** George Kuwa*
*1928 **The Chinese Parrot** Sojin*
*1929 **Behind That Curtain** E.L. Park*
*1931 **Black Camel** Warner Oland*
*1934 **Charlie Chan in London** Oland*
*1935 **Charlie Chan in Paris** Oland*
*1935 **Charlie Chan in Egypt** Oland*
*1935 **Charlie Chan in Shanghai** Oland*
*1936 **Charlie Chan's Secret** Oland*
*1936 **Charlie Chan at the Circus** Oland*
*1936 **Charlie Chan at the Race Track** Oland*
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*1937 **Charlie Chan at the Olympics** Oland*
*1937 **Charlie Chan on Broadway** Oland*
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*1938 **Charlie Chan in Honolulu** Sidney Toler*
*1939 **Charlie Chan in Reno** Sidney Toler*
*1939 **Charlie Chan at Treasure Island** Toler*
*1939 **Charlie Chan in City in Darkness** Toler*
*1940 **Charlie Chan in Panama** Toler*
*1940 **Charlie Chan's Murder Case** Toler*
*1940 **Charlie Chan at the Wax Museum** Toler*
*1940 **Murder over New York** Toler*
*1941 **Dead Men Tell** Toler*
*1941 **Charlie Chan in Rio** Toler*
*1942 **Castle in the Desert** Toler*
*1944 **Charlie Chan in the Secret Service** Toler*
*1944 **The Chinese Cat** Toler*
*1944 **Black Magic** (aka **Meeting at Midnight**) Toler*
*1945 **The Jade Mask** Toler*
*1945 **The Scarlet Clue** Toler*
*1945 **The Shanghai Cobra** Toler*
*1945 **The Red Dragon** Toler*
*1946 **Dark Alibi** Toler*
*1946 **Shadows over Chinatown** Toler*
*1946 **Dangerous Money** Toler*
*1947 **The Trap** Toler*
*1947 **The Chinese Ring** Roland Winters*
*1948 **Docks of New Orleans** Winters*
*1948 **The Shanghai Chest** Winters*
*1948 **The Golden Eye** Winters*
*1948 **The Feathered Serpent** Winters*
*1949 **Sky Dragon** Winters*
*1981 **Charlie Chan and the Curse of the Dragon Queen** Peter Ustinov*

Mr. Moto

*John P. Marquand said in 1959, "Mr. Moto was my literary disgrace. I wrote about him to get shoes for the baby. I can't say why people still remember him." His five novels began with **No Hero** (1935), and he made a final, cameo appearance in the novel **Stopover Tokyo** (1957).*

*1937 **Think Fast, Mr. Moto** Peter Lorre*
*1937 **Thank You, Mr. Moto** Lorre*
*1938 **Mr. Moto's Gamble** Lorre*
*1938 **Mr. Moto Takes a Chance** Lorre*
*1938 **Mysterious Mr. Moto** Lorre*
*1939 **Mr. Moto's Last Warning** Lorre*
*1939 **Mr. Moto in Danger** Lorre*
*1939 **Mr. Moto Takes a Vacation** Lorre*
*1965 **The Return of Mr. Moto** Henry Silva]*

Howard Turney
P.O. Box 99
North Jackson, OH 44451

Just wanted to say thank you for the *Dark Knight Archives* Vol. 1, which I won in the *Price*

(Continues on Page 20)

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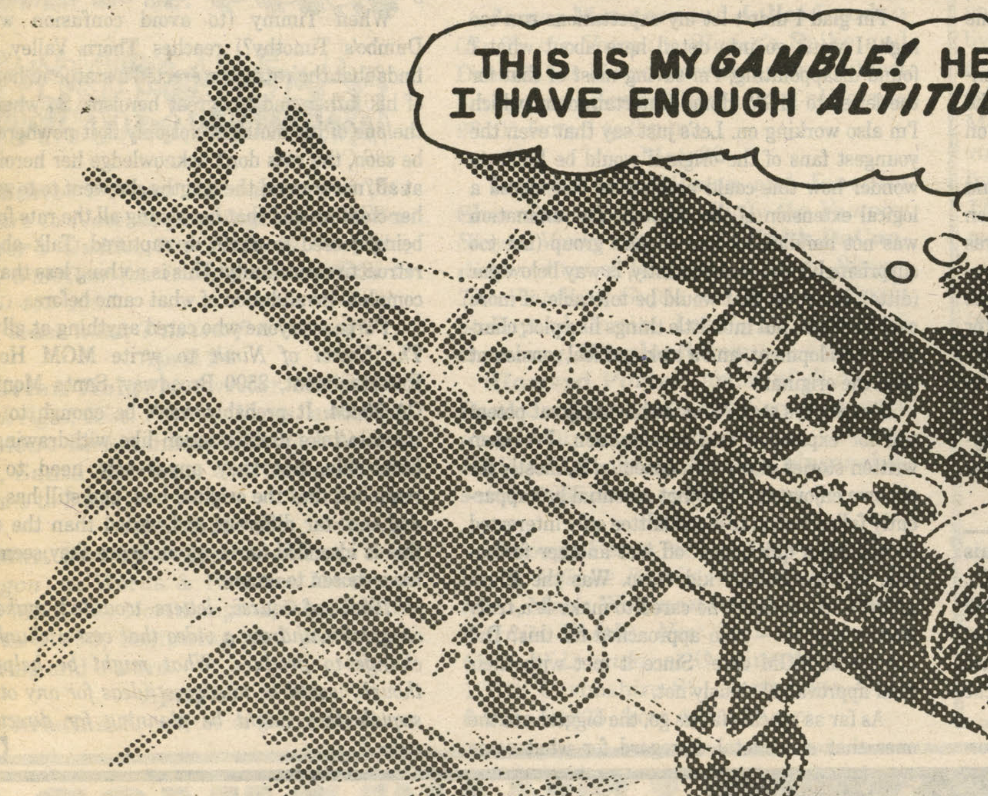
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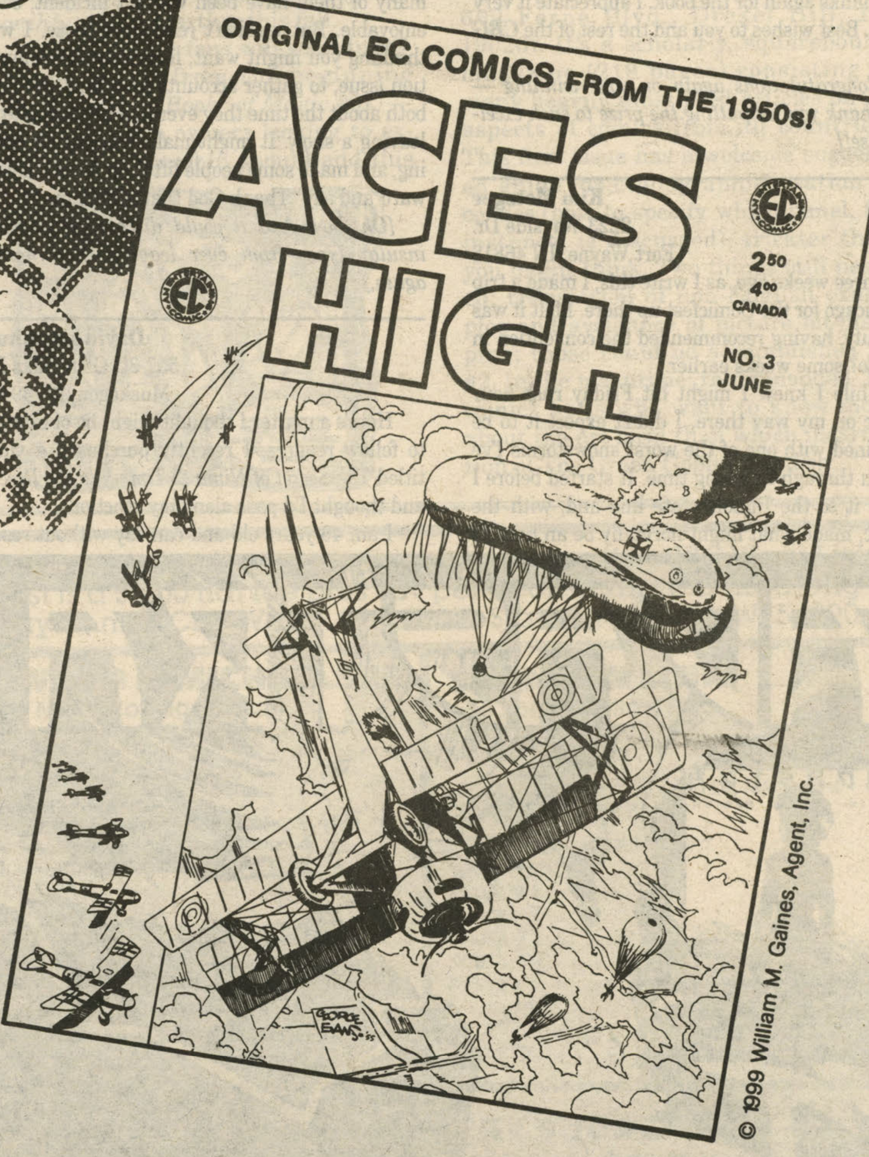
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IN THIS ISSUE: "THE RULES" WITH **GEORGE EVANS** ART, "THE SPY" WITH **BERNIE KRIGSTEIN** ART, "GREASEMONKEY" WITH ART BY **WALLY WOOD** AND "THE CASE OF CHAMPAGNE" WITH **JACK DAVIS** ART.

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Oh, So?

From Page 18

Guide contest. It was a real kick seeing my name listed as a winner — and a double kick receiving the book today.

After a very long illness, I'm back to buying comics again. Most of what I buy is intended for others: The *Dark Knight* book will be read by me, then my grandson, and then the young son of friends. Kids are good about sharing the good stuff, so there's no telling how many will read the book.

I hope some kids are prodded into reading more comics and books.

Thanks again for the book. I appreciate it very much. Best wishes to you and the rest of the ***CBG*** crew!

[Congratulations again on your winning — and thank you for putting the prize to such excellent use!]

Kim Metzger
2223 Wayside Dr.
Fort Wayne, IN 46818

Three weeks ago, as I write this, I made a trip to Chicago for the Comicfest up there. I felt it was my duty, having recommended the convention in *Oh, So?* some weeks earlier.

While I knew I might hit Friday rush-hour traffic on my way there, I didn't expect it to be combined with one of the worst snowstorms I've driven through in a long time. It started before I made it to the Illinois state line and, with the traffic, made what might normally be an hour to an hour-and-a-half drive to the hotel near O'Hare at least twice as long.

The snow was heavy and wet, so much so that, eventually, my windshield wipers were overwhelmed. Luckily, I wasn't too far from an oasis where I could pull in and wipe the snow off. Unluckily, as I pulled into the oasis, I noticed a wheel was beginning to wobble. Luckily, four gentlemen at the oasis changed the tire for me in about five minutes. *Un*luckily, they then asked for $65 for the service. I didn't mind doing it, though it did cut into my spending money some for the convention.

And the next day, before I entered the convention, I had to go to a K-Mart to get a tire on the rim to replace the doughnut I was driving on after the change the night before.

We've all made trips to conventions, and many of them have been without incident, even enjoyable. But we don't remember those. I was thinking you might want, for a summer convention issue, to gather accounts from fans and pros both about the time they ever had in getting to or leaving a show. It might make interesting reading, and make some people lift their faces heavenward and say "Thank God that wasn't me!"

[Oh, boy! And it could discourage already-insular types from ever leaving their homes again.]

David Leemhuis
557-3C Glen Oaks Dr.
Muskegon, MI 49442

Here's a matter I thought might be of interest to fellow readers. I recently purchased a video titled *The Secret of Nimh 2: Timmy to the Rescue* and thought I'd pass along my reactions.

I am 40 years old and can say without reservation or embarrassment that the original *The Secret of Nimh* is easily my favorite animated film of all time, possibly of any film genre. So, when I got word that a straight-to-video sequel was forthcoming, my initial reaction was that sinking feeling right in the midsection, because I knew it was sure to be a disappointment. In spite of this, I knew I'd have to buy it once it hit stores. After all, here it is: an official sequel. Bad or good as it may be, I knew I had to give it a fair evaluation.

I'm glad I didn't let my expectations run too high. I won't go into detail here about what I found disappointing; I'm saving most of that for the letter to MGM Home Entertainment, which I'm also working on. Let's just say that even the youngest fans of the original would be liable to wonder how this could possibly be considered a logical extension of the original. The animation was not handled by Don Bluth's group (not too surprisingly) and, consequently, is way below par (ditto); but even that would be tolerable, if more care had been put into little things like plot, character development, and a look and feel consistent with the original.

I've always seen *Nimh* as having great potential for expansion and continuation. I've even written stories of my own based on it, mostly for my own enjoyment. But that potential has apparently fallen victim to a committee only interested in making a quick buck off just another formulaic, by-the-numbers kid video. Was the Bluth group — or anyone who cared to make it a truly worthy sequel — even approached for this? Did anyone at MGM care? Since it met with their final approval, obviously not.

As far as specific faults go, the biggest are the ones that show total disregard for what came before. The supernatural elements in the original (Nicodemus' powers, the red amulet), while arguably out of place there, were there nonetheless and are totally ignored here. But even worse is the extremely short shrift given to Mrs. Brisby. You remember her, don't you, MGM? The heroine of the first film? At the beginning of this — sequel-like thing, there's a recap of the original which skips right over all she went through, as if virtually the entire first film never happened. It gets worse.

When Timmy (to avoid confusion with Dumbo's Timothy?) reaches Thorn Valley, he finds that the rats have erected a statue in honor of his father and his great heroism. So where's the one of his mother? Not only is it nowhere to be seen, the rats don't acknowledge her heroism at all, never mind the lengths she went to to save her children and that her saving all the rats from being gassed to death or captured. Talk about retroactive continuity! This is nothing less than a complete invalidation of what came before.

I urge everyone who cared anything at all for *The Secret of Nimh* to write MGM Home Entertainment, 2500 Broadway, Santa Monica, CA 90404. It probably won't be enough to get them to take drastic action like withdrawing it from sale, but they apparently need to be reminded that the original had, and still has, an audience far different and varied than the one this is intended for — an audience they seem to have chosen to ignore.

[Well, of course, letters wouldn't make a company withdraw a video that cost a chunk o' change to produce. What might be helpful, though, would be to suggest ideas for any other sequels they might be planning for direct-to-video.]

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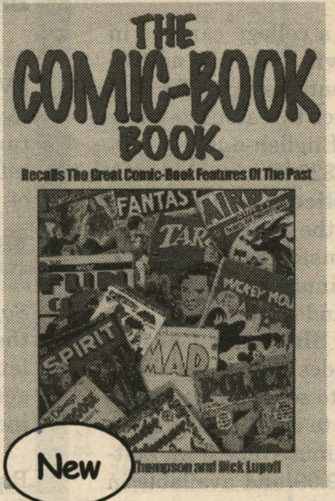

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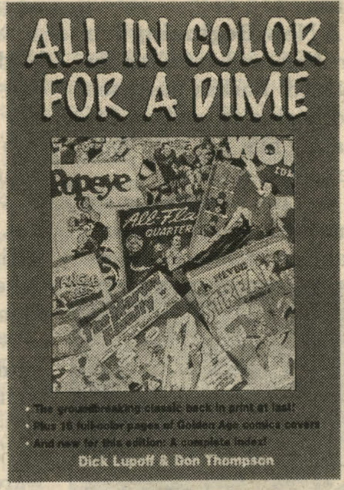

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This week in Japanese comics and animation

A.D. Vision

✧ **Legend of Crystania: A New Beginning** is a 60-minute tape scheduled for June and retailing for $19.98 dubbed or $29.95 subtitled. Barbas has risen again as the Gods' King, and begins to enslave the world. The only hope for defeating him lies with Ashram, who's trapped within the realms of Chaos.

Master of
Mosquiton
The Vampire
Resurrection
English Language Version

✧ **Master of Mosquiton — The Vampire** is set in the early '20s. Young adventurer Inaho Hitomebore discovers the remains of an ancient vampire and revives the creature, becoming the Master of Mosquiton. With her new assistant in tow, she searches for the "O-Parts," which legend says grants the holder eternal life. Priced at $19.98 for the dubbed version and $29.95 for the subtitled version, this 60-minute tape is scheduled for June release.

✧ **Sorcerer Hunters Vol. 3: Fires of Passion** is a 60-minute tape containing two episodes, scheduled for June release. The first episode, concerns a river where more than 18,000 young women have sacrificed their lives waiting for a prophesied savior. Then, the hunters encounter a sorcerer who's actually doing something good for a village. Too good to be true? Available in $24.95 dubbed and $29.95 subtitled versions.

Central Park Media

✧ **Genocyber Parts 4 & 5** from U.S. Manga Corps will be available in a $19.99 English-dubbed version in June.

✧ A dark force descends on a college campus in **Nightmare Campus: The Movie**, from the adults-only Anime 18 line. As demonic entities battle for control over the campus, the conflict threatens to grow into global Armageddon. This English-dubbed 110-minute June release is priced at $29.99.

✧ **Patlabor: The Mobile Police: The TV Series Vol. 6** contains five episodes of the series, beginning with the arrival of a new transfer to Division 2. Scheduled for June, this 120-minute tape from U.S. Manga Corps retails for $29.99 and is subtitled.

✧ **The Slayers Next: The Shocking Confession** follows Lina and her comrades as they get shafted in a restaurant which claims to serve a rare delicacy — dragon. Then they set out to catch a lake dragon. Two new episodes on a 75-minute tape from Software Sculptors, retailing for $19.99 and available in June in subtitled and dubbed versions.

Manga Entertainment

✧ **Fist of the North Star** continues its monthly release schedule with Vol. 2 in late April, Vol. 3 in late May, and Vol. 4 in late June. Each 90-minute tape is available in two versions: a $19.95 dubbed version and a $24.95 subtitled version.

✧ Manga Entertainment will re-release **Wings of Honneamise** on DVD in late June. The $29.95 DVD release runs approximately 120 minutes.

Available now ...

Reviewed by Lester Smith

Sailor Moon Role-Playing Game and Resource Book

Guardians of Order

Sailor Moon is a popular animated television series from Japan, now finding its way onto North American TV screens. As the *Sailor Moon Role-Playing Game and Resource Book* explains, the series details the adventures of "five young schoolgirls who magically transform into the powerful Sailor Scouts, protecting Tokyo and all of mankind from the nasty aliens and evil beings of the Negaverse." 13-year-old Serena Tsukino is the titular Sailor Moon.

$24.95, for 2 or more players, ages 14 and up

As a sourcebook for the series, *Sailor Moon* is very thorough, detailing events of both the original Japanese episodes and later Western translations, as well as giving a history of the "magical girl" genre overall. The book is filled with art from the series, including a 16-page color section.

The book is equally admirable as a role-playing game. Based on a system originally published in the author's *Big Eyes, Small Mouth* anime role-playing game, it allows players to create characters from the series or entirely new characters suitable for any anime setting. The game mechanics are simple but elegantly thorough, and the writing is smooth and amiable. Sufficient material is included to get a new game master started, including two solid adventures.

For people new to role-playing, the game could serve as a great introduction to the hobby. Then again, it ought to satisfy experienced role-players equally.

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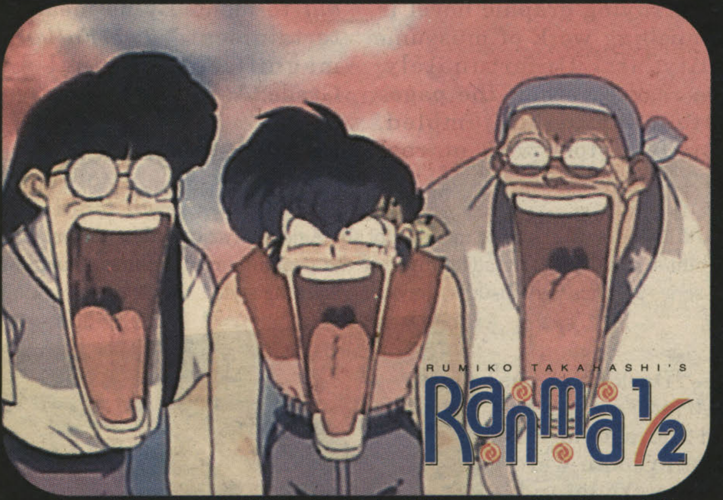

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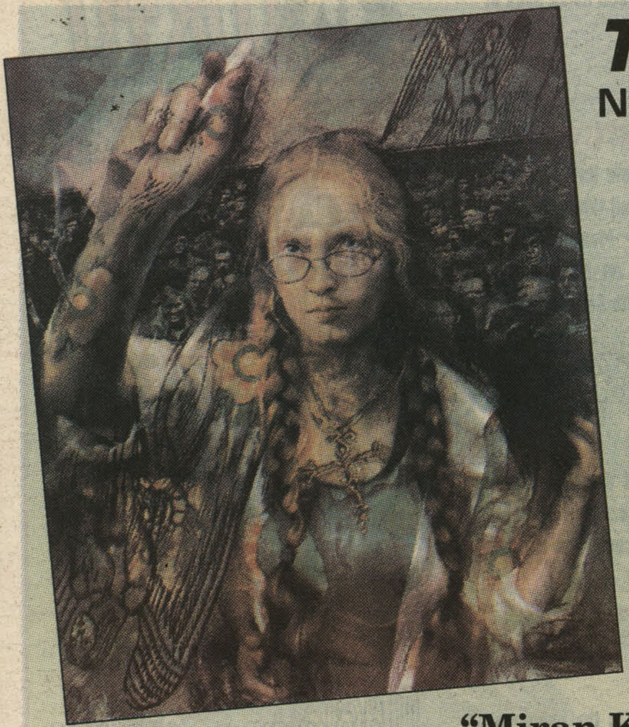
Publisher's Picks & Retailer Reviews

For June releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in June, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.



The Fallen #1

NBM, 48 pages, color, $9.95

Miran Kim brings David Aaron Clark's story of vampires in New York City to life in the first of three graphic novels. In the first installment, a pair of dominatrices vie for power while a group of vampires rape an artist.

Gray: This is going to be *big* with fans of gothic stories, vampires, or just plain incredibly rendered artwork. Each page is a masterpiece by Kim. Wow! I can't wait to see this in full color! Buy *lots!* Grade: **A+**.

Mateer: This is not a done-in-one graphic novel — it's the first installment of a series — and it's got a complicated, sprawling backstory (involving, apparently, otherworldly vampires passing as humans in a decaying-gothic-New-York-urban setting) that's often confusing.

However, it also has absolutely stunning painted full-color art, intricate and gorgeous. Credit NBM for doing this up right, in a larger-than-normal album format and upscale printing, and for keeping the admission price to only $9. Even readers (like me) who normally favor good writing over good art will have to admit that this is a bargain and a visual treat. Grade: **A-**.

Biggers: A satisfying story, but I'm not as impressed as I had hoped to be by the art of Kim. While she does remarkable covers and has a delightful painting style, the story doesn't "flow" visually; each panel has a static feel that just doesn't carry the reader the way it should. The series dabbles at being controversial but it only dabbles; it never really delivers on its pushing-the-edge promise. Grade: **B-**.

Keeney: Viewed individually, every page of this surreal and horrifying graphic novel is a compelling work of museum-quality art. Unfortunately, when read together, the pages create a confusing, jumbled, dream-like story with no real motivation, characterization, or plot. The disturbing imagery and degrading scenes make *The Fallen* visually effective and hard to forget — but not very entertaining. Grade: **D**.

Bennett: Many comics like to play at being dark and dangerous, toying with "themes" like moral desolation and abhorrent vampire sex while really being as menacing as a bunch of privileged suburban teens impersonating punks. But Miran Kim isn't playing. Her photo-realistic art is absolutely compelling, dragging the reader down into a contemporary abyss of souls not just in torment, but unaware there's anything else *but* torment. By no means "entertainment," *The Fallen* is a magnificent, original work. Grade: **A**.

> **"Miran Kim's photo-realistic art is absolutely compelling."**
> — *S.A. Bennett*

Retailers' grade: B

Retailer panelists reviewing June titles:

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Bob Gray
Twilight Book & Game, Syracuse, NY

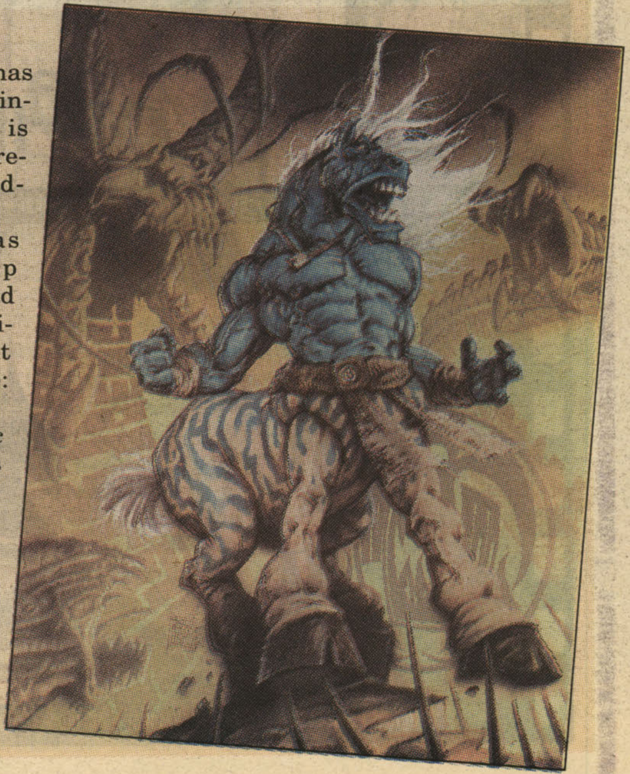
Mike Keeney
Comic Corner, Huntsville, AL

Phil Mateer
All about Books and Comics, Phoenix, AZ

Animal Mystic: Klor #1

Sirius, 24 pages, b/w, $2.95

Dark One focuses on one member of the *Animal Mystic* mythos in this three-issue mini-series. The early adventures of the centaur from the first *Animal Mystic* mini-series are presented using a gray-tone painting style.



Gray: I was never one for anthropomorphic tales, but I gotta admit I kinda like this. Klor is sort of a centaurian Lobo with an equally bad attitude.

He gets into a lot of hot water as he horses around his wicked world. The gray-tone painting makes this stand out in an otherwise crowded comics mainstream. Grade: **B+**.

Biggers: *Klor* derives most of its originality from putting stereotypical characters in standard fantasy settings and then giving them imitation modern dialogue (sort of a budget *Princess Bride* approach, *sans* cleverness); if that sounds like something you'd enjoy for an entire issue, give it a try.

The art is *Heavy Metal*-esque in its look but nothing I enjoy for an entire issue. Grade: **C-**.

Keeney: *Klor* is a nicely drawn, fun comic book.

The plot is reminiscent of the Karate Kid movies and the main character is similar in macho manner and foul language to DC's Lobo. The world this adventure takes place on is familiar and not very unusual.

Klor is average reading with pretty pictures. Grade: **C+**.

Mateer: I dunno — "Dark One" has a lot of fans, *Animal Mystic* was an interesting series, and the art here is decent, but this what-if-Conan-were-a-surly-centaur-and-met-Yoda-and-became-a-priest plot left me cold.

(The most entertainment was watching the script mess up "your/you're," "their/they're," and "its/it's" — a kind of antigrammatical hat trick.) This isn't horrible but it's for confirmed fans only. Grade: **C**.

Bennett: Since *Animal Mystic* appears all too infrequently, its many fans should love this mini-series focusing on Klor. And, because this is also done by Dark One, it should come as no surprise this is another look at an incredible high fantasy world, done in a unique art style. Grade: **B**.

Retailers' grade: C+

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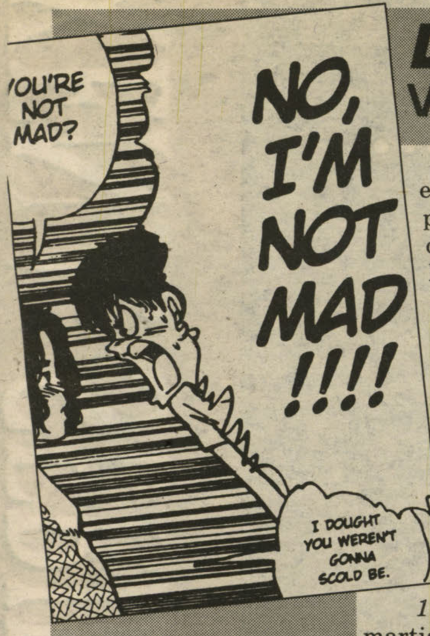

NO, I'M NOT MAD!!!!
OU'RE NOT MAD?
I DOUGHT YOU WEREN'T GONNA SCOLD BE.

Dance till Tomorrow Vol. 2

Viz, 216 pages, b/w, $15.95

Naoki Yamamoto's sexual comedy, originally serialized in *Pulp*, is collected in one volume. Suekichi is a male college student being stalked by Aya, but he can't determine if she wants him for his looks or his money.

Biggers: This is the sort of manga I enjoy the most: character-driven, sophisticated, and innovative, without the over-the-top absurdity that sometimes hampers my enjoyment of a lot of manga. I enjoyed the story's original appearance in *Pulp* and am glad to see that it'll soon be available in a single volume. Grade: **A**.

Keeney: This comic book seemed to follow a common Japanese formula: an obnoxious, ill-tempered boy has a beautiful, wonderful woman who refuses to leave him, no matter how awfully he behaves or how hard he strives to drive her away. *Ranma 1/2* follows this plot with high-powered martial arts as its gimmick, *Oh My Goddess!* follows this plot with magic as its gimmick, and *Dance till Tomorrow* follows this plot with graphic sex as its gimmick. Fortunately, as the story develops, it loses the formula and becomes an interesting character-based drama. It is not good clean fun, but it is good reading. Grade: **B+**.

Bennett: Manga doesn't have to be sentimental and emotionally overwrought — case in point, *Dance till Tomorrow*. The characters are unengaging cyphers, members of the "whatever" generation, flailing their way through hollow days and empty sex, who, without knowing it, ache for some kind of real connection. Yet (and that's how it usually works with manga), ever so slowly — nothing much happens. But you can hardly wait until it does. Grade: **B**.

Gray: Ho-hum. More actionless manga-sex. I can't get excited about this, although it is nicely rendered. If you like this sort of material, you really need to get a life, fan-boy. Grade: **D+**.

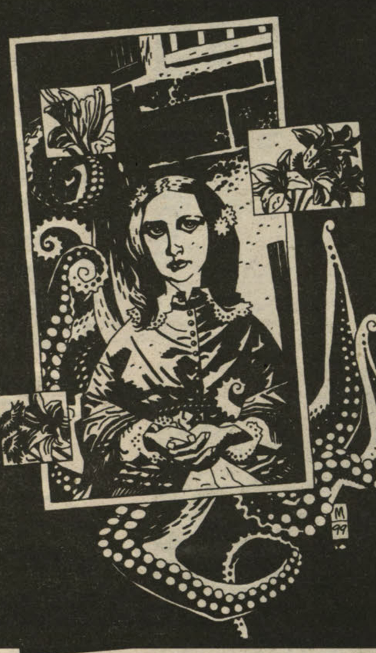
Mateer: This is adult manga (and definitely a "graphic" novel) but it's all about character and story, not sex. (Well, yeah, sex, too.) As a middle volume of an ongoing series, it offers small resolutions but no conclusions — so, if you like the characters, you'll have to keep waiting to see what happens (sort of like an R-rated *Maison Ikkoku*). For all that, it's an effective page-turner; plot and art are both effective at getting the reader to wonder (and care) about what's going to occur next — and, at $16 for 216 pages, there's a lot of story for your money, too. Grade: **B**.

Retailers' grade: ☺ B

Jenny Finn #1

Oni, 32 pages, b/w, $2.95

The worlds of Lewis Carroll, H.P. Lovecraft, and Jack London's *Moby Dick* combine in a series by Mike Mignola and Troy Nixey that features a young lady who comes to a new town and finds employment in a brothel where good and evil battle and secret societies weave intrigue.



Bennett: Horror, real horror, is a rare commodity, and Mignola has left behind the relatively comfortable environs of Hellboy and company to produce with Nixey something that has the stench of genuine madness about it. This is a comic book that really can't be adequately described — it has to be experienced. Grade: **B**.

Gray: This disturbing romp around the docks of (I believe) London may be a sleeper this summer. I like Nixey's pencils, and, of course, who can dismiss Mignola as anything but a first-rate writer? Get ready for some strangeness. Grade: **B+**.

Keeney: There is a shortage of Victorian-era thrillers in comics. Mignola and Nixey aim to fill that gap with this grotesque, disgusting, and curiously compelling horror story. Not much happens per page, but the story flows nicely and presents an interesting mystery. If you like nasty, tentacle-ridden, sophisticated, Lovecraftian stuff, *Jenny Finn* is for you. Grade: **B+**.

Biggers: A very strong, very macabre, very dark story, indeed — and that's the series' charm. Mignola turns in a script that captures the tone and mood of Alan Moore's *From Hell*, while Nixey's art conveys all the ugliness of the story in a bold, disturbing way. Grade: **A**.

Mateer: This is a Victorian horror story, set in a brothel in a village by the sea; customers are catching a plague that causes great squishy tentacles to erupt from their bodies, and there's a new girl, aptly named Jenny Finn.

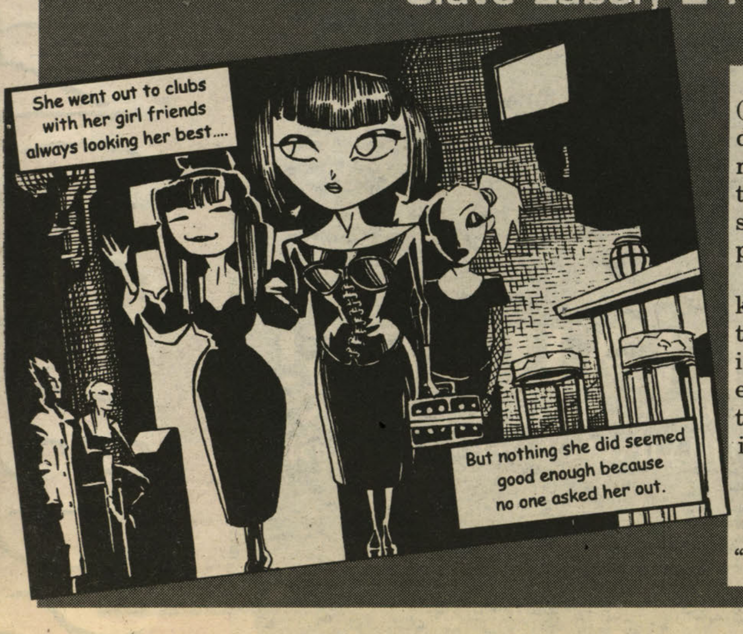
Mignola has said this is "based on the idea that the worst things on Earth are in the ocean," and, with Nixey and him at the helm, the reader is left in good, if creepy, hands. If you knew sushi like I knew sushi … Grade: **B+**.

Retailers' grade: ☺ B+

Gloom Cookie #1

Slave Labor, 24 pages, b/w, $2.95

Serena Valentino and Ted Naifeh present the story of Lex and Max, a pair of Goth enthusiasts who try to improve their respective love lives in the club scene. The series also features Sebastian, who's haunted by noises in the night.


She went out to clubs with her girl friends always looking her best....
But nothing she did seemed good enough because no one asked her out.

Bennett: Even those of us (meaning me) who are too old, dark, and thick to get much more than a derisive chuckle or two out of the whole "goth" scene will probably see the appeal of *Gloom Cookie*.

Valentino and Naifeh have a knack of turning strange creatures into characters and instilling twinges of felt life in their everyday "adventures." And for those who *are* into goth, you're in for a treat. Grade: **B**.

Biggers: Can't say much for the writing. The story has about the same depth as the "Goth Talk" segment of *Saturday Night Live*, except that you know that *SNL* isn't taking itself seriously, and I get the feeling that's not the case here.

Naifeh's art, however, is delightful; here it resembles Jill Thompson's work on *Scary Godmother*, filled with fine lines and lovely designs. Give this one a **D-** for the story and an **A+** for the art. Grade: **C+**.

Keeney: Beautiful, stylish art complements a simple, poignant story of angst and self-absorption.

Although *Gloom Cookie* is not real funny or deep or clever, it could prove interesting, as the characters and situations flesh out and develop. Grade: **C**.

Mateer: The PR copy for this wasn't encouraging ("a goth soap opera set in the club scene" — oh, gag me with a tongue stud), but the art is quirkily appealing, and the script is knowing and observant.

The preview doesn't offer much to go on, but, if you had a secret crush on the Winona Ryder character in *Beetlejuice* or are just a fan of that whole languid Anne Rice shtick, then this might be for you. Grade: **B-**.

Retailers' grade: ☺ B-

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COMICS GUARANTY CORPORATION

POV
POINT OF VIEW
BY Mark EVANIER

Mark has to start this one with a correction and apology. A few weeks back, I reprinted portions of the John Broome panel at last year's Comic-Con International in San Diego. I identified Don Ensign as the only person in the room with sufficient smarts to bring along a camcorder and capture the dialogue for posterity.

Well, not that Don isn't a fine, intelligent person — but the guy with the smarts (and the camcorder) was Marc Svensson. Everyone got that? Marc Svensson. My apologies, Marc.

Don Ensign is a smart guy, too —smart enough to have transcribed a tape of the stellar event. But Marc Svensson brought and ran the video camera at that and several other panels. And a good thing he did, too — for Comic-Con International is always filled with valuable, historical panels and presentations that need to be preserved for funnybook posterity.

... which is my way of discretely segueing to the first of many plugs you'll be reading in this column for this year's convention panels. I will again be coordinating 'n' moderating those pertaining to comic-book history and, once again, the smart fans will be in attendance and the stupid ones will be wandering around later, going, "Uh, gosh, I wish I'd seen that one. Anybody tape it?"

Can't say yet precisely what we'll be assembling — but, if things shake down as I think they will, I think we'll have a special treat for fans of Golden Age *Batman* and *Blackhawk* comics.

So make plans to be there. Don't count on Marc Svensson bringing his camcorder.

> **"Rod acted the part of a goofy, cheery gent who went through life, carrying this big, flightless fowl around as his personal albatross. Emu did not talk and Emu did not do tricks. What Emu did was to attack people."**
> —*Mark Evanier*

Rod Hull may have been the bravest man I ever met.

"Who's Rod Hull?" I hear you ask.

Answer: Rod Hull was the comedian-puppeteer who worked with Emu.

"Who or what is Emu?" you're wondering aloud.

Well, you're obviously not from England or Australia, if you're asking these questions. Rod was a popular performer on comedy-variety shows, often in England, sometimes in Australia, and occasionally on this continent.

Emu was a large, grotesque bird puppet, invariably found tucked under Rod's right arm. In truth, if you looked past the illusion, you might even figure out that what you thought was Rod's right arm and hand were actually a fake arm and hand. His real appendage was inside Emu, operating its cartoony face and beak.

Rod acted the part of a goofy, cheery gent who went through life, carrying this big, flightless fowl around as his personal albatross. Emu did not talk and Emu did not do tricks.

What Emu did was to attack people.

The bird was an extremely testy creature, rabidly offensive against anyone who spoke ill of him or anything with feathers. If you were in his presence and you muttered something about eating fried chicken, Emu would go for your throat.

Often, Emu would attack Rod. The bird would turn on his keeper and wrestle him to the ground or cause him to topple over a desk or through a wall. Rod would thrash about the stage, legs flailing in 12 directions at once, fighting off the violent creature. He did it so well that you forgot it was a puppet and that the man was, essentially, attacking himself.

At other times, Emu would strike at whoever was around. If you were its quarry, you were in big trouble. Like a skilled wrestler, Rod had learned how to get a body off-balance and keep it that way. Emu would go for your various body parts and, at the same time, Rod would be wrapping his legs around you, ostensibly trying to pry the animal off but actually making things worse.

He had a penchant for — and I mean this literally — going for the crotch. Rod's goal was to utterly disable his victim, rendering him unable to fight back. One of the ways he did this was by striking at the privates of any male opponent. The intent was not to injure but to completely discombobulate and panic his quarry, leaving him as crazed as if he'd been pounced upon by a genuine predatory beast.

How successful was he at this? Let's put it this way: In an unscripted steel-cage match between 20 top WWF wrasslers and Emu, my money would have been on the rubber bird.

The result was one of the great "sight gags" in entertainment history. Rod would do it to anyone — the more famous the target, the better.

Rod Hull was born in England in 1936 but, in the '60s, he moved to Australia, which is where he broke into television. His first Emu was built from parts of puppets left over from a program he did down there. In the '70s, he returned to Britain and became a popular entertainer, his reputation soaring after a command performance for the Queen Mother.

As is customary, the stars of the show lined up after to be received by Her Majesty, and Rod had the Emu puppet, as usual, cradled under the fake right arm. When Emu was presented to Queen Elizabeth, the bird lunged at her, snatching a bouquet of flowers from her hands and ripping them to pieces. Onlookers gasped in shock, and the British equivalent of the Secret Service rushed forward and went for their weapons.

What rescued Rod from doing his act thereafter in the Tower of London — or wherever they send those who assail the Queen — was that she laughed. A lot. Her Royal Highness thought it was the funniest thing she'd seen in years.

Rod was saved — and, the next day, he had three dozen offers.

In the early '80s, an American TV producer named Chris Bearde (himself, an Australian export) brought Rod and Emu over to appear on a number of shows. I was a writer on one of these — a short-lived ABC series called *The Half-Hour Comedy Hour*, which featured Arsenio Hall, Thom Sharp, Jan Hooks, Victoria Jackson, and more guest stars than viewers.

On each episode, one or more of those guest stars would be molested by Emu. I remember Burt Reynolds, John Schneider, Dick Clark, James Coburn, and John Davidson, among others: each tussled viciously to the ground by Rod and his puppet, winding up in an undignified (but hilarious) dogpile.

A few of those guys were pretty fair athletes, but it didn't matter. No one could resist the might of Emu — and Rod spared no one, not even Dick, who owned the show. Before we taped his molestation, Dick asked me if I had any advice for him. I said, "Wear a cup." He later said he was sorry he hadn't heeded my counsel, describing it as maybe the most harrowing few minutes he'd ever spent before a TV camera.

But Rod's finest, nerviest hour in America came when he was booked to appear with Johnny Carson on *The Tonight Show*. I tagged along to help prepare what Rod would do and —

Well, we all knew what Rod was going to do. The question was how he was going to do it. And how far he'd go with it.

Carson was, of course, a figure of great reverence — right up there with Elizabeth II in his own way — and his producers were concerned that Rod might injure the body or ego of their star. One of them had urged Johnny to rehearse so that they might gauge how physical Rod could get — but Johnny declined. He wanted it to all be spontaneous.

(And right there, you have the difference between Carson and the two guys who now inhabit the time slot. Leno would have rehearsed and probably had a punch line scripted. Letterman would never have let a puppet in the building — especially one that might engage him in a physical manner, especially one that might top him.)

As if one legend on stage wasn't enough, Johnny's first guest that evening was Richard Pryor, making his first talk-show appearance since a horrendous accident. Under circumstances he still cannot (or will not) explain, Pryor had received third-degree burns over most of his body — injuries so massive that, for a time, newscasters had him on the cusp of Deceased.

Miraculously, he'd survived, but his face — and probably the rest of him — had undergone more plastic surgery than Cher, Demi Moore, and the entire waitstaff of all the Hooters combined. The face, however, was everyone's primary concern. It was still a mass of scars and stitches, though the make-up folks were able to hide most of the damage.

An hour before taping, there was a discussion on stage over whether Pryor would do his spot with Carson and then leave or remain on the couch when Rod came out. Various *Tonight Show* staffers argued that Richard's reactions and comments might make the segment funnier. On the other hand, if Rod was going to be flailing about the set and knocking over furniture, it might be wiser to get the convalescing guest out of harm's way.

Ultimately, the decision was the same as all other decisions made on the premises: Johnny would decide.

Rod was uninvolved with this debate. During it, he was over on the *Tonight Show* set, studying things ... testing the chair in which he'd be seated ... eyeing the furnishings. Making a battle plan, in other words.

Later, someone — a talent coordinator, I think — came by and cautioned Rod, for maybe the eighth time, to be careful, don't go too rough on Johnny, don't touch Richard at all. As soon as we were

(Continues on Page 30)

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299 VG	12
302 G	4
306 G+	5
308 F	9
309 VG+	9
310 VG+	8
311 VG+	8
312 F	9
313 VG+	8
314 VG+	8
315 F+	14
316 VG	7
317 VG+	8
319 VG	7
320 F+	14
321 VG+	6
322 F+	11
323 VG	5
324 F	7
325 F+	11
326 F+	11
327 F	7
329 F	7
331 F	7
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333 VG+	6
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344 G	3
352 VG	5
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292 G+	11
295 G+	11
303 VG	16
304 F	24
305 G+	12
307 VG	14
314 G+	9
317 G+	9
318 G+	9
319 F	17
320 F	17
321 F	14
322 F+	18
324 F	12
325 F	12
326 F	12
329 F	12
330 F	12
333 F	12
334 F	12
335 VG	6
337 F	8
338 VG+	7
339 VG+	7
340 VG+	7
341 F	7
345 VG	5
351 G	3
359 F	5

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5 G-	40
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6 G	50
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7 fair	25
8 VG rare	90

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34 G	9
35 G	9
48 G	9

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30 G+	11
45 G	7
46 G	7

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32 Fair/Good Wood	14
33 G+	24
35 G+	24
38 G	16
38 G	16
41 G+	19
42 VG-	20
46 G+	19
58 VG	20
60 G+	15
62 VG	20
63 VG	20
65 F+	45
66 VG+	24
67 F	95
69 VG+	25
72 F	20
74 F	20
76 F+	29
77 F	20
77 Fair/Good	5
80 VG	14
81 F	18
82 G-	9
85 VG+	15
87 G+	9

ALL-STAR COMICS

56 G- owl 10+	84

ANIMAL ANTICS

11 G-	7
13 G	9
14 G	9
15 Fair	6
16 Fair	6
17 G-	7
43 G	9

AQUAMAN

9 VG	18
10 G+	14
18 VG+	20
19 F	24

BATMAN

116 G+	44
120 F	87
121 VG Key Issue, Great Eye Appeal Scarce	200
134 G	16
150 G+	18
166 G+	14

BLACKHAWK

32 VG+	82
126 VG+	24
127 VG+	24
127 G+	14
140 VG	14
143 VG+	12
144 G+	8
149 VG+	13
151 G+	9

BIG TOWN

42 G	8
43 G	8

THE BRAVE AND THE BOLD

24 VG	80
25 VG+ scarce	99
26 F- scarce	90
48 G+	9
50 VG	32

BUZZY

27 G	5
46 VG	8

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2 VG	130
5 VG+	115
6 VG	88
12 VG+	45
14 G	18
22 G+	18
26 G	6
33 G	4

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59 G scarce	22

DALE EVANS COMICS

6 G-	23
7 G+	44
8 VG	58
11 VG	58
12 G+	20
13 VG+	34
14 VG	26
15 G-	10
16 VG-	20
17 G	13
18 VG+	32
19 VG	26
22 VG	26
23 VG	26

DETECTIVE COMICS

95 Poor/Fair readable	29
139 VG	106
164 G+	76
166 VG- owl10+	79
271 VG+	45
282 G	12
332 F	15

80 PG. GIANT

1 F Superman	105
2 F Jimmy Olsen	58
3 VG+ Lois Lane	38
6 VG Superman	25
10 VG+ Superboy	27
11 VG+ Superman	27
14 VG+ Lois Lane	27

THE FLASH

108 F	170
114 VG	58
118 F-	55
160 VG Giant	17

FLIPPITY AND FLOP

9 G	9

GANG BUSTERS

56 G	8

G.I. COMBAT

50 VG	36
51 G+	30
62 G+	15
64 VG+	25
65 VG+	25
66 VG+	25
71 Fair/Good	7
72 F	30
75 VG gray tone	25
76 G gray tone	14
77 VG+ gray tone	29
83 F gray tone	37
84 G+ gray tone	14
85 G gray tone	10
87 VG+ gray tone 1st Haunted Tank	125
93 VG+ gray tone	21
95 F gray tone	25
104 G+	9

GREEN LANTERN

15 Fair/Good Golden age	85

GREEN LANTERN

2 G	58
8 VG gray tone	44

HAWKMAN

12 F	17

HOPALONG CASSIDY

125 VG	12

HOUSE OF MYSTERY

52 G	10
56 G+	15
58 VG	20
60 G	10
61 G	10
71 G+	12
73 G+	12
75 VG+	20
79 G Kirby cover	11
80 G+	12
86 VG	16
87 VG	16
89 G+	12
93 VG+ gray tone	23
94 VG	16
95 G+	12
96 Fair/Good	6
101 G	7
121 VG+	18
125 VG	14
132 VG	10
142 G+	8

HOUSE OF SECRETS

1 G+	180
11 VG Kirby cover	32
12 G+ Kirby cover	25
14 VG+	28
16 G+	15
17 VG	20
17 G+	15
19 VG+	25
19 Fair/Good	8
20 G-	8
24 G+	15
25 VG+	25
26 F	29
28 F	29
29 VG	20
31 G-	6
32 VG/F	19
33 G+	11
34 VG+	20
35 VG	15
38 VG	15
39 VG	15
41 VG	15
49 VG	15
59 F	21
61 VG+	42

JIMMY WAKELY

2 G	43
12 VG	70
16 G	29

JUSTICE LEAGUE OF AMERICA

1 G+	375
2 G-	45
6 VG	50
6 G	25
14 G+	25
19 VG	29

LEADING COMICS

16 Fair	7
28 Fair	7
32 G-	7

THE LEGENDS OF DANIEL BOONE

7 G	40

THE MANY LOVES OF DOBIE GILLIS

15 G-	7

METAL MEN

1 G	43

MYSTERY IN SPACE

29 G-	24
30 G	28
35 VG	56
36 G gray tone	32
37 G+	42
41 VG	42
46 VG+ gray tone	56
49 VG	42
50 G+	32
51 VG+	53
53 G+ Adam Strange begins	210
55 VG+ gray tone	75
57 Fair	12
58 G+	30
61 VG	32
63 G+	22

MY GREATEST ADVENTURE

14 G+	32
15 G	21
29 VG+	35
30 G+	20
39 VG+	25
40 G	11
41 VG	16
46 VG	16
67 VG	9
74 VG+	11
84 G Doom Patrol	15

THE NEW ADVENTURES OF CHARLIE CHAN

6 F	120

OUR ARMY AT WAR

29 G	20
40 G+	24
40 G	16
41 G	14
48 G+	21
53 VG	27
56 VG	27
58 G	14
68 VG	23
73 G+	15
74 VG+	25
74 Fair/Good	7
75 Fair/Good	7
77 VG+	25
78 F	29
80 F+	44
84 G+	35
86 F	69
86 VG+	55
90 F	80
99 F	40
116 F	27
120 F	27
124 G+ gray tone	10
137 G	6

OUR FIGHTING FORCES

8 G+	32
11 G+	24
21 G+	22
23 G+	22
38 Fair/Good	7
45 VG+	85
49 VG+	28
57 VG	14
71 VG+ gray tone	9
84 VG	6
100 G	4

PAT BOONE

1 G	48

PETER PORKCHOPS

4 VG	23

REAL SCREEN COMICS

14 G-	11
15 G-	11
16 G-	11
17 G-	11
18 G	15
19 G-	11
20 G-	11
21 VG	22
22 G-	8
30 G	11

SEA DEVILS

3 G+	24
9 G+	14

SENSATION COMICS

61 G-	32
63 G+	52
64 G	35
99 G	40

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6 VG+ 1st Challengers of the Unknown	640
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18 G Adam Strange	85
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13 G	20
36 G-	8
38 G+	16
41 G+	16
41 G+	16
44 G	11
56 G	8
58 VG+	20
61 G	8
74 VG	15
75 F	23
76 VG+	20
77 VG+	20
78 VG+	20
79 F	23
84 VG+	43
86 F	27
88 F+	41
90 VG+ First Dinosaur issue	85
92 VG	22
93 VG	14
94 G+	22
95 F-	29
103 F-	23
104 VG+	22
110 F	27
140 F	15
141 F	15
145 F	15
146 F	15
147 VG+	10

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56 G	16
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65 G-	12
74 G	12
78 G+	18
90 F	35
96 G+	18
100 G+	20
102 G+	13
105 VG+	24
107 G+	13
108 VG+	24
109 F	27
110 VG gray tone	21
112 VG	16
114 G	8
113 VG+	20
119 G	8
120 G+	37
124 G	8
130 VG	14
138 G	9
141 G	9
148 G+	7
154 G	5
181 G	4

SUGAR AND SPIKE

15 G-	26

SUPERBOY

36 G+	37
69 G	9
98 VG 1st Ultra Boy	18
104 VG	7
107 G+	6
109 VG	7
112 VG	7
113 VG+	9
114 VG+	9
115 VG	7
116 G+	6
117 F	11
118 G+	6
119 VG	7
120 F	11
122 F	10
123 VG+	8
125 F+	15

SUPERMAN

93 G-	35
122 Fair	13
124 G	19
125 VG+	49
131 VG	30
135 G+	22
136 G+	22
156 G	7
157 VG	14
159 VG+	17
162 VG	14
165 VG+	15
166 VG	11
167 VG+	21
168 VG	11
170 VG+	15
171 VG+	15
171 VG	11
172 VG-	9
173 VG	11
174 G	6
175 F-	15
176 VG	11
177 G	6
179 F	17
180 VG+	15
181 G	5
182 F	14
183 F Giant	18
184 F+	22
188 G+	8
191 G	5
192 VG+	11
213 VG	7
214 VG	7

SUPERMAN GIANT ANNUAL

1 G	75
6 G-	12
8 VG+	25

SUPERMAN'S GIRLFRIEND LOIS LANE

11 VG+	38
16 F	45
20 G-	11
39 VG	12
40 VG+	15
46 VG+	15
47 VG+	15
48 F	18
49 F	18
51 F	14
52 VG	9
53 F+	20
54 G+	8
55 VG+	11
58 VG	10
59 VG	10
61 G+	8
62 VG	9
73 G	3
80 VG+	5
90 VG	4

LOIS LANE GIANT ANNUAL

1 G-	14

SUPERMAN'S PAL JIMMY OLSEN

37 G+	15
40 F-	24
41 G	8
43 G	8
45 VG	16
68 VG	7
71 VG	7
74 F	9
77 F	10
78 F	9
79 VG+	10
80 VG	7
81 VG+	9
82 VG	7
83 F	9
84 F	9
86 F	9
88 VG	7
89 VG	7
90 G	4
98 VG+	7

TALES OF THE UNEXPECTED

9 VG+	64
11 G+	23
11 G+	23
19 VG	31
19 VG	31
28 VG	30
36 VG+	28
40 F 1st Space Ranger	250
47 G	15
48 VG	30
50 G	15
51 VG+	32
54 VG	26
81 G+	9

TOMAHAWK

35 G	10
43 G+	12
68 G	6
70 G	6
71 G	6
99 VG	6

WESTERN COMICS

23 G+	18
82 G	9

WONDER WOMAN

2 Fair/Good, not too bad	250
31 VG-	79
43 VG/F	100
104 G+	17
113 VG	16

WORLD'S FINEST COMICS

36 G-	55
50 F scarce, nice	190
104 F	36
106 VG+	32
107 VG+	32
110 F	36
112 VG+	25
141 VG+	12
143 VG+	12
144 F	12
147 F+	20
149 F+	20
154 F	10

MARVEL/TIMELY/ATLAS

ADVENTURE INTO MYSTERY

1 G+	45
1 G-	25
2 G-	14

AMAZING ADVENTURES (1961)

5 G	38

AMAZING SPIDER-MAN

19 F	90
20 F	110
34 G+	23
39 Fair/Good	15
104 VG	5

APACHE KID

10 VG	16

ASTONISHING

46 VG	23

BATTLE ACTION

14 G	7
20 G	7

BATTLE

27 Fair/Good	6
41 G-	6
43 G-	6
59 G	7
60 VG	9
60 readable	3
65 VG	19

BATTLE FRONT

37 G	6
38 VG-	9
40 G	8

BATTLEGROUND

7 Fair	4
8 G	7
11 G+	12
17 G+	12

CASEY CRIME PHOTOGRAPHER

4 VG+ scarce	37

COMBAT CASEY

32 VG	11

COMBAT KELLY

10 G	8
21 G+	10
35 G	7

DAREDEVIL

2 G	40
4 Fair	18
11 VG	12

DEVIL DOG DUGAN

3 G+	9

FANTASTIC FOUR

25 Fair	21

F.F. KING SIZE SPECIAL

5 G+	13

GUNSMOKE WESTERN

48 G-	5
52 G- Kirby	5

THE INCREDIBLE HULK

6 VG+ with tear back cover	295

JOURNEY INTO MYSTERY

30 G-	20
41 G+	26
49 VG	35
51 G+	29
55 Fair/Good	12
56 VG	33
57 VG+	45
58 G+	25
61 VG-	27
64 VG	33
72 G+	25
80 G-	10
90 G+	22

JOURNEY INTO UNKNOWN WORLDS

39 G+	21
42 G-	11
48 G+	21
49 G	12
52 G+	18

JUNIOR MISS

31 G+	10

LAWBREAKERS ALWAYS LOSE!

4 G	15

MARINES IN ACTION

6 G-	5
7 G	7

MARINES IN BATTLE

11 Fair/Good	4
14 G	7
15 G-	5
21 G	7
25 VG	12

MARVEL TALES

101 G	55
125 G+	45
133 G+	29
143 G	17

MYSTERY TALES

6 G	32
13 G-	19
36 G	15
40 G+	22
42 G	15

MYSTICAL TALES

1 VG+	100

MYSTIC

25 G	18
45 G+	22
48 G+	22
52 Fair/Good	14
53 G	15
54 VG	30
58 Fair	9

NAVY ACTION

3 G	7
18 G-	4

NAVY COMBAT

6 G-	5
8 Fair/Good	4
16 G	6

SILLY TUNES

1 G-	15

STRANGE STORIES OF SUSPENSE

8 G-	16

STRANGE TALES

36 G	20
43 G-	17
45 G	20
47 G	18
48 G+	25
60 VG	34
64 VG	34
67 VG-	28
69 G+	34
71 VG+	41
71 G	17
72 G	17
73 VG+	56
74 G	17
80 VG-	25
100 VG	27
104 VG	49
116 VG+	26
121 G+	7
126 G+	7
130 Fair/Good Beatles	5
150 G+	5

STRANGE TALES OF THE UNUSUAL

3 G-	19
4 G+	23

STRANGE WORLDS

2 G-	37
3 VG	70
5 G+	44

TALES OF SUSPENSE

1 VG tear BC.	290
8 F	95
8 VG+	79
10 VG	62
23 G+	29
57 G 1st Hawkeye	16
58 VG Capt. America	53

TALES TO ASTONISH

1 VG	290
6 G	35
7 VG-	47
10 VG+	79
11 VG	49
31 G-	13
54 VG+	25
62 VG+	12

UNCANNY TALES

7 G	31
39 G+	21
45 G+	21

VENUS

2 VG-	95

WAR

22 Fair/Good	5
41 G	7

WESTERN GUN FIGHTERS

20 G	11

WORLD OF FANTASY

1 G	43
2 G+	39
4 G	17
10 VG/F	32

WORLD OF MYSTERY

1 no BC otherwise G	17
2 G	16
4 VG	40

WORLD OF SUSPENSE

1 VG-	50
2 G	20
4 G+	21
5 Fair/Good	11

WYATT EARP

13 G-	6

X-MEN

8 VG	59

YELLOW CLAW

2 G+	99

YOUNG MEN

19 G-	7

MISCELLANEOUS GOLDEN AGE

ABBOTT AND COSTELLO

16 G	12

ADVENTURES INTO THE UNKNOWN

19 G-	18
53 G-	23
77 G-	4
79 G	5
80 G+	6
80 G	5
81 G	5
82 VG+	10
89 G-	4
97 VG-	7
99 VG+	10
102 G-	4
103 VG+	10
105 G+	6
106 VG	7
112 G+	6
114 G+	6
115 G+	6
121 G+	6
148 VG	7

AIRBOY

V.6, #8 G	17
V.8, #3 G	14

AL CAPPS LI'L ABNER JOINS THE NAVY

1950 G-	10

ALL FAMOUS POLICE CASES

9 Fair/Good	9

ANIMAL FABLES

3 G-	16

AVIATION ADVENTURES

16 G+	10

THE BEYOND

2 no back cover	10

BILL BATTLE

1 G+	15

BILL BOYD WESTERN

10 G-	10

BLACK MAGIC

18 F Kirby	77
V.6, #3 VG	16

BLUE BOLT

V.6, #2 G+	11

BOBBY BENSON'S B-BAR-B RIDERS

3 G-	9

CANDY

26 VG-	8

CAPT. MARVEL

47 G+	45
109 G-	15

CAPT. MIDNIGHT

31 Fair	17

CAPT. STEVE SAVAGE

6 VG+	15

COMMANDER BATTLE AND THE ATOMIC SUB

2 G+	48

DAREDEVIL

53 G	15

DARK SHADOWS AB

2 VG+	30

DYNAMIC COMICS

21 G	35

ELLERY QUEEN

2 VG Ziff Davis	150

EXCITING COMICS

15 Fair-	24
30 Fair	29

FARGO KID

V.11, #4 VG	23

THE FARMER'S DAUGHTER

1 G-	17

FIGHT COMICS

82 VG	27
85 Fair	7

FIGHTNING YANK

10 Fair	20

FORBIDDEN WORLDS

50 G+	12
51 VG+	22
52 VG	15
61 VG	15
64 VG	13
65 VG+	23
67 G	7
68 VG+	15
68 VG	13
69 VG+	15
73 VG first Herbie	75
75 VG	12
76 VG+	15
77 G+	9
79 VG+	15
81 VG	12
87 VG+	15
91 G	4
102 VG	6
125 G	5

FRISKY FABLES

V.3, #3 G+	9
V.3, #9 G-	5
V.3, #12 VG-	10
V.4, #4 G+	9
V.4, #5 G-	5
V.4, #7 G	6
V.5, #1 G-	5

FRONTIER ROMANCES

1 VG I.W.	8

FUNNY ANIMALS

29 G	7
30 G+	10
31 G+	10

GERONIMO (AVON)

3 G	12

GIGGLE COMICS

28 G-	5
47 G	5
53 G	5
54 G	5
59 G	5
64 G-	4

GRAND SLAM ACES

49 G	10

GREEN HORNET

23 Fair	22

HAPPY COMICS

9 G+	14

HEADLINE COMICS

35 G-	19

HOT RODS AND RACING CARS

8 VF/NM scarce	70

INDIAN FIGHTER

3 VF	29

INDIANS

8 G-	9
9 G-	8
10 VG+	24
10 G	9
11 VG+	20
13 VG+	20

IT REALLY HAPPENED

10 F+	30

IT'S FUN TO STAY ALIVE

Giveaway G	16

JOHN WAYNE COMICS

5 G-	35

JO JO

2 G	10

JUNGLE COMICS

129 F/F+	55

LONG BOW

6 G-	7
7 G-	7

MARMADUKE MOUSE

9 G-	5
10 G	7

MIDNIGHT (AJAX)

1 G	12
1 G	12

OUTLAWS

4 G-	11
13 G Cole	14

OUT OF THE NIGHT

14 G+	27

OZZIE AND BABS

3 VG	9

PARAMOUNT ANIMATED COMICS

60 G key issue	40

PETER RABBIT COMICS

3 G+	30

POPULAR TEENAGERS

5 VG L.B. Cole (#1)	60

PUZZLE FUN

1 G-	17

RACKET SQUAD

14 VG	24

REAL LIFE COMICS

26 G	9
38 G+	14
45 G+	14

ROCKY LANE WESTERN

13 G	15
17 G+	22

SMASH COMICS

68 G-	15

SPARKLER COMICS

56 G-	9

SPY HUNTERS

11 G	10

STARTLING COMICS

13 Fair-	22

STRAIGHT ARROW

3 VG	55
4 VG+	43
5 VG+	43
6 VG	32
7 F	48
8 VG	32
11 G	17
17 VG	26
19 G	13
21 VG	35
25 G	8

STRANGE (AJAX)

1 VG	33

TALES FROM THE CRYPT

37 G-	29

TARGET COMICS

V.8, #11 VG	15

TENSE SUSPENSE

1 VG	14
1 G+	10

TERRY AND THE PIRATES

3 G+ #1	55

THIS MAGAZINE IS HAUNTED

V.2, #12 G-	10

THRILLING COMICS

43 G-	21
64 VG+ Xela	110

TICK TOCK TALES

23 VG	9

TIM HOLT

29 VG	19

TIP TOP

126 G	8
133 G	8

TRUE COMICS

63 VG	8
77 VG+	10

TRUE SPORT PICTURE STORIES

V.3, #4 G	14

U.S. PARATROOPS

2 G	9

WEIRD SCIENCE

21 G+	58

WESTERN HERO

86 VG	26
92 VG	24
94 VG	24
95 G	11
96 G+	18
97 VG	24
106 G+	18
109 VG	22

WHIZ COMICS

66 G+	33

WILD BILL PECOS THE WESTERNER

31 VG	10

WINGS COMICS

61 G-	13
77 G-	11

WORLDS OF FEAR

3 G	34

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

ON TOP OF THE TRENDS

One size doesn't fit all

By Cliff Biggers

The 29th Annual *Overstreet Price Guide* is out, and the controversy over price spreads is hotter than ever. The ratio for the Good:Near Mint price spread seems to vary from 1:12 to 1:8, and a lot of retailers are adamant that this doesn't reflect the real world. We've talked about price spreads in these pages before, but you can expect to hear a lot more about the controversy in the near future.

"A Good copy of *Batman* #1 is listed as being worth less than 1/12 the price of a Near Mint copy," one retailer complained. "That's ridiculous; I have more than one customer who'd give me far more than the guide value for a genuine unrestored Good copy of *Batman* #1."

"I sold a Good copy of *Hawkman* #1 for $125 at a recent convention — that's three times what the guide says it should be worth. I can't find anyone selling Good comics at those prices — but if I did, I'd buy every Silver Age comic book I could get," another retailer said.

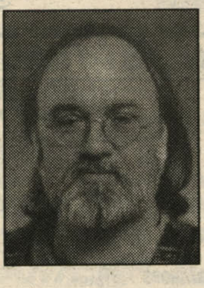
So what is the correct ratio? Coming up with an agreement on that isn't easy, but most retailers said that a 1:2:3 ratio is far closer to accurate pricing for Golden and key Silver Age comics than a 1:3:6 or a 1:6:12 ratio.

Conversely, several retailers supported my suggestion a few months back that comics from the past eight or 10 years have virtually no value in less than Near Mint. "If it's not in perfect shape, I throw it in a 10 for $1 bin for kids or casual readers," Phil Campbell, who sells at small conventions, said. "No one's looking for lesser-condition comics at anything more than bulk price."

So what is a fair ratio based on condition? Here's my proposal:

	Good	Fine	Near Mint
Golden Age - Key Comics	1	2	3
Golden Age - Non-Key	1	2.5	4
Silver Age - Key Comics	1	2	3
Silver Age - Non-Key	1	3	6
1970-85 - Key Comics	1	3	6
1970-85 - Non-Key	1	5	10
1985-present Key Comics	1	6	12
1985-present Non-Key	1	10	20

What this would mean for *most* modern comics — since most of them carry a retail value of $2.95 or less — is that a Good condition issue would carry a price of 10¢ to 15¢, which seems to be what most retailers are bulking these comics at when they drop them in the 10 for $1 boxes.



"This sort of ratio seems to far more accurately reflect what's actually happening in today's stores."
— *Cliff Biggers*

But the ratio would be much tighter on older comics, where finding copies in *any* condition is sometimes difficult.

This sort of ratio seems to far more accurately reflect what's actually happening in today's stores.

Unless price guides accurately reflect the prices that comics are selling for, then guides become virtually meaningless as anything more than reference works or checklists.

So where do we go? Is it time for a major overhaul on price spreads?

Feel free to e-mail me at cliffbig@netdepot.com or to write 3428 Canton Rd., Marietta GA 30066, and offer your viewpoint on this.

One thing's for sure: The current one-size-fits-all system isn't working, based on the testimony of the men in the trenches — err, the retailers in the field.

Marketplace minutes

With *Pokémon, Sonic the Hedgehog, Sailor Moon*, and *Knuckles* all increasing in value month after month, it looks as though younger readers have started to rediscover the joy of comics! Of course, the phenomenal success of the *Pokémon* card game has helped increase foot traffic into many stores — and when potential customers discover that Wizards of the Coast underprinted the cards, many of them go away with *Pokémon* comics, instead.

Mixxzine, the comics magazine that printed the first English-language Sailor Moon stories, is also starting to climb in price. Early issues of the magazine are proving hard to come by, with some retailers reporting that they have customers willing to pay substantially higher than guide prices.

After years of existing in the shadow of *Amazing Fantasy* #15 and *Amazing Spider-Man* #1, early issues of *Fantastic Four* are showing a great deal of activity.

Comics like *Fathom* and *Faust* have seen declines in price recently. Other retailers report a tremendous slowdown in activity on early issues of *Battle Chasers* and *Danger Girl*. Does this foreshadow a drop in price on those titles, as well? Too early to say for sure, but, when you look at trends over the past few years, it seems likely.

The mature-readers back-issue hit of the month is *Transmetropolitan*, which is seeing steady increases in price, especially for the first four issues.

Point of View

From Page 28

alone, Rod turned to me and said, "As long as I've been working Emu, people have been telling me to go easy. It's not funny if you go easy."

Richard Pryor was seated on the couch when Johnny introduced his next guest. Rod Hull marched out, Emu tucked firmly under his arm, and wedged himself into the guest's chair between Carson and Pryor.

Johnny knew exactly how to play it. Emu was a silly-looking thing that resembled a real bird about as much as I do. Still, The King of Late Night treated the spot as if Joan Embrey of the San Diego Zoo had brought on the last Peregrine Falcon in captivity. He petted it and asked very serious questions — and, when Rod said, "Now, don't do anything to get him angry, Johnny," Johnny (of course) said something to get the bird angry.

And Rod Hull — maybe the bravest man I ever met — flew into action.

The Emu dove at Carson, and Rod leaped out of his chair as if trying to hold the bird back. He sprawled across Johnny's desk, kicking over the guest chair and a small table, sending the host reeling back, practically knocking him from his seat. The next thing we knew, he was practically on top of Johnny, with the emu's beak burrowing its way into Mr. Carson's inseam.

The audience was hysterical. So were the members of Johnny's staff, but in a different way.

I was standing among them, just off Johnny's set. Most howled with laughter but some froze in horror. For a flash second, I think they could all imagine Carson screaming, "You didn't tell me he was going to get that physical," and firing the lot of them.

But they untensed soon enough. As Rod pulled Emu away, you could see Johnny suppressing a laugh — and then he said something else insulting about the bird, so that Rod had another chance to make Emu attack.

And then the bird went after Pryor.

A woman standing near me gasped out loud, "Not the face! Not the face!" But Rod didn't hear her and, even if he had, he didn't care. Emu was pecking away at Richard Pryor's reconstructed features, then at his fly, causing the comedian to sprawl on the guest couch and rotate into a fetal position, trying to shield himself. (Richard seemed much more interested in protecting his crotch than his face. Most men, I suspect, would make the same choice.)

The audience was screaming with laughter but, just under that, you could hear Richard Pryor shrieking in fear and agony. The woman next to me took a half-step forward, as if about to break in and stop what I think she thought had to be the destruction of about nine months' worth of skin grafts. Then she realized something and stopped —

This was Richard Pryor, after all. Has anyone ever been funnier shrieking in fear and agony?

The segment lasted another minute or so, with Carson and Pryor alternately and deliberately saying things to cause the bird to attack them. Johnny finally called for a commercial, and, as Doc and the band struck up the music, we could all hear Carson turn to Rod and say, "That's one of the best spots we've ever done. We've got to have you back, as soon as possible."

A number of *Tonight Show* employees exhaled.

Pryor added, "You've got one of the funniest acts I've ever seen. Man, you've got guts." If a comedian can get a better endorsement than that, I can't imagine what it could be.

Afterward, I told Rod it had been hilarious. Without a trace of ego — and maybe even a touch of regret — he said, "It always is ... for about five minutes. Afraid it doesn't go much farther than that."

Rod did Johnny's show one more time, and a few others here in the States. But he had received a couple of extremely lucrative offers in England — rich enough to allow him to purchase an elegant Elizabethan mansion he'd always wanted. He returned home, bought it — then spent every pound he earned renovating it. Eventually, he went bankrupt, lost the estate, and moved to a more modest dwelling in East Sussex.

A few weeks ago, he was trying to watch a football game in that home but the reception was terrible. He climbed up on his roof to adjust the antenna, slipped, and fell to his death.

He was 63 years old, and one of the English newspapers noted that he was survived by a 19-year-old son and a rubber bird.

To judge from the obits there, a great sense of loss spread along with word of the accident. I didn't see much of what he did overseas on the telly, but it sure looks like he got more than five minutes out of the routine.

Of course, it wasn't the routine that made him world famous. It wasn't even his puppet. It was his courage.

It takes guts to goose Johnny Carson. Even with an emu.

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353. X-Men 143, 146, 149 avg. VF+......5.00
354. X-Men 163-174 avg. NM......19.00
355. X-Men 175-186 avg. NM......17.00
356. X-Men 187-200 avg. NM/M......15.00
357. X-Men 240-265 avg. NM/M......39.00
358. X-Men 266-280 avg. NM/M......26.00
359. X-Men Annuals 4, 6, 7, 9, 11 avg. VF+......6.00
360. X-Men/Micronauts 1-4 avg. NM/M......3.00
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273 F/VF......40.00
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268 VF+......90.00
276 VF......75.00
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286 VF/NM......100.00
293 VF/NM......95.00
295 VF+......50.00
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5 F+......390.00
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7 VG+......140.00
7 G......65.00
8 G......65.00
13 F/VF......320.00
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15 VG-......70.00
15 VG/F......125.00
15 G/VG......60.00
16 F/VF......190.00
17 VF......395.00
17 VG+......100.00
18 F/VF......195.00
18 VF......265.00
19 VG......60.00
19 F/VF......150.00
20 F......100.00
21 VG/F......60.00
21 VF-......150.00
23 F......95.00
23 F/VF......140.00
24 F......60.00
25 VF......170.00
26 VG/F......60.00
27 F+......85.00
27 VG-......45.00
28 F/VF......190.00
29 VG/F......40.00
29 F/VF......85.00
30 F/VF......75.00
31 VG/F......40.00
33 F......45.00
34 F/VF......75.00
34 F-......40.00
35 VF......110.00
35 F+......50.00
36 F-......40.00
37 F......45.00
38 F......45.00
39 VF......125.00
40 F......90.00
40 VF......195.00
40 VG......60.00
41 F/VF......75.00
42 NM-......120.00
43 VF/NM......80.00
44 VF-......55.00
44 VF......60.00
46 VF/NM......80.00
48 VF-......60.00
49 VF+......65.00
50 VG/F......85.00
50 VF-......300.00
51 VF-......90.00
51 F-......45.00
51 VG/F......38.00
52 VF......45.00
53 VF......45.00
54 VF......45.00
55 VF......45.00
56 VF-......40.00
58 VF/NM......60.00
59 VF......45.00
60 VF+......50.00
60 F/VF......35.00
62 VF+......35.00
62 VF/NM......44.00
64 VF+......35.00
65 VF/NM......44.00
66 VF+......35.00
66 VF/NM......44.00
67 VF+......35.00
71 VF+......35.00
95 VF/NM......40.00
97 VF+......60.00
97 F/VF......33.00
98 VF-......50.00
98 VF+......55.00
99 VF/NM......35.00
100 F+......55.00
101 VF/NM......100.00
121 VF/NM......85.00
122 VF/NM......100.00
129 NM......125.00
149 NM......40.00
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1 G+......60.00
2 F/VF......125.00
ANTHRO
1 NM......45.00
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1 VF......400.00
15 VF......50.00
30 VF/NM......45.00
30 VF+......45.00
50 NM-......45.00
ATOM
1 VG1......40.00
1 F+......250.00
2 F-......80.00
3 F/VF......100.00
4 VG+......35.00
5 F+......50.00
6 F/VF......50.00
7 F+......90.00
8 VF......65.00
10 VF......65.00
12 VF+......50.00
15 VF+......50.00
17 VF+......50.00
18 VF+......50.00
19 VF......40.00
20 VF/NM......50.00
26 VF+......45.00
27 VF/NM......45.00
31 NM-......45.00
34 NM-......45.00
36 NM-......60.00
AVENGERS
1 VG/F......550.00
2 F-......150.00
4 VF+......950.00
4 VG-......250.00
5 G/VG......38.00
9 VG......40.00
10 VG/F......40.00
12 F-......35.00
13 VF+......80.00
14 F/VF......60.00
15 VF......75.00
18 VF/NM......85.00
19 NM......100.00
20 VF+......50.00
27 NM-......45.00
58 NM......45.00
93 VF-......40.00
100 VF+......45.00
AVENGERS SPECIAL
1 VF+......40.00
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102 G/VG......50.00
104 VG/F......80.00
105 VG+......90.00
110 VG/F......90.00
115 VG......70.00
117 G/VG......45.00
118 VG......70.00
120 VG-......50.00
127 VF-......150.00
127 VG......45.00
132 F-......45.00
134 VF......100.00
135 F+......50.00
135 F/VF......80.00
136 F+......60.00
136 F+......60.00
137 F/VF......80.00
138 F......50.00
138 VG/F......40.00
139 F-......45.00
142 VG/F......40.00
143 F-......45.00
144 F+......50.00
148 F/VF......80.00
149 F+......40.00
150 F+......40.00
156 F/VF......65.00
158 F+......30.00
159 F+......38.00
161 VF-......55.00
162 VF......60.00
169 VF-......85.00
171 VG-......75.00
179 F+......45.00
181 F+......45.00
182 VF......40.00
183 VF-......50.00
184 VF......35.00
185 VF/NM......70.00
187 NM-......75.00
198 F/VF......40.00
200 VF-......80.00
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251 VF/NM......40.00
255 NM-......45.00
260 NM-......45.00
BATMAN ANNUAL
1 VG/F......125.00
BLACKHAWK
143 VF+......36.00
BLUE BEETLE (VOL. 1)
1 VF......55.00
BRAVE & BOLD
7 F-......145.00
9 G......40.00
10 VG/F......110.00
12 VG......80.00
13 F+......135.00
14 VG/F......90.00
25 VG+......80.00
26 F-......80.00
27 VG/F......80.00
28 VG+......775.00
28 VF+......3,250.00
29 FR/G......125.00
30 FR-......70.00
30 F/VF......750.00
32 F/VF......100.00
34 F/VF......700.00
35 F......120.00
35 G......45.00
36 VG-......70.00
38 F/VF......110.00
38 VG-......35.00
40 F/VF......75.00
42 VG......55.00
42 F+......95.00
43 G/VG......50.00
43 VF+......250.00
44 F+......80.00
50 VG+......40.00
51 F......75.00
57 VF+......95.00
61 F/VF......55.00
62 VF/NM......90.00
68 VF/NM......55.00
79 NM......65.00
100 NM......45.00
CAPTAIN ACTION
1 VF+......60.00
3 NM-......55.00
100 VF+......185.00
100 VG......50.00
100 F/VF......125.00
100 F......75.00
101 F/VF......30.00
101 VF+......35.00
107 VF/NM......35.00
110 VF......30.00
110 NM-......50.00
CAPTAIN MARVEL
1 VF+......45.00
CHALLENGERS OF THE UNKNOWN
8 VG/F......120.00
9 VG/F......85.00
9 VG+......60.00
9 VG+......60.00
10 VG+......75.00
13 VG+......50.00
14 F-......65.00
14 VF......125.00
15 F-......65.00
16 F/VF......80.00
21 VF......110.00
21 VG+......40.00
22 VF......100.00
CONAN
1 F/VF......100.00
1 NM-......200.00
3 F+......40.00
3 VF......80.00
CREEPER
1 VF+......50.00
2 NM......45.00
3 NM-......40.00
DAREDEVIL
1 VF......950.00
2 VF-......330.00
5 F-......50.00
5 VG-......40.00
7 F-......70.00
9 F+......50.00
9 F-......45.00
10 F......50.00
10 VF+......100.00
11 VF......50.00
12 VF+......55.00
13 VF......50.00
14 VF-......45.00
15 VF-......45.00
18 VF+......40.00
DEFENDERS
1 NM-......55.00
DETECTIVE
225 VF+......3,250.00
236 VG-......60.00
238 VG......65.00
239 G+......36.00
250 VF-......160.00
252 VG-......48.00
253 VG-......48.00
256 VF......160.00
256 VG-......48.00
257 G/VG......40.00
258 VG-......48.00
260 VG-......48.00
261 F-......50.00
268 VG/F......45.00
270 VG/F......45.00
271 VG+......40.00
280 VF+......130.00
285 F-......38.00
286 VF-......75.00
287 VF-......75.00
288 VF......75.00
288 F/VF......55.00
293 VF......85.00
294 VF/NM......110.00
295 F+......38.00
298 F-......65.00
299 VF+......70.00
305 VF+......50.00
307 VF+......50.00
309 VF-......40.00
359 F+......35.00
387 NM-......45.00
438 NM-......45.00
439 NM......45.00
440 NM-......45.00
441 NM-......45.00
443 NM......45.00
DOOM PATROL
121 VF/NM......60.00
DR. STRANGE
169 F/VF......55.00
171 VF/NM......30.00
173......40.00
174 NM/M......45.00
EIGHTY PAGE GIANT
1 VF+......320.00
4 VG/F......40.00
6 F/VF......85.00
10 F/VF......85.00
15 F-......35.00
FANTASTIC FOUR
2 VG/F......650.00
7 F......195.00
7 G......65.00
8 F+......210.00
8 VG/F......170.00
9 G+......75.00
9 VF-......475.00
10 VG/F......170.00
17 F-......85.00
15 VG/F......75.00
20 VG-......60.00
23 F+......50.00
24 VG+......35.00
25 F-......100.00
25 NM-......425.00
26 NM-......425.00
35 VF......60.00
38 VF/NM......80.00
45 F/VF......35.00
48 VG+......175.00
49 VF-......150.00
49 VG/F......60.00
52 VF+......65.00
55 VF/NM......75.00
55 F/VF......40.00
55 F/VF......40.00
56 VF/NM......50.00
56 VF/NM......50.00
56 VF+......38.00
58 VF/NM......50.00
59 VF/NM......50.00
61 VF/NM......50.00
66 F/VF......50.00
66 VF/NM......80.00
67 VF+......80.00
67 VF+......85.00
68 VF/NM......40.00
100 NM-......75.00
112 VF/NM......40.00
FANTASTIC FOUR (ANNUAL)
1 F+......260.00
2 VG+......68.00
2 F+......135.00
3 F/VF......60.00
4 F/VF......40.00
4 VF/NM......65.00
4 F/VF......40.00
FLASH
106 VG+......250.00
108 VF-......425.00
109 G/VG......60.00
110 VG+......230.00
111 VF-......235.00
112 VF/NM......350.00
113 VF+......260.00
113 VF/NM......320.00
114 VG......55.00
116 F......60.00
119 VG/F......50.00
120 F/VF......100.00
121 VF/NM......135.00
123 G......100.00
123 F+......400.00
124 F-......40.00
128 F+......40.00
129 VG......60.00
134 F+......40.00
149 VF......55.00
152 VF/NM......60.00
156 VF......45.00
157 NM......65.00
158 VF+......60.00
160 VF+......70.00
165 NM-......60.00
166 NM-......60.00
168 VF/NM......50.00
169 NM......135.00
175 VF-......75.00
176 VF+......40.00
177 VF......32.00
188 NM/M......40.00
217 NM/M......40.00
218 NM/M......40.00
219 NM/M......40.00
200 NM......40.00
FLASH ANNUAL
1 F-......110.00
FOREVER PEOPLE
1 VF/NM......35.00
1 NM-......40.00
GIANT SIZE SPIDER-MAN
4 VF/NM......50.00
GREEN LANTERN
1 F-......650.00
3 VG-......80.00
4 VF/NM......295.00
5 VG......60.00
5 VF......250.00
7 VG/F......70.00
8 VG-......45.00
8 F+......75.00
9 F......75.00
10 F-......70.00
11 VF-......110.00
12 VF-......110.00
14 F-......40.00
15 F......45.00
18 VF/NM......150.00
19 VG......30.00
21 F/VF......70.00
24 F/VF......70.00
25 F+......45.00
25 F+......45.00
26 VG/F......35.00
27 F-......40.00
28 VG/F......35.00
29 VF-......85.00
29 F-......40.00
33 F+......40.00
35 VF......85.00
37 VF......85.00
38 VF/NM......115.00
40 VF-......300.00
40 VG+......85.00
45 F/VF......65.00
45 VF......90.00
48 NM-......75.00
49 VF/NM......65.00
59 VF......150.00
76 VG/F......45.00
77 NM......65.00
78 NM-......50.00
78 NM......55.00
79 VF/NM......40.00
80 NM......50.00
81 NM......45.00
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82 VF......30.00
83 NM......40.00
84 NM......40.00
85 NM-......55.00
85 NM......60.00
86 NM......60.00
86 NM......60.00
87 NM......45.00
88 NM-......40.00
89 NM......35.00
HAWK AND THE DOVE
1 NM......55.00
1 NM......55.00
2 VF/NM......35.00
HAWKMAN
1 F......140.00
1 G......45.00
2 VF-......135.00
2 VG+......45.00
3 VF-......80.00
3 F+......45.00
5 VF/NM......105.00
6 F/VF......50.00
7 F+......35.00
8 F/VF......40.00
9 VF......50.00
13 NM......70.00
14 VF/NM......50.00
15 NM-......60.00
17 NM......60.00
21 VF/NM......45.00
22 NM......55.00
26 VF+......40.00
HOUSE OF MYSTERY
90 VF......60.00
91 F+......34.00
92 VF/NM......75.00
97 VF-......50.00
103 F/VF......40.00
106 F/VF......40.00
113 F/VF......35.00
143 NM-......225.00
144 F/VF......65.00
145 NM-......90.00
147 NM-......90.00
149 VF-......55.00
172 NM-......65.00
173 VF/NM......55.00
179 VF+......45.00
224 VF/NM......35.00
HOUSE OF SECRETS
13 F/VF......60.00
13 F-......40.00
17 F+......40.00
26 F/VF......55.00
38 VF-......50.00
61 F-......45.00
66 VF+......60.00
67 VF+......50.00
92 VF/NM......500.00
HULK
2 VG/F......450.00
6 G-......175.00
102 NM-......160.00
102 VG/F......40.00
103 NM-......70.00
104 VF-......40.00
105 NM-......60.00
106 NM-......55.00
107 VF+......35.00
180 VF-......45.00
180 NM-......65.00
181 VF/NM......500.00
181 NM-......500.00
181 VF/NM......450.00
182 NM......70.00
HULK (SPECIAL)
1 VF/NM......50.00
IRON FIST
14 NM......150.00
IRON MAN
1 VG......60.00
1 F-......85.00
1 VF......260.00
2 VF......66.00
3 VF/NM......60.00
3 VF......40.00
4 NM-......55.00
5 VF+......40.00
6 VF/NM......40.00
8 VF/NM......35.00
IRON MAN/ SUB-MARINER
1 VF+......90.00
1 VF......75.00
JIMMY OLSEN
30 F-......45.00
41 VF/NM......70.00
133 VF/NM......45.00
133 NM......50.00
134 NM-......60.00
134 NM-......60.00
JONAH HEX
1 VF/NM......40.00
JOURNEY INTO MYSTERY
23 F-......75.00
49 VF......135.00
63 F/VF......80.00
JUSTICE LEAGUE
1 VF/NM......2,500.00
2 F/VF......400.00
3 VG......100.00
3 F-......150.00
3 VF......395.00
4 VG/F......100.00
5 VF/NM......295.00
7 VG+......65.00
9 VG+......80.00
10 F-......80.00
11 F+......65.00
12 VG+......45.00
15 VG/F......45.00
21 F......95.00
21 VG......65.00
22 VG......60.00
30 F-......30.00
33 VF......40.00
34 VF......40.00
37 VF-......50.00
38 VF+......55.00
49 NM......45.00
55 VF/NM......45.00
94 VF/NM......75.00
KAMANDI
1 NM......40.00
LAUREL & HARDY (DC)
1 NM......85.00
LOIS LANE
7 F+......120.00
12 F/VF......85.00
13 VF......120.00
15 VF+......125.00
18 VF-......100.00
28 VF......80.00
41 VF......40.00
LUKE CAGE
1 VF+......30.00
MARVEL TALES
1 VG+......50.00
METAMORPHO
1 VF-......60.00
1 F/VF......40.00
3 VF+......40.00
MY GREATEST ADVENTURE
25 VG-......36.00
28 VG-......40.00
34 VG-......28.00
35 F+......40.00
36 F/VF......55.00
38 VF+......90.00
40 F/VF......55.00
47 VF-......60.00
50 VF......55.00
55 F/VF......40.00
82 F/VF......75.00
83 F+......50.00
MYSTERIES OF UNEXPLORED WORLDS
7 NM......180.00
7 VG-......40.00
MYSTERY IN SPACE
31 VG-......75.00
33 VG+......75.00
39 G......34.00
45 VG-......40.00
47 F......70.00
53 G+......140.00
57 VG......40.00
58 VG+......50.00
63 VF+......115.00
64 VG+......38.00
75 VG-......44.00
75 VG-......44.00
76 F/VF......60.00
87 F-......50.00
88 F-......50.00
89 F-......45.00
NEW GODS
1 VF/NM......45.00
NICK FURY
2 NM......50.00
3 NM-......40.00
4 NM-......40.00
5 NM......50.00
5 NM-......45.00
15 NM-......45.00
NIGHT NURSE
1 F/VF......55.00
1 VF -......65.00
2 VF/NM......65.00
OUR ARMY AT WAR
36 VG+......40.00
77 F+......45.00
OUR FIGHTING FORCES
1 G......100.00
7 VF -......135.00
10 VG+......60.00
12 F+......55.00
63 VF+......85.00
RIP HUNTER
3 F/VF......65.00
SEA DEVILS
4 VF+......100.00
5 F+......50.00
13 VF/NM......55.00
17 VF/NM......55.00
18 NM-......65.00
19 NM-......65.00
20 NM-......65.00
31 VF/NM......30.00
32 VF/NM......30.00
33 VF/NM......30.00
SECRET ORGINS
1 F/VF......350.00
SECRET SIX
1 NM-......50.00
SERGEANT FURY
4 VG/F......50.00
13 VF......185.00
13 VG......60.00
13 VF/NM......260.00
SHAZAM
8 NM......35.00
SHOWCASE
16 G/VG......120.00
28 F+......125.00
29 VG-......60.00
29 VF-......235.00
30 G+......60.00
31 VG-......60.00
32 VG-......60.00
33 VG/F......95.00
34 G......95.00
37 VG-......85.00
39 VG......60.00
40 VG/F......70.00
60 VG/F......65.00
61 F-......35.00
64 F/VF......65.00
73 VF/NM......85.00
73 VF......65.00
75 VF+......65.00
75 VF/NM......75.00
79 VF/NM......45.00
80 VF/NM......35.00
SILVER SURFER
1 VG/F......95.00
1 VF......375.00
1 F/VF......250.00
2 VF/NM......160.00
2 VF......125.00
4 F/VF......190.00
4 NM......525.00
7 F/VF......45.00
7 VF+......65.00
8 NM......65.00
8 VF......45.00
8 VF/NM......60.00
9 NM......65.00
10 VF/NM......55.00
12 VF......35.00
14 NM-......65.00
15 NM......50.00
16 VF/NM......45.00
17 NM......50.00
17 VF/NM......45.00
18 VF/NM......45.00
SINISTER HOUSE OF SECRET LOVE
1 VF/NM......50.00
SPACE ADVENTURES
27 F+......55.00
SPECTRE
2 NM......80.00
3 VF......45.00
3 NM......70.00
3 NM-......60.00
4 VF/NM......55.00
4 NM-......60.00
5 VF......50.00
5 NM-......60.00
6 NM......45.00
SPIRIT (HARVEY)
2 VF/NM......40.00
SPIRIT (KITCHEN SINK) 1973
1 NM-......50.00
2 VF/NM......40.00
2 NM......50.00
STAR SPANGLED WAR STORIES
92 F+......45.00
107 VF/NM......75.00
120 NM-......80.00
122 VF/NM......75.00
124 VF/NM......65.00
131 VF/NM......65.00
136 VF......50.00
STAR WARS
107 VF......35.00
107 NM......70.00
STRANGE ADVENTURES
83 F-......35.00
87 F/VF......60.00
109 F+......30.00
180 VF-......120.00
184 NM-......125.00
190 NM-......150.00
195 NM-......80.00
205 VF/NM......100.00
206 VF/NM......55.00
211 NM-......45.00
STRANGE TALES
67 VG......45.00
76 VG-......45.00
77 VG/F......45.00
79 VG+......55.00
86 VG/F......45.00
88 F......55.00
94 VG......40.00
102 G+......30.00
102 VG......65.00
103 F......75.00
103 VG/F......65.00
104 VG+......55.00
104 VG/F......65.00
104 VG......50.00
105 F+......75.00
105 VF/NM......225.00
106 VG+......35.00
108 F-......45.00
110 F/VF......585.00
111 VF-......210.00
111 VG......60.00
111 VG+......65.00
112 F+......40.00
113 F+......40.00
114 VF-......225.00
114 VG+......75.00
114 VG/F......85.00
114 VF/NM......275.00
115 F+......125.00
115 VG......78.00
115 VF/NM......375.00
116 F+......35.00
118 VF-......50.00
120 VF......50.00
122 NM......50.00
128 NM......50.00
129 NM......50.00
130 NM-......50.00
131 VF......30.00
131 NM......55.00
132 NM......55.00
133 NM......55.00
134 VF/NM......40.00
135 VF-......50.00
139 NM......45.00
139 NM-......40.00
143 NM-......30.00
147 NM......34.00
148 VF/NM......45.00
150 NM-......30.00
160 NM......35.00
STRANGE TALES (ANNUAL)
1 VG-......75.00
2 G/VG......70.00
2 F-......120.00
STRANGE WORLDS (MARVEL)
2 F/VF......175.00
3 VG......69.00
5 F/VF......110.00
SUB-MARINER
1 VF/NM......90.00
1 VF/NM......85.00
2 VF+......35.00
SUPERBOY
48 G/VG......38.00
60 VG/F......35.00
68 G/VG......60.00
69 F+......38.00
75 F+......35.00
77 VF-......55.00
83 VF+......55.00
86 F/VF......65.00
88 F/VF......40.00
89 F/VF......125.00
89 VG......48.00
90 VF-......50.00
92 F/VF......35.00
100 VF+......125.00
120 VG/F......55.00
SUPERMAN
109 VG-......50.00
114 VG-......40.00
133 VF+......125.00
141 F......38.00
146 F+......50.00
190 VF/NM......40.00
191 NM......55.00
192 NM......55.00
SUPERMAN ANNUAL
2 VF+......320.00
4 VG/F......60.00
6 F+......55.00
SWAMP THING
1 NM......75.00
2 NM......40.00
TALES OF SUSPENSE
3 F+......195.00
5 VG+......90.00
6 G/VG......55.00
7 VG-......70.00
7 VG/F......120.00
8 VG+......90.00
12 VG......55.00
12 F/VF......175.00
14 VG......60.00
20 G......30.00
21 VG......55.00
22 VG......55.00
25 F-......65.00
27 VG/F......45.00
28 G+......30.00
31 VG......45.00
34 VG......40.00
36 VG+......45.00
38 VG+......45.00
39 VG+......700.00
39 VG/F......800.00
40 VG+......225.00
40 VG......200.00
41 G......55.00
43 VG......60.00
45 G+......35.00
46 VG+......45.00
47 VG+......45.00
50 F......40.00
51 VF-......60.00
53 VF-......75.00
55 F/VF......35.00
56 VF......50.00
58 VF/NM......220.00
59 VF+......185.00
59 VG/F......65.00
59 F/VF......135.00
59 VF/NM......220.00
63 VG+......45.00
63 VF/NM......165.00
65 F/VF......70.00
65 VF+......95.00
65 F-......40.00
66 VF-......85.00
68 VF/NM......35.00
74 VF/NM......35.00
50 VF/NM......40.00
83 NM-......45.00
86 NM......50.00
99 NM......65.00
TALES OF THE MYSTERIOUS TRAVELER
9 VG-......60.00
TALES TO ASTONISH
1 VG/F......495.00
23 VG......45.00
29 VG-......40.00
33 VG/F......50.00
33 VG-......35.00
41 VG......45.00
42 F......65.00
43 F......65.00
45 F+......45.00
53 VF......70.00
53 F+......35.00
60 VF+......100.00
71 NM-......50.00
72 NM-......45.00
79 NM-......45.00
82 NM-......50.00
83 VF/NM......40.00
84 NM......50.00
85 VF/NM......35.00
86 NM......45.00
90 NM-......40.00
93 NM......55.00
93 VF/NM......40.00
100 NM-......50.00
101 VF+......45.00
TEEN TITANS
1 F/VF......95.00
2 NM......90.00
5 VF/NM......45.00
6 NM......50.00
21 VF/NM......40.00
THOR (JOURNEY INTO MYSTERY)
84 G......75.00
85 G......50.00
87 VG+......50.00
93 VF-......110.00
94 VF-......80.00
95 VG/F......35.00
98 F+......40.00
100 VF-......80.00
102 VF-......60.00
103 VF+......65.00
103 NM-......85.00
105 F/VF......45.00
105 VF-......50.00
105 F/VF......40.00
106 VF-......50.00
107 VF-......50.00
113 VF......50.00
115 VF-......55.00
116 F/VF......35.00
118 VF-......45.00
121 VF-......44.00
122 F/VF......35.00
124 VF/NM......65.00
130 VF+......35.00
131 VF+......35.00
132 VF+......35.00
134 VF+......40.00
139 VF+......35.00
158 VF+......45.00
158 VF/NM......60.00
165 NM-......60.00
165 NM-......60.00
166 NM-......45.00
THUNDER AGENTS
5 VF+......45.00
TOMB OF DRACULA
1 VF/NM......70.00
UNEXPECTED
8 G/VG......50.00
40 VG/F......175.00
41 F/VF......135.00
41 VF-......175.00
42 VG-......50.00
43 VG......115.00
48 VG/F......40.00
53 VF+......95.00
57 VF......85.00
60 F/VF......65.00
64 F+......40.00
64 F+......40.00
87 VF/NM......40.00
UNKNOWN WORLDS
1 F-......65.00
WEIRD WAR TALES
1 VF/NM......160.00
WEIRD WESTERN TALES
12 VF......50.00
WEREWOLF BY NIGHT
1 NM-......40.00
32 VF-......50.00
WONDER WOMAN
85 F/VF......95.00
86 F+......80.00
110 F/VF......60.00
114 VF......60.00
118 VF-......50.00
119 F/VF......50.00
159 VF/NM......45.00
WORLDS FINEST
77 G/VG......50.00
86 G/VG......40.00
94 G......45.00
94 G-......40.00
99 F+......55.00
100 VG-......60.00
105 F-......35.00
106 VF-......80.00
111 F/VF......50.00
113 F+......33.00
114 VF-......65.00
115 VF......65.00
117 F/VF......48.00
118 VF-......60.00
156 F+......34.00
161 NM......45.00
X-MEN
1 F/VF......2,400.00
1 G/VG......575.00
1 VG......975.00
2 F/VF......850.00
2 G/VG......220.00
2 F/VF......850.00
3 NM-......650.00
3 VG+......140.00
3 VG/F......150.00
4 VF-......360.00
4 VG......100.00
4 NM-......595.00
4 VG/F......140.00
5 VG/F......90.00
5 F......125.00
6 VG+......70.00
6 F......95.00
7 VG+......80.00
8 G/VG......50.00
9 NM-......295.00
9 VF+......200.00
9 F+......100.00
10 VF......190.00
10 F/VF......150.00
12 VF-......190.00
13 VF/NM......210.00
15 VF+......170.00
15 VG......50.00
16 VF......80.00
16 VF+......95.00
17 F+......40.00
20 VF......80.00
21 VF......65.00
23 VF-......60.00
25 VF......60.00
26......95.00
27 VF/NM......85.00
27 VF/NM......85.00
28 VF-......95.00
30 VF......60.00
31 VF/NM......55.00
33 VF......45.00
37 VF/NM......55.00
38 VF......55.00
40 VF/NM......55.00
40 VF/NM......55.00
42 NM-......60.00
44 NM-......60.00
49 VF/NM......50.00
51 VF/NM......55.00
51 VF/NM......55.00
53 NM-......65.00
55 VF......50.00
56 NM-......60.00
58 NM......95.00
60 NM-......55.00
61 VF......45.00
62 NM-......55.00
63 NM-......55.00
63 NM-......55.00
64 NM-......65.00
65 NM-......55.00
66 NM-......50.00
94 F+......165.00
94 VF+......360.00
95 NM-......75.00
96 NM......70.00
97 NM-......75.00
97 VF/NM......55.00
98 NM......70.00
98 NM......70.00
100 NM-......70.00
100 VF/NM......45.00
101 NM-......60.00
101 NM......60.00
108 VF......40.00
109 NM......45.00
X-MEN (GIANT SIZE)
1 VF+......485.00

HIGHER DISCOUNT SECTION

ACTION
340 VF......$16.00
378 VG......3.00
384 F+......5.00
409 F+......6.00
421 F/VF......6.00
437 F/VF......12.00
583 NM-......5.00
ADVENTURE
307 VG......15.00
308 VG......15.00
310 VG......15.00
315 FR+......4.00
316 G-......5.00
316 F+......18.00
317 F......15.00
319 G/VG......8.00
320 VG/F......12.00
321 VG+......10.00
322 VG......7.00
323 VG......7.00
327 VG/F......9.00
328 VG/F......9.00
334 VG/F......8.00
336 VG......6.00
337 VG......6.00
344 F......6.00
345 VG......4.00
347 VG/F......5.00
348 F+......7.00
349 F/VF......8.00
350 VG......5.00
355 F+......6.00
358 VG......3.00
362 VF......8.00
364 VG/F......3.00
365 VG......3.00
367 F+......4.00
368 F+......4.00
369 VF+......9.00
371 G......2.00
372 VG......4.00
372 F+......8.00
375 VF-......10.00
380 VG......3.00
426 VF-......6.00
432 NM......12.00
432 NM......20.00
433 NM......20.00
434 NM-......12.00
434 VF+......12.00
434 VF......10.00
435 NM......20.00
436 NM......12.00
436 NM......20.00
437 NM......12.00
437 VF/NM......12.00
438 F/VF......8.00
460 F/VF......7.00
ADVENTURES INTO THE UNKNOWN (ACG)
132 VG/F......6.00
ALL-AMERICAN MEN OF WAR
41 G......13.00
79 G/VG......10.00
99 G......4.00
100 G/VG......6.00
115 F+......12.00
ALL-STAR COMICS
61 NM......8.00
63 NM......8.00
ALL-STAR SQUADRON
47 NM......5.00
AMAZING SPIDER-MAN
52 VG......15.00
58 G-......5.00
63 F+......16.00
75 VG-......8.00
77 VG......8.00
78 F+......15.00
94 VG......14.00
108 F+......10.00
133 F+......5.00
172 VF+......5.00
191 NM......5.00
192 NM......5.00
193 NM......5.00
194 VF......8.00
202 NM......10.00
204 NM......5.00
206 NM......5.00
252 NM......20.00
252 NM-......20.00
298 VG......6.00
303 NM......10.00
304 NM......10.00
306 NM......7.00
308 NM......7.00
311 VF/NM......6.00
311 NM......7.00
312 NM......15.00
312 NM......15.00
314 NM......7.00
315 VF......8.00
316 NM......15.00
317 NM......15.00
ANGELA
1 NM......15.00
2 NM......15.00
3 NM......15.00
ANTHRO
1 VG......8.00
3 F/VF......14.00
5 VG......6.00
5 F-......7.00
6 VG......5.00
AQUAMAN
5 VG......30.00
10 F......29.00
16 F+......26.00
16 VF-......48.00
18 F/VF......40.00
19 VG......16.00
24 VG......10.00
26 VG......10.00
26 F/VF......24.00
30 VG......10.00
31 F......14.00
41 G/VG......4.00
42 VG......4.00
43 F+......8.00
47 F+......9.00
48 VG......5.00
ASTONISHING TALES
1 VG......8.00
3 F-......7.00
4 VG/F......6.00
5 F......8.00
6 VG......5.00
21 F/VF......7.00
ASTRO CITY (VOL. 1, 1ST PRINT)
1 NM......10.00
ATOM
4 VG/F......38.00
6 VG/F......25.00
7 VG......50.00
9 VG......20.00
11 VG-......12.00
11 VG......15.00
14 VG......16.00
15 VG......14.00
15 G......7.00
20 F+......18.00
26 F......12.00
28 F+......16.00
AVENGERS
35 F......8.00
37 VF/NM......22.00
43 F/VF......12.00
45 F+......10.00
50 F/VF......12.00
51 F+......10.00
52 VG/F......6.00
54 F/VF......12.00
55 F+......10.00
58 G......5.00
64 F+......10.00
64 F/VF......12.00
69 NM......14.00
76 VF/NM......10.00
80 VG......5.00
81 VF/NM......10.00
92 NM-......18.00
101 VG/F......3.00
107 F/VF......7.00
131 F+......4.00
136 VF/NM......6.00
153 NM-......5.00
155 NM......5.00
156 NM......5.00
196 NM......3.00
AVENGERS ANNUAL
10 VG......5.00
BABYLON 5
1 NM......20.00
7 NM......10.00
BATGIRL SPECIAL
1 NM......6.00
BATMAN
130 G/VG......36.00
188 VG......6.00
199 F-......8.00
247 VG......4.00
269 VG/F......3.00
284 VF......6.00
300 VF/NM......15.00
302 VF......6.00
322 NM......10.00
330 VF......6.00
343 VF/NM......8.00

Over $100.00 - take 50% Off
$500.00 - take 55% Off
$1,000.00 - take 60% Off

353 NM......10.00
356 NM......6.00
368 NM......6.00
400 NM......15.00
404 NM......7.00
406 NM......4.00
407 NM......4.00
428 NM-......5.00
BATMAN: KILLING JOKE (1ST PRINT)
1 NM......8.00
BATMAN: SWORD OF AZRAEL
1 NM......8.00
BATMAN: DARK KNIGHT
2 NM......10.00
2 NM......10.00
3 NM......8.00
4 NM......6.00
BATMAN SPECIAL
1 NM......5.00
BEST BUY (1ST PRINT R. CRUMB)
1 VF......8.00
BIG CIRCUS
1036 VG......10.00
BIZARRE ADVENTURES
28 NM......7.00
BLACK MAGIC
5 VF......6.00
1 F-......6.00
BLUE BEETLE (VOL. 2)
5 VG-......8.00
1 F/VF......26.00
BLUE BEETLE (VOL. 3)
51 F/VF......24.00
52 VF-......24.00
53 VF-......24.00
BONE
8 NM......10.00
9 NM......10.00
10 NM......8.00
BONGO & LUMPJAW
706 VG-......7.00
BRAIN BOY
5 VG-......12.00
BRAVE & BOLD
68 F/VF......30.00
71 G/VG......5.00
71 F......12.00
73 VG......6.00
76 G......3.00
100 G/VG......6.00
112 VF......10.00
112 VF-......10.00
112 NM......18.00
112 VF/NM......15.00
114 F/VF......8.00
115 VF......10.00
115 VF/NM......10.00
117 VG......4.00
120 NM-......8.00
122 VF-......4.00
122 F+......3.00
200 NM......9.00
BULLWINKLE (STAR)
1 NM......6.00
2 NM......6.00
CALIBER CHRISTMAS SPECIAL
1 NM......25.00
CALIBER PRESENTS (CROW)
15 NM......10.00
CAPTAIN AMERICA
102 F/VF......16.00
102 VF......24.00
103 F-......8.00
103 VF/NM......28.00
104 VF/NM......28.00
105 VF-......20.00
106 F/VF......16.00
106 VF/NM......28.00
107 F+......10.00
107 VG......6.00
107 VF-......20.00
108 NM-......30.00
109 F+......16.00
111 FR......4.00
111 VG......10.00
113 G/VG......7.00
114 F......7.00
114 F/VF......12.00
114 VF/NM......16.00
115 F/VF......12.00
115 NM-......18.00
116 VF/NM......16.00
118 NM......22.00
119 NM-......20.00
120 NM-......20.00
121 NM-......10.00
123 NM-......10.00
124 VF/NM......8.00
125 NM-......10.00
126 VF/NM......8.00
127 NM-......10.00
128 VF......8.00
131 VF......7.00
132 VF/NM......8.00
133 NM-......10.00
134 F-......3.00
136 NM-......10.00
137 VF-......7.00
138 VF......7.00
139 VF/NM......8.00
140 F+......5.00
147 VF/NM......5.00
149 F/VF......4.00
152 NM-......6.00
154 F+......3.00
155 F+......3.00
171 VF/NM......6.00
195 VF/NM......4.00
200 NM......5.00
233 NM......3.00
234 NM......3.00
238 NM......3.00
239 NM......3.00
241 NM......10.00
CAPTAIN ATOM
83 VG......8.00
84 F+......14.00
CAPTAIN MARVEL
6 F/VF......5.00
CAPTAIN SAVAGE
2 VF/NM......10.00
6 VG......3.00
CAPTAIN STORM
10 F-......7.00
CAT
1 VF-......13.00
CEREBUS
24 NM......6.00
CHALLENGERS OF THE UNKNOWN
10 VG......50.00
20 VG......28.00
21 VG......30.00
32 G/VG......6.00
35 VG......8.00
40 F/VF......18.00
42 VG......5.00
45 VG......5.00
56 VG-......5.00
58 F-......6.00
59 VG+......6.00
60 F+......8.00
74 VG/F......5.00
CHAMBER OF DARKNESS
1 F-......12.00
1 F......13.00
3 F+......9.00
3 F/VF......12.00
CHRISTMAS PARADE
1 G/VG......12.00
2 G......5.00
CIMARRON STRIP
1 VF......22.00
CLAW
4 F+......4.00
5 F+......4.00
CONAN
5 VG-......9.00
6 VG......6.00
7 F+......10.00
7 F-......8.00
8 VG......7.00
8 VG+......8.00
8 VF-......18.00
9 VF-......18.00
10 VG-......8.00
10 F......15.00
12 VG......6.00
12 F-......8.00
14 F/VF......14.00
14 VG/F......7.00
14 VF-......16.00
15 VG......6.00
16 F-......8.00
18 VF-......5.00
19 F......8.00
19 VG/F......5.00
19 VF-......10.00
20 F/VF......9.00
20 F-......6.00
20 VF-......10.00
23 F+......12.00
24 VG/F......6.00
CONCRETE
1 NM......10.00
CREATURES ON THE LOOSE
31 VF......5.00
CREEPER
4 VG......8.00
4 F......12.00
5 VF/NM......36.00
CREEPY (WARREN)
2 F+......16.00
2 F/VF......24.00
2 VG......10.00
3 F+......10.00
3 F/VF......12.00
4 F+......10.00
4 F/VF......12.00
6 F......8.00
7 F+......10.00
7 VF/NM......20.00
8 F+......10.00
10 VG......6.00
14 F+......10.00
15 VG......5.00
31 NM......22.00
34 F+......10.00
38 F......8.00
49 F+......10.00
CRISIS ON INFINITE EARTHS
1 NM......7.00
1 NM......7.00
3 NM......7.00
4 NM......7.00
4 NM......7.00
5 NM......7.00
5 NM......7.00
6 NM......7.00
6 NM......7.00
9 NM......7.00
12 NM......7.00
CRY FOR DAWN
7 NM......35.00
8 NM......35.00
9 NM......35.00
DC SPECIAL
12 VF......18.00
12 VF+......20.00
18 F+......5.00
19 VF/NM......8.00
DAREDEVIL
9 VG......34.00
10 VG......40.00
11 VG......16.00
20 F-......13.00
24 VG+......8.00
25 VG-......8.00
26 VG......8.00
27 G......4.00
66 VG/F......4.00
67 F+......6.00
71 VF......10.00
72 VG+......4.00
78 F+......6.00
159 NM......18.00
164 VF/NM......7.00
168 NM......38.00
182 NM......4.00
DARK SHADOWS
9 VG......10.00
DAWN
1 NM......10.00
2 NM......8.00
4 NM......5.00
5 NM......5.00
5 NM......5.00
DC 100 PAGE SUPER SPECTACULAR
16 VG/F......8.00
19 F/VF......10.00
19 VG......5.00
22 F+......8.00
DC SUPERSTARS
12 VF-......7.00
DEFENDERS
7 VF-......9.00
12 VF......6.00
DEMON
1 VF......12.00
3 VF/NM......6.00
4 VF/NM......6.00
5 F+......4.00
5 VF/NM......6.00
6 NM......6.00
7 VF/NM......5.00
8 VF......4.00
8 VF/NM......5.00
9 VF/NM......5.00
10 VF/NM......5.00
11 VF/NM......5.00
12 NM-......7.00
13 NM-......7.00
14 NM-......7.00
16 VF......4.00
DETECTIVE
244 FR......16.00
260 G/VG......39.00
262 VG......38.00
274 G/VG......24.00
285 VG......23.00
288 VG+......24.00
292 VG......23.00
293 G/VG......19.00
295 G/VG......17.00
296 VG+......25.00
335 VG......8.00
346 F-......10.00
348 F......14.00
352 VG+......9.00
353 VG......8.00
353 F/VF......22.00
354 VF-......25.00
355 VF-......25.00
355 F+......15.00
356 F......12.00
357 VF......25.00
357 VG/F......10.00
366 VG-......8.00
366 F+......15.00
370 VG+......9.00
371 F/VF......22.00
372 VG/F......9.00
372 VG......6.00
373 F......10.00
378 F-......2.00
393 F-......4.00
403 VF-......8.00
403 F-......5.00
409 F/VF......9.00
416 VG......5.00
432 F/VF......6.00
433 VF-......7.00
434 VF-......8.00
443 F-......8.00
447 VG/F......3.00

COMICS & FUN

6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

Over $100.00 - take 50% Off
$500.00 - take 55% Off
$1,000.00 - take 60% Off

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447 NM ... 9.00
448 F ... 5.00
452 F+ ... 4.00
453 VG/F ... 3.00
455 VG/F ... 3.00
458 NM ... 9.00
463 F/VF ... 4.00
464 VF/NM ... 6.00
465 VF ... 5.00
467 NM ... 5.00
471 F/VF ... 8.00
473 VF ... 10.00
475 VF ... 16.00
476 VF+ ... 22.00
477 VG/F ... 6.00
495 VF/NM ... 7.00
496 NM- ... 5.00
499 NM ... 5.00
500 NM ... 10.00
509 NM ... 5.00
510 NM ... 5.00
512 NM ... 5.00
526 NM ... 10.00
532 NM ... 5.00
532 NM ... 5.00
535 NM ... 5.00
569 NM ... 5.00
575 NM ... 8.00
576 NM ... 6.00
577 NM ... 6.00
578 NM ... 6.00
600 NM ... 4.00

DETECTIVE COMICS
392 VF/NM ... 12.00
438 F ... 12.00

DEVIL DINOSAUR
1 VF/NM ... 6.00
8 NM ... 4.00

DOOM PATROL
89 VG/F ... 16.00
105 F- ... 8.00
106 VG+ ... 7.00
107 VF/NM ... 28.00
108 F/VF ... 16.00

DOOMSDAY + 1
1 NM ... 12.00
2 NM ... 6.00
3 NM ... 6.00
4 NM ... 6.00
5 NM ... 6.00
6 NM ... 6.00

DOORWAY TO NIGHTMARE
3 NM ... 4.00

DR. STRANGE (2ND)
1 NM- ... 32.00

DR. STRANGE (60'S)
170 VF- ... 20.00
173 VF ... 20.00
173 VF/NM ... 26.00
179 VG ... 6.00
182 VG ... 5.00

DYNAMO
3 F+ ... 15.00

DYNOMUTT
1 VF/NM ... 10.00
2 NM ... 9.00
3 NM ... 9.00

EERIE
25 VF/NM ... 20.00

EERIE (WARREN)
5 F- ... 7.00
7 F+ ... 10.00
100 NM ... 10.00

EIGHTY PAGE GIANT
4 FR ... 7.00

EPIC ILLUSTRATED
16 NM ... 5.00

F TROOP
3 G/VG ... 8.00
6 VG ... 10.00

FANTASTIC FOUR
36 VG/F ... 25.00
42 F- ... 16.00
43 VG ... 12.00
47 VG+ ... 15.00
55 F- ... 24.00
56 VG+ ... 14.00
57 F ... 24.00
59 F ... 18.00
59 VF- ... 34.00
63 F/VF ... 22.00
66 VG ... 20.00
67 VG/F ... 28.00
68 G+ ... 8.00
69 F ... 13.00
69 F+ ... 16.00
70 F+ ... 14.00
70 F/VF ... 22.00
75 VG ... 8.00
76 F/VF ... 25.00
77 VG ... 9.00
78 F ... 12.00
78 F+ ... 14.00
79 F/VF ... 18.00
80 F ... 10.00
81 F ... 13.00
81 F+ ... 15.00
82 F/VF ... 13.00
87 VG/F ... 8.00
91 F/VF ... 12.00
101 VG/F ... 7.00
102 VG ... 7.00
103 F ... 9.00
105 VG/F ... 6.00
107 F ... 6.00
108 F- ... 6.00
109 F/VF ... 10.00
110 F+ ... 8.00
141 F+ ... 4.00
143 VF ... 5.00
171 NM- ... 4.00
172 NM ... 4.00
184 VF/NM ... 3.00
188 NM ... 3.00
200 NM ... 4.00

FANTASTIC FOUR ANNUAL
4 G/VG ... 12.00
6 F+ ... 16.00
7 VF- ... 16.00
8 VF ... 9.00
11 VF- ... 4.00

FANTASY MASTERPIECES
3 VG ... 7.00
4 F- ... 9.00
5 VG/F ... 7.00
6 VF- ... 24.00

FEAR
19 NM ... 20.00

FIRST ISSUE SPECIAL
2 NM ... 6.00
13 F/VF ... 6.00

FLAMING CARROT
3 NM ... 25.00
4 NM ... 25.00
5 NM ... 25.00
7 NM ... 12.00
8 NM ... 10.00
9 NM ... 10.00

FLASH
128 G+ ... 14.00
138 VG+ ... 25.00
138 G ... 12.00
139 G/VG ... 20.00
140 G/VG ... 18.00
140 G ... 12.00
141 VG ... 19.00
141 VG ... 18.00
142 VG ... 18.00
152 VG ... 12.00
153 VG- ... 10.00
154 VG ... 12.00
155 VG ... 12.00
155 VG- ... 10.00
158 VG ... 14.00
159 VG- ... 14.00
162 VG- ... 10.00
162 VG ... 12.00
163 F/VF ... 30.00
164 F+ ... 20.00
165 VG ... 12.00
166 VG ... 12.00
167 VG ... 12.00
175 F- ... 40.00
181 VG+ ... 8.00
209 F+ ... 9.00
213 VF ... 12.00
229 VF/NM ... 25.00
296 NM ... 3.00

FLASH (VOL. 2) SPECIAL
1 VF ... 6.00
1 NM ... 10.00

FLASH GORDON
1 VF/NM ... 35.00

FLASH GORDON (1966)
14 VF/NM ... 9.00

FLY (ARCHIE)
11 F- ... 12.00

FORBIDDEN TALES OF DARK MANSION
13 F/VF ... 10.00

FOREVER PEOPLE
1 VF+ ... 35.00
2 VF ... 20.00
2 F/VF ... 12.00
3 VF- ... 24.00
3 F/VF ... 16.00
4 VF+ ... 28.00
4 F ... 10.00
4 VF ... 20.00
4 NM ... 34.00
6 VF/NM ... 16.00
7 VF+ ... 8.00
7 VF/NM ... 16.00
8 VF/NM ... 16.00
9 VF ... 15.00
9 VF/NM ... 18.00
9 NM- ... 20.00
9 NM ... 20.00
9 NM- ... 18.00
10 VF/NM ... 10.00
10 VF/NM ... 9.00
10 VF/NM ... 12.00
11 NM- ... 7.00
11 NM- ... 12.00

FRANKENSTEIN
1 VF ... 20.00

FRIDAY FOSTER (DELL)
1 VF ... 13.00

G.I. COMBAT
115 F- ... 12.00

GEEK (BROTHER POWER)
2 F+ ... 12.00

GEN 13 (MINI)
1 NM ... 25.00
2 NM ... 20.00
3 NM ... 10.00
4 NM ... 10.00
5 NM ... 6.00

GHOST MANOR
32 F/VF ... 4.00

GHOST RIDER
20 F+ ... 4.00
28 VF ... 4.00
30 VF ... 4.00
32 NM ... 4.00
33 NM ... 4.00
34 NM ... 4.00
35 NM ... 4.00

GHOSTS
25 NM- ... 9.00
38 VF ... 7.00

GIANT SIZE CAPTAIN AMERICA
1 NM- ... 12.00

GIANT SIZE DR. STRANGE
1 VF/NM ... 8.00

GIANT SIZE FANTASTIC FOUR
3 F+ ... 8.00

GIANT SIZE SPIDER-MAN
1 VF ... 20.00

GIRL FROM U.N.C.L.E.
1 VG+ ... 18.00

GODZILLA
1 NM- ... 10.00
1 NM- ... 10.00

GREEN LANTERN
15 G/VG ... 22.00
16 G+ ... 16.00
24 G+ ... 15.00
30 F- ... 30.00
31 G/VG ... 16.00
31 VG ... 20.00
32 VG ... 22.00
36 G ... 10.00
37 G/VG ... 15.00
39 G/VG ... 16.00
42 G ... 7.00
44 VG- ... 12.00
45 VG- ... 25.00
45 VG- ... 25.00
46 VG ... 14.00
47 VG ... 16.00
48 VG- ... 12.00
50 VG ... 16.00
50 VG ... 15.00
51 VG ... 12.00
55 G/VG ... 8.00
60 VG+ ... 8.00
80 F- ... 10.00
81 VG- ... 8.00
83 VG ... 8.00
84 G ... 4.00

GROO (PACIFIC)
1 NM ... 14.00

GROO SPECIAL (ECLIPSE)
1 NM ... 14.00

GUNSMOKE (DELL)
19 G- ... 5.00

HAWK AND THE DOVE
1 F/VF ... 30.00
2 VG ... 10.00
2 F+ ... 16.00
3 VF- ... 24.00

HAWKMAN
7 VG+ ... 18.00
8 VG- ... 14.00
18 F+ ... 22.00
18 VG ... 10.00
19 F+ ... 22.00
20 F+ ... 16.00
24 VG/F ... 12.00

HEAVY METAL
Apr-77 VF/NM ... 20.00
Jun-77 VG ... 4.00
Jul-77 VF ... 8.00
Aug-77 VF ... 8.00
Oct-77 VF ... 6.00
Dec-77 VF/NM ... 6.00
Feb-78 F/VF ... 5.00
Mar-78 VF ... 5.00
Apr-78 F ... 4.00
May-78 VG ... 3.00
Jun-78 F ... 4.00
Jul-78 F ... 4.00
Nov-78 NM ... 6.00
Apr-79 VF ... 5.00
Sep-79 VF ... 5.00
Dec-79 VF ... 5.00
Jul-80 NM ... 6.00
Aug-80 VF ... 5.00
Oct-80 NM ... 6.00
Dec-80 NM ... 6.00
Jan-81 NM ... 6.00
Mar-81 F ... 3.00
Apr-81 VF ... 5.00
May-81 VF ... 5.00
Jun-81 VF ... 5.00
Aug-81 VF ... 5.00
Dec-81 VF ... 5.00
Jan-82 F ... 3.00
Feb-82 VF ... 5.00
Mar-82 F ... 3.00
Mar-82 VF ... 5.00
Apr-82 NM ... 6.00
May-82 F ... 3.00
Jun-82 VF ... 5.00
Jul-82 VF ... 5.00
Feb-83 VF ... 5.00
Apr-83 VF ... 5.00
May-83 VF ... 5.00
Jun-83 VF ... 5.00
Aug-83 VF ... 5.00
Sep-83 VF ... 5.00
Oct-83 VF ... 5.00
Nov-83 VF ... 5.00
Dec-83 NM ... 6.00
Feb-84 NM ... 6.00
Apr-84 VG ... 2.00
Jun-84 VF ... 5.00
Jul-84 NM ... 6.00
Aug-84 NM ... 6.00
Sep-84 NM ... 6.00
Oct-84 NM ... 6.00
Dec-84 F ... 3.00
Jan-85 F ... 3.00
Jun-85 VF ... 5.00
Jan-91 VF ... 5.00
May-91 NM ... 6.00
May-92 NM ... 6.00
Jan-95 NM ... 6.00
May-97 NM ... 6.00
Nov-97 NM ... 6.00
Feb-98 NM ... 6.00

HELLRAISER
1 NM ... 8.00
2 NM ... 5.00
3 NM ... 5.00

HERCULES UNBOUND
3 VF- ... 3.00

HEROES, INC.
1 F+ ... 14.00

HORSEMASTERS, THE
1260 (FC) FR/G ... 8.00

HOUSE OF MYSTERY
144 VG ... 25.00
148 F- ... 25.00
149 F- ... 25.00
159 VG ... 18.00
162 F+ ... 20.00
188 F/VF ... 12.00
217 F/VF ... 5.00
220 NM ... 5.00
220 NM ... 5.00

HOUSE OF SECRETS
74 VG/F ... 16.00
77 G/VG ... 10.00
79 VG+ ... 15.00
105 VF/NM ... 9.00
120 VG+ ... 3.00
128 F/VF ... 4.00

HUCK FINN
1 F/VF ... 25.00

HULK
103 F/VF ... 35.00
106 F ... 16.00
106 F/VF ... 26.00
107 VF- ... 36.00
107 G/VG ... 8.00
107 F+ ... 18.00
108 VF ... 36.00
108 VF- ... 35.00
108 F/VF ... 26.00
109 F- ... 10.00
109 F- ... 10.00
111 F/VF ... 15.00
112 F+ ... 10.00
113 F/VF ... 15.00
116 F+ ... 10.00
117 F+ ... 10.00
119 F ... 6.00
123 F- ... 5.00
128 VF/NM ... 8.00
132 F/VF ... 6.00
183 NM ... 5.00
184 NM ... 5.00
186 NM ... 5.00
187 NM ... 5.00
188 NM ... 5.00
189 NM ... 5.00
190 NM ... 5.00
191 NM ... 5.00
192 NM ... 5.00
193 NM ... 5.00
194 NM ... 5.00
196 NM ... 5.00
198 NM ... 5.00
199 NM ... 5.00
200 NM ... 20.00
202 NM ... 4.00
204 NM ... 4.00

INFERIOR FIVE
1 G/VG ... 4.00

INVADERS
19 NM ... 4.00

IRON FIST
9 VF ... 8.00
12 VF ... 6.00

IRON MAN
5 F+ ... 30.00
7 F- ... 10.00
12 VG+ ... 6.00
14 VF ... 18.00
17 F+ ... 8.00
18 F/VF ... 10.00
19 F- ... 5.00
20 F+ ... 8.00
21 F+ ... 5.00
22 VF/NM ... 10.00
23 NM- ... 13.00
26 NM ... 15.00
27 NM- ... 13.00
30 F+ ... 5.00
32 F+ ... 5.00
34 F+ ... 6.00
35 VG ... 4.00
36 NM- ... 13.00
37 VG ... 3.00
38 VF/NM ... 10.00
39 VF/NM ... 10.00
40 VF/NM ... 10.00
41 VF/NM ... 10.00
42 VF/NM ... 10.00
43 VG ... 3.00
44 F+ ... 5.00
45 VF ... 8.00
47 F+ ... 6.00
48 NM- ... 10.00
49 VF/NM ... 8.00
50 VF ... 8.00
51 F+ ... 4.00
53 VF/NM ... 6.00
58 NM ... 8.00
70 NM ... 8.00
85 NM- ... 4.00
92 VF/NM ... 3.00
93 VF/NM ... 3.00
94 VF/NM ... 3.00
94 VF ... 3.00
94 VF/NM ... 3.00
98 VF/NM ... 3.00
100 VF/NM ... 8.00
200 NM- ... 3.00

IRON MAN & SUB-MARINER
14 VG+ ... 24.00

ISIS
1 VF ... 6.00

JAGUAR
10 F- ... 15.00

JAGUAR GOD
1 NM ... 6.00

JIMMY OLSEN
55 VG/F ... 16.00
55 VG+ ... 15.00
60 G ... 4.00
68 VG/F ... 8.00
77 VG ... 6.00
80 G+ ... 5.00
82 F+ ... 10.00
96 VG/F ... 7.00
97 F+ ... 10.00
98 VG ... 5.00
98 F/VF ... 12.00
127 F+ ... 8.00
132 F ... 5.00
132 F/VF ... 8.00
135 VF/NM ... 25.00
137 NM ... 25.00
137 VF ... 15.00
138 NM- ... 25.00
139 NM ... 25.00
139 NM ... 24.00
141 VF ... 12.00
143 VG ... 5.00
144 VF+ ... 14.00
144 NM ... 25.00
144 NM ... 25.00
144 VF ... 15.00
145 VF ... 12.00
145 NM ... 25.00
145 NM ... 25.00
145 VF ... 15.00
148 F+ ... 8.00

JLA
1 NM ... 24.00
2 NM ... 25.00
3 NM ... 16.00

JOE PALOOKA
35 G/VG ... 8.00

JOHN CARTER WARLORD
8 NM ... 3.00
9 NM ... 3.00

JOKER
1 VF/NM ... 20.00
1 VG ... 5.00
3 F+ ... 6.00

JONAH HEX
19 F+ ... 4.00
24 VF ... 4.00

JUSTICE INC.
1 NM ... 5.00

JUSTICE LEAGUE
23 VG ... 20.00
23 VG/F ... 24.00
26 VG+ ... 22.00
33 VG/F ... 12.00
34 VG ... 12.00
34 F- ... 15.00
43 VG/F ... 10.00
46 F- ... 27.00
50 VG/F ... 8.00
51 F/VF ... 18.00
53 VG- ... 7.00
60 VG ... 87.00
71 VG/F ... 7.00
76 VG ... 8.00
115 F- ... 7.00
115 VG ... 6.00
140 NM- ... 6.00

KAMANDI
2 VF ... 30.00
2 VF ... 25.00
3 VF/NM ... 8.00
4 NM- ... 10.00
6 NM ... 8.00
8 NM ... 8.00
9 NM ... 8.00
10 NM ... 8.00
11 NM ... 6.00
12 NM ... 6.00
13 NM ... 6.00
14 NM ... 6.00
15 NM ... 6.00
17 NM ... 6.00
18 NM ... 6.00
20 NM ... 6.00
22 NM- ... 5.00
24 NM- ... 5.00
29 VF/NM ... 5.00
30 NM ... 5.00
31 NM- ... 5.00
33 F/VF ... 3.00
37 VF ... 3.00
42 VF ... 3.00

KISS PSYCHO CIRCUS
1 NM ... 14.00

KONG
1 NM ... 5.00

KORAK
4 VG+ ... 6.00
46 F/VF ... 6.00
50 VF ... 4.00
50 VF/NM ... 4.00
51 VF/NM ... 4.00
54 VF/NM ... 4.00

KULL
3 VG+ ... 3.00

KUNG-FU FIGHTER
1 F+ ... 4.00

LADY & THE TRAMP (GOLD KEY)
No # VG- ... 5.00

LADY AND THE TRAMP
634 VG ... 8.00

LASSIE
28 VG- ... 5.00

LAST HUNT (FC)
1 G ... 7.00

LEGION OF SUPER HEROES
37 NM ... 10.00
37 NM ... 10.00

LITTLE LULU
181 F- ... 5.00

LOGANS RUN
6 NM ... 10.00

LOIS LANE
28 VG ... 24.00
41 G/VG ... 10.00
66 VG/F ... 10.00
67 VG ... 8.00
67 VG ... 8.00
72 VG ... 6.00
80 VG ... 4.00
90 F+ ... 8.00

LUKE CAGE
1 VG- ... 6.00
1 VF- ... 20.00
1 VF/NM ... 25.00

MACHINE MAN
19 NM- ... 8.00

MAD
109 F+ ... 10.00
110 VG+ ... 6.00
112 F+ ... 9.00
112 VF ... 20.00
113 F- ... 7.00
115 F/VF ... 13.00
116 F- ... 7.00
120 F- ... 7.00
123 F/VF ... 8.00
124 VF- ... 10.00
125 F+ ... 8.00
126 VF- ... 10.00
127 VF+ ... 12.00
133 VF- ... 10.00
136 F+ ... 8.00
137 F+ ... 8.00
138 VF ... 12.00
142 VF ... 10.00
247 VF/NM ... 5.00
50 VG/F ... 25.00
78 VG+ ... 10.00
88 G/VG ... 6.00

MAD (WORST FROM MAD)
10 F+ ... 15.00

MAD (WORST FROM MAD) NO STICKERS
11 NM ... 25.00

MAD FOLLIES
6 F+ ... 20.00

MAGE
10 NM ... 8.00
12 NM ... 8.00

MAGNUS
8 G/VG ... 8.00
9 VF ... 40.00
11 VF- ... 20.00
18 VG+ ... 8.00
22 F/VF ... 12.00
35 F- ... 4.00
41 F+ ... 5.00
18 VF ... 20.00
19 VF- ... 18.00
20 VF/NM ... 28.00
21 VF+ ... 15.00
22 VF+ ... 18.00
28 VF ... 14.00

MAN FROM U.N.C.L.E.
10 VF+ ... 40.00
14 VG ... 8.00
20 VG ... 8.00

MAN-BAT
1 F+ ... 5.00
1 F/VF ... 5.00
2 F ... 3.00

MARVEL COLL. ITEM CLASSICS
4 VG ... 6.00
4 VG ... 5.00

MARVEL FEATURE
1 F+ ... 25.00
1 F- ... 20.00
2 VG ... 10.00
4 VG+ ... 5.00

MARVEL PREMIERE
1 VG ... 7.00
2 F/VF ... 8.00

MARVEL SUPER HEROES
28 VG ... 3.00

MARVEL SUPER HEROES (1966)
1 F ... 25.00

MARVEL TALES
10 F+ ... 8.00
14 VF ... 10.00
15 VF ... 8.00
27 F+ ... 7.00

MARVEL TEAM UP
8 VG ... 5.00

MARVEL TWO IN ONE
2 VF ... 10.00

MARVEL'S GREATEST COMICS
25 F+ ... 7.00

MELTING POT
1 NM ... 5.00
4 NM ... 5.00

METAL MEN
3 VG ... 20.00
5 VG/F ... 22.00
6 F/VF ... 32.00
9 F- ... 18.00
9 F ... 18.00
11 VG- ... 10.00
20 VG ... 10.00
22 VG ... 8.00
24 F- ... 9.00
32 VG ... 5.00
32 F/VF ... 10.00
40 VG ... 6.00
42 F ... 4.00
43 F- ... 3.00
43 F+ ... 6.00
49 VF ... 5.00

METAMORPHO
3 VF ... 35.00
3 F+ ... 20.00
3 VG/F ... 14.00
10 G ... 4.00
16 F- ... 7.00

MICKEY MOUSE (FC)
296 FR/G ... 6.00

MIRACLEMAN
1 NM ... 5.00
2 NM ... 4.00
10 NM ... 4.00

MISTER MIRACLE
2 F/VF ... 8.00
6 NM- ... 22.00
7 VF/NM ... 18.00
7 NM- ... 22.00
8 VF/NM ... 18.00
9 VF/NM ... 10.00
9 NM ... 12.00
10 NM ... 12.00
11 NM ... 7.00
11 NM ... 12.00
12 NM ... 12.00
13 NM ... 12.00
14 VF ... 6.00
14 VF ... 5.00
15 VF/NM ... 8.00
16 NM ... 12.00
17 VF/NM ... 8.00
18 NM- ... 9.00
18 NM ... 12.00

MOON PILOT
1313 (FC) G ... 6.00

MY GREATEST ADVENTURE
27 VG+ ... 30.00
34 F+ ... 35.00
35 F- ... 30.00
85 VG ... 40.00

MYSTERY IN SPCAE
64 VG ... 32.00
64 VG- ... 30.00
64 VG- ... 30.00
64 G/VG ... 25.00
64 G/VG ... 25.00
67 VG- ... 30.00
67 G/VG ... 25.00
70 G/VG ... 25.00
70 G+ ... 16.00
70 G+ ... 18.00
90 VG ... 35.00
94 VG ... 8.00
95 F+ ... 12.00
95 F ... 10.00
97 F- ... 10.00
97 VG+ ... 8.00
100 G ... 4.00
101 VG ... 8.00

NEW GODS
3 NM- ... 20.00
3 VF+ ... 16.00
3 NM ... 24.00
4 NM ... 18.00
5 NM ... 18.00
6 VF- ... 9.00
7 VF/NM ... 12.00
8 NM- ... 14.00
9 NM- ... 14.00
10 NM- ... 9.00
11 VF ... 8.00

NEW MUTANTS
88 NM- ... 6.00
89 NM- ... 6.00
90 NM- ... 6.00
91 NM- ... 6.00
93 NM- ... 6.00
94 NM- ... 6.00
96 NM- ... 6.00
97 NM- ... 6.00
98 NM- ... 8.00
99 NM- ... 6.00

NICK FURY
2 VG ... 8.00
3 F/VF ... 18.00
4 VF- ... 22.00
4 VG+ ... 8.00
5 VG ... 8.00
6 VF ... 15.00
7 VG+ ... 6.00
7 VG ... 5.00
8 VF- ... 6.00
9 F- ... 3.00
10 F+ ... 6.00
11 F+ ... 5.00
11 F/VF ... 7.00
12 F ... 5.00
12 F+ ... 6.00
13 F/VF ... 7.00
13 F ... 5.00
14 F/VF ... 5.00
15 VF/NM ... 36.00
15 VF ... 25.00
15 F ... 14.00
16 F/VF ... 5.00
17 F ... 3.00
18 F+ ... 4.00
5 G- ... 4.00
17 VG/F ... 3.00

NOT BRAND ECCHH
1 VG/F ... 8.00
1 F- ... 10.00
2 VF ... 14.00
2 F/VF ... 12.00
3 VG ... 5.00
4 VG+ ... 5.00
5 F+ ... 10.00
6 F- ... 7.00
6 VG ... 5.00
7 VF+ ... 15.00
7 VG+ ... 7.00
8 F/VF ... 12.00
11 VF- ... 20.00

OMAC
1 VF+ ... 6.00
1 VF/NM ... 7.00
2 NM ... 4.00
3 NM ... 4.00
4 NM ... 4.00
5 NM ... 4.00

ONE HUNDRED AND ONE DALMATIANS
1183 (FC) FR/G ... 6.00

OUR ARMY AT WAR
165 VG ... 12.00
274 F/VF ... 6.00
277 VF ... 8.00
284 VF- ... 7.00

OUR FIGHTING FORCES
79 VG ... 6.00
84 VF ... 18.00
85 F+ ... 10.00
90 VG/F ... 7.00
142 VF ... 9.00
142 F+ ... 5.00
147 F/VF ... 6.00

OUTER SPACE (VOL. II)
1 F- ... 10.00

PHANTOM
22 VG ... 5.00
23 VG ... 5.00

PHANTOM STRANGER
15 VF/NM ... 12.00
23 F- ... 5.00
23 VF/NM ... 12.00
25 NM- ... 10.00
25 VF/NM ... 8.00
27 F/VF ... 6.00
27 VF/NM ... 8.00
29 VF ... 7.00
30 F+ ... 5.00
30 F+ ... 5.00
32 NM ... 8.00
32 VF ... 7.00
33 VF/NM ... 7.00
34 F+ ... 5.00
38 VF- ... 7.00
39 NM ... 12.00
39 NM- ... 14.00
39 NM- ... 8.00
40 NM ... 12.00
40 VF/NM ... 12.00
40 NM ... 10.00
41 NM ... 12.00
41 VF+ ... 10.00
41 NM- ... 8.00

PLASTIC MAN
5 F- ... 8.00
6 F+ ... 8.00
16 VF ... 4.00

PLOP
1 VF+ ... 12.00
3 F+ ... 4.00
15 VF/NM ... 8.00
15 VF/NM ... 8.00

POISON ELVES (MULEHIDE)
15 NM ... 25.00
18 NM ... 20.00
19 NM ... 20.00
15 (2nd) NM ... 5.00

POWER MAN
84 NM- ... 10.00

PREZ
1 VF/NM ... 12.00
2 VF ... 7.00
3 VF ... 8.00
3 VF/NM ... 8.00
4 VF/NM ... 8.00
4 VF/NM ... 8.00

RAZOR 1/2
No # NM ... 8.00

RIMA
1 VF+ ... 6.00
1 NM- ... 7.00
2 NM ... 5.00
3 NM ... 5.00
3 NM ... 5.00
4 NM ... 5.00
5 NM ... 5.00
5 NM ... 5.00
6 NM ... 5.00
7 NM ... 10.00

RIP HUNTER
27 G- ... 5.00
25 VG ... 10.00

RIPLEY'S BELIEVE IT OR NOT
2 F+ ... 12.00
2 VF ... 22.00
4 VF ... 16.00
9 VF/NM ... 15.00
14 VF ... 10.00
17 F+ ... 6.00

ROG 2000
1 NM ... 5.00

SANDMAN
2 NM ... 24.00
4 NM ... 14.00
6 NM ... 14.00
7 NM ... 12.00
10 NM ... 12.00
12 NM ... 12.00
13 NM ... 6.00
18 NM ... 6.00
21 NM ... 6.00
24 NM ... 6.00
25 NM ... 6.00
26 NM ... 6.00

SAVAGE SWORD OF CONAN
12 VF+ ... 10.00
16 NM- ... 12.00
17 VF/NM ... 10.00
17 NM ... 10.00
22 VF/NM ... 9.00
157 NM ... 4.00
161 NM ... 4.00
162 NM ... 4.00

SAVAGE TALES
2 VG ... 8.00

SEA DEVILS
9 G ... 8.00
26 F+ ... 15.00

SECRET AGENT
2 VG ... 15.00

SECRET SIX
2 F+ ... 10.00
3 F+ ... 12.00
3 F+ ... 10.00
4 F+ ... 10.00
5 F- ... 8.00
5 F+ ... 10.00

SECRET SOCIETY OF SUPER VILLAINS
3 VF- ... 4.00
4 VF- ... 4.00

SERGEANT FURY
7 VG ... 22.00
8 F- ... 30.00
9 VG/F ... 28.00
10 VG ... 22.00
11 VG ... 12.00
12 F- ... 15.00
14 F+ ... 20.00
14 VF- ... 32.00
15 VG ... 12.00
16 VF- ... 45.00
16 F+ ... 18.00
17 VG/F ... 14.00
18 VG+ ... 13.00
19 F- ... 15.00
20 VG/F ... 15.00
21 G+ ... 5.00
22 VF- ... 25.00
23 VG ... 8.00
23 VG ... 8.00
24 VG ... 10.00
25 VG ... 8.00
26 F- ... 10.00
28 VG ... 8.00
29 VG/F ... 10.00
30 F ... 12.00
31 F/VF ... 12.00
32 VF- ... 14.00
32 F- ... 7.00
32 F ... 8.00
33 F+ ... 9.00
34 F/VF ... 10.00
34 F/VF ... 12.00
35 VF+ ... 16.00
36 F/VF ... 12.00
37 VF/NM ... 18.00
38 VF/NM ... 18.00
39 VF/NM ... 18.00
40 VF- ... 14.00
40 VF ... 15.00
41 F ... 8.00
41 F ... 8.00
42 VF/NM ... 16.00
42 VF/NM ... 18.00
43 VG ... 4.00
44 VF/NM ... 18.00
45 VF/NM ... 18.00
46 F+ ... 10.00
47 F ... 8.00
48 VF+ ... 16.00
49 VF/NM ... 18.00
50 VF/NM ... 18.00
51 VF/NM ... 15.00
52 VF ... 12.00
53 F+ ... 8.00
57 F ... 7.00
59 VF ... 12.00
64 VF/NM ... 12.00
66 F+ ... 7.00
67 F- ... 5.00
68 VF ... 10.00
70 VF- ... 12.00
71 VF- ... 9.00
75 F- ... 6.00
83 F+ ... 6.00
83 VG+ ... 4.00
118 VG/F ... 3.00
119 VF ... 7.00
122 VG ... 2.00
123 VG ... 2.00
129 VF- ... 5.00

SERGEANT FURY ANNUAL
1 F- ... 35.00
2 VF/NM ... 35.00
3 VG/F ... 6.00
3 F/VF ... 14.00

SHADE
1 VF ... 4.00
2 VF ... 3.00
7 VF ... 3.00
8 VF ... 3.00

SHADOW
1 NM ... 22.00
1 F/VF ... 10.00
1 NM ... 22.00
2 NM ... 11.00
2 NM ... 12.00
3 VF+ ... 10.00
3 VF+ ... 10.00
3 VF+ ... 12.00
3 NM ... 15.00
4 NM ... 10.00
6 NM- ... 9.00
10 NM ... 6.00

SHADOW OF THE BATMAN
1 NM ... 6.00

SHAZAM
2 VF+ ... 5.00
15 F ... 6.00

SHERLOCK HOLMES
1 F+ ... 5.00

SHOWCASE
40 G/VG ... 45.00
42 VG+ ... 35.00
46 VG ... 18.00
59 VG ... 20.00
62 VG ... 18.00
72 G/VG ... 5.00
73 VG ... 24.00
74 VG- ... 14.00
78 G+ ... 3.00
83 F+ ... 18.00
84 VG/F ... 12.00
84 F+ ... 18.00
84 VF- ... 30.00

SOLAR
10 VF+ ... 24.00
12 F- ... 7.00
13 F+ ... 10.00
16 F/VF ... 13.00

SON OF FLUBBER
1 VG ... 5.00

SON OF SATAN
1 VF- ... 12.00
1 F/VF ... 7.00

SPACE 1999
1 VF ... 6.00
1 NM- ... 10.00
2 NM ... 10.00
4 VF ... 8.00

SPACE FAMILY ROBINSON
27 F ... 6.00
28 VG/F ... 5.00

SPASM (JEFF JONES)
1 VG ... 5.00

SPECIAL MARVEL EDITION
15 VF- ... 25.00
15 F/VF ... 22.00

SPECTACULAR SPIDER-MAN
2 VF- ... 8.00
27 VG/F ... 4.00
1 NM ... 28.00
26 NM ... 5.00
47 NM ... 5.00
51 NM ... 5.00
53 NM ... 5.00

SPECTRE (1992)
2 NM ... 8.00
3 NM ... 6.00

SPIDER-MAN VS WOLVERINE
1 NM ... 18.00

SPIRIT (HARVEY)
2 NM- ... 45.00

STALKER
1 NM- ... 4.00
1 VF ... 4.00
2 NM- ... 3.00
3 NM- ... 3.00
4 NM- ... 3.00

STAR SPANGLED WAR STORIES
117 VG ... 15.00
146 VG+ ... 7.00

STAR TREK (1984)
1 NM ... 9.00
1 NM ... 9.00
2 NM ... 5.00
3 NM ... 5.00
4 NM ... 5.00
5 NM ... 5.00
6 NM ... 4.00
8 NM ... 4.00
9 NM ... 4.00
10 NM ... 4.00

STAR TREK (GOLD KEY)
31 VF/NM ... 28.00
32 VF/NM ... 28.00
41 VF/NM ... 20.00
54 VF/NM ... 20.00
56 NM ... 25.00

STAR TREK (MARVEL)
1 NM- ... 6.00
1 NM- ... 6.00

STAR WARS
1 VG ... 6.00
1 F+ ... 12.00
7 NM ... 14.00
8 NM ... 14.00
9 NM ... 14.00
10 NM ... 14.00
11 NM ... 1.400
12 VF ... 7.00
12 NM ... 14.00
16 NM ... 14.00
17 NM ... 14.00
18 NM ... 14.00
19 NM ... 14.00
20 NM ... 14.00
21 NM ... 14.00
22 NM- ... 14.00
23 VF/NM ... 12.00
24 NM- ... 14.00
25 VF/NM ... 12.00
26 VF/NM ... 12.00
27 F ... 4.00
28 F+ ... 5.00
29 NM- ... 14.00
30 VF/NM ... 10.00
33 F+ ... 5.00
34 VF ... 10.00
35 VF ... 10.00
36 NM ... 14.00
37 NM ... 14.00
38 VF/NM ... 12.00
39 NM ... 18.00
40 NM ... 18.00
41 NM ... 18.00
42 NM ... 18.00
43 NM ... 18.00
44 NM ... 10.00
44 NM ... 18.00
45 NM ... 14.00
46 NM- ... 14.00
47 NM ... 14.00
47 NM ... 14.00
48 NM ... 14.00
52 NM ... 14.00
53 NM ... 14.00
54 NM ... 14.00
55 VF/NM ... 12.00
56 VF/NM ... 12.00
56 NM ... 14.00
57 NM ... 14.00
58 NM ... 14.00
59 NM- ... 14.00
61 VF/NM ... 12.00
62 NM ... 14.00
63 NM ... 14.00
63 NM ... 14.00
64 NM- ... 14.00
65 NM- ... 14.00
66 NM ... 14.00
67 NM ... 14.00
69 VF ... 10.00
70 VF/NM ... 12.00
71 NM- ... 14.00
73 NM- ... 14.00
74 VF/NM ... 12.00
75 VF/NM ... 12.00
76 VF/NM ... 12.00
77 NM ... 14.00
77 VF/NM ... 12.00
78 NM ... 14.00
79 VF/NM ... 12.00
81 NM ... 14.00
82 NM ... 14.00
83 NM ... 14.00
84 NM ... 14.00
84 NM ... 14.00
85 VF/NM ... 12.00
86 NM ... 14.00
86 NM ... 14.00
89 NM ... 14.00
89 NM ... 14.00
90 NM ... 14.00
90 NM ... 14.00
91 NM ... 14.00
92 VF/NM ... 12.00
93 NM ... 14.00
94 NM ... 14.00
95 NM ... 14.00
96 NM ... 14.00
96 NM ... 14.00
97 NM- ... 14.00
98 NM- ... 14.00
99 NM ... 14.00
100 NM ... 14.00
100 NM ... 14.00
102 NM ... 14.00
102 VF ... 8.00
103 NM ... 14.00
105 NM ... 14.00
105 NM ... 14.00
106 NM- ... 14.00

STAR WARS 3D
1 NM ... 30.00

STAR WARS ANNUAL
1 VF/NM ... 8.00
3 NM- ... 10.00

STAR WARS/DARK EMPIRE
3 NM ... 10.00
3 NM ... 10.00
4 NM ... 6.00
1 NM ... 20.00
2 NM ... 25.00
3 NM ... 12.00
4 NM ... 10.00
5 NM ... 10.00

STAR WARS/DROIDS (STAR)
1 VF ... 8.00

STAR WARS/EWOKS
3 NM ... 8.00
4 NM ... 8.00
5 NM ... 8.00
6 NM ... 8.00
6 NM ... 8.00
7 NM ... 8.00
8 NM ... 8.00
10 NM ... 8.00
13 VF/NM ... 6.00
14 VF/NM ... 6.00

STRANGE ADVENTURES
167 F/VF ... 18.00
178 F- ... 10.00
200 F- ... 6.00
214 VG/F ... 8.00
215 VF/NM ... 32.00

STRANGE SUSPENSE STORIES
75 F+ ... 35.00
77 F/VF ... 24.00

STRANGE TALES
121 VG/F ... 12.00
124 G/VG ... 7.00
124 F ... 15.00
125 VG ... 10.00
126 F+ ... 15.00
126 F ... 14.00
127 F+ ... 15.00
127 VG ... 10.00
131 VG ... 10.00
134 VG ... 10.00
135 VG/F ... 20.00
136 VG/F ... 8.00
137 VG+ ... 9.00
137 VG ... 7.00
138 VG ... 6.00
139 VG+ ... 7.00
140 F ... 10.00
141 VF ... 20.00
141 F ... 10.00
142 F/VF ... 15.00
142 VF- ... 18.00
143 VF ... 22.00
145 VF- ... 18.00
146 VG- ... 6.00
147 F/VF ... 15.00
147 VF ... 20.00
148 F- ... 15.00
148 G/VG ... 9.00
149 F- ... 8.00
149 F ... 10.00
149 VF ... 20.00
151 VG ... 8.00
152 VF/NM ... 26.00
153 F/VF ... 16.00
154 VF- ... 20.00
155 F/VF ... 16.00
158 F- ... 8.00
159 F/VF ... 18.00
159 F+ ... 12.00
161 F+ ... 10.00
162 F/VF ... 12.00
163 VF- ... 15.00
164 VF- ... 15.00
165 VF- ... 15.00
166 VF- ... 15.00
167 VF ... 20.00
169 F/VF ... 6.00
170 VF ... 6.00
171 VF ... 6.00
172 NM- ... 8.00
173 NM- ... 8.00
174 NM ... 6.00
176 NM ... 5.00
177 VF ... 4.00
179 VF/NM ... 7.00
181 VF ... 6.00

SUB-MARINER
1 VG+ ... 24.00
2 F+ ... 15.00
3 VG/F ... 7.00
3 F- ... 8.00
3 VF ... 20.00
4 NM ... 30.00
5 NM- ... 30.00
5 VF/NM ... 24.00
6 NM ... 30.00
6 NM ... 32.00
7 NM- ... 28.00
7 VF/NM ... 24.00
9 NM ... 32.00
10 NM ... 32.00
11 VF ... 14.00
15 VF/NM ... 18.00
16 NM- ... 10.00
16 NM ... 15.00
17 NM ... 15.00
18 VF/NM ... 9.00
19 NM ... 15.00
20 NM ... 15.00
21 F+ ... 4.00
27 F/VF ... 5.00
28 F/VF ... 5.00
31 VF/NM ... 6.00
33 NM ... 10.00
36 NM ... 10.00
37 NM ... 10.00
38 NM ... 10.00
39 NM ... 10.00
43 VG ... 3.00
45 VF+ ... 4.00
52 F+ ... 3.00
54 VF+ ... 4.00
56 VF- ... 3.00

SUBTLE VIOLENTS (CRY FOR DAWN)
1 NM ... 44.00

SUPER DC GIANT
27 F+ ... 5.00

SUPER TEAM FAMILY
1 VG+ ... 4.00

SUPERBOY
101 F+ ... 12.00
105 F/VF ... 18.00
110 VG/F ... 8.00
120 F- ... 10.00
126 VG ... 7.00
132 VG+ ... 6.00
134 VG- ... 4.00
135 VG- ... 4.00
135 F/VF ... 12.00
136 VG ... 6.00
141 VG ... 4.00
146 VG/F ... 4.00
151 VG ... 4.00
152 F+ ... 7.00
165 G/VG ... 4.00
176 F+ ... 8.00
176 F+ ... 6.00
177 VF/NM ... 10.00
184 VF- ... 7.00
202 VF/NM ... 20.00
205 VG ... 5.00

SUPERMAN
114 FR ... 16.00
143 VG/F ... 30.00
144 VG ... 24.00
155 VG- ... 15.00
164 G/VG ... 9.00
171 VG/F ... 17.00
175 VG- ... 12.00
178 G/VG ... 9.00
184 VG ... 10.00
190 F- ... 12.00
195 VG ... 10.00
197 G+ ... 7.00
198 F+ ... 16.00
205 VG/F ... 7.00
208 VG/F ... 8.00
210 F/VF ... 15.00
216 VG ... 6.00
239 VG/F ... 8.00
247 F/VF ... 9.00
262 VF ... 4.00
278 VG ... 6.00
282 F+ ... 3.00
300 VF/NM ... 12.00

SUPERMAN FAMILY
172 F+ ... 6.00
178 F- ... 3.00

SWAMP THING
1 G/VG ... 13.00
1 VG/F ... 18.00
1 F- ... 20.00
2 VG ... 2.00
3 VF ... 20.00
3 F+ ... 9.00
3 F- ... 7.00
3 VF/NM ... 20.00
4 VF/NM ... 18.00
4 F/VF ... 12.00
5 VG ... 5.00
5 VG+ ... 6.00
6 VG ... 6.00
8 F ... 8.00
8 VF ... 14.00
9 VF ... 14.00
9 F ... 8.00
9 VF/NM ... 16.00
9 F/VF ... 10.00
10 VF/NM ... 16.00
10 F ... 8.00
10 VF ... 15.00
14 F+ ... 4.00

SWAMP THING (2ND)
34 NM ... 7.00

TALES OF ASGARD
1 F+ ... 12.00

TALES OF SUSPENSE
47 VG ... 40.00
49 G ... 19.00
50 G/VG ... 20.00
51 VG ... 20.00
52 F- ... 40.00
54 F ... 22.00
54 F+ ... 25.00
55 F+ ... 24.00
55 F- ... 20.00
56 F/VF ... 38.00
60 VG ... 25.00
62 VG/F ... 18.00
64 VG/F ... 18.00
68 VF- ... 26.00
69 F+ ... 14.00
75 VF ... 35.00
77 F/VF ... 20.00
78 VF ... 25.00
79 VF+ ... 28.00
80 VF- ... 30.00
81 F ... 12.00
81 VF ... 25.00
83 F- ... 10.00
86 VF/NM ... 35.00
87 F/VF ... 25.00
87 F- ... 14.00
89 VF- ... 20.00
90 VF- ... 24.00
92 F/VF ... 20.00
92 VF+ ... 28.00
93 F/VF ... 20.00
94 F/VF ... 20.00
95 F ... 12.00
96 VF ... 25.00
97 F/VF ... 20.00
97 F- ... 10.00
97 NM ... 35.00
98 VF/NM ... 35.00
99 VF ... 38.00

TALES TO ASTONISH
43 G/VG ... 20.00
49 VG ... 35.00
50 F- ... 26.00
51 VG ... 24.00
51 G/VG ... 10.00
52 VG/F ... 25.00
53 G/VG ... 10.00
54 G+ ... 12.00
55 VG ... 24.00
55 VG ... 20.00
56 VG ... 20.00
57 F- ... 37.00
58 VG- ... 20.00
59 VG- ... 28.00
60 VG ... 36.00
61 VG/F ... 12.00
62 F+ ... 20.00
63 VF+ ... 36.00
64 F+ ... 18.00
65 VG ... 12.00
65 F+ ... 18.00
67 F- ... 12.00
68 F- ... 18.00
70 VG/F ... 15.00
73 F+ ... 20.00
74 VF- ... 29.00
78 VF- ... 28.00
80 F+ ... 14.00
82 F+ ... 24.00
83 F+ ... 20.00
85 VF+ ... 30.00
86 F/VF ... 20.00
86 VF/NM ... 35.00
87 VF+ ... 30.00
88 F/VF ... 20.00
89 VF+ ... 30.00
90 VF ... 30.00
92 VF/NM ... 44.00
94 F- ... 12.00
94 VG ... 8.00
95 VF+ ... 30.00
97 VF+ ... 28.00
98 VF/NM ... 35.00
99 VF ... 26.00
99 VF/NM ... 35.00
100 VF+ ... 38.00

TARZAN
65 VG/F ... 8.00
75 VG ... 6.00
119 VG- ... 4.00
121 F- ... 4.00
128 F+ ... 6.00
130 F ... 6.00
162 VG+ ... 6.00
162 NM- ... 26.00
165 F+ ... 8.00
165 F/VF ... 12.00
167 NM- ... 20.00
168 F+ ... 8.00
168 F/VF ... 12.00
168 F+ ... 10.00
171 F+ ... 8.00
175 F+ ... 6.00
180 VF ... 10.00
186 VF/NM ... 12.00
187 F+ ... 6.00
190 F/VF ... 8.00
207 VF ... 14.00
207 F/VF ... 7.00
207 NM ... 20.00
208 VF- ... 7.00
208 NM ... 12.00
209 VF- ... 7.00
209 VF ... 10.00
210 VF ... 6.00
210 NM ... 9.00
211 VF- ... 6.00
211 NM ... 9.00
213 VF ... 8.00
214 VF- ... 5.00
214 VF ... 6.00
215 VF ... 8.00
216 VF ... 8.00
218 VF ... 8.00
219 VF ... 8.00
227 VF ... 8.00
228 NM ... 9.00
229 NM ... 9.00
231 VF/NM ... 15.00
231 F+ ... 9.00
232 VF/NM ... 15.00
233 F ... 7.00
234 VF/NM ... 25.00
236 F+ ... 5.00
237 NM ... 9.00
238 VF ... 10.00
239 NM ... 9.00
241 VF ... 8.00
242 VF ... 8.00
252 NM ... 9.00
253 VF ... 8.00

TARZAN (MARVEL)
1 NM ... 4.00

TARZAN (MARVEL) ANNUAL
1 NM ... 4.00

TEEN TITANS
5 F+ ... 18.00
6 F/VF ... 20.00
11 VG+ ... 8.00
21 F- ... 10.00
26 VG/F ... 6.00
34 VG ... 4.00

THOR (JOURNEY INTO MYSTERY)
97 VG ... 32.00
110 F+ ... 28.00
120 VG/F ... 18.00
121 VG ... 18.00
123 VG ... 15.00
136 VG ... 10.00
137 F+ ... 16.00
138 VF ... 30.00
139 VF+ ... 40.00
139 VG/F ... 12.00
140 F/VF ... 24.00
141 NM ... 30.00
142 F+ ... 12.00
143 VF ... 20.00
144 VF ... 20.00
145 VF+ ... 24.00
148 VF/NM ... 26.00
153 VF/NM ... 26.00
153 VG+ ... 8.00
155 VG ... 6.00
155 F+ ... 12.00
157 VF+ ... 24.00
166 F+ ... 15.00
173 VF/NM ... 18.00
175 VF ... 20.00
184 VF/NM ... 6.00
185 VF ... 5.00

THRILL-O-RAMA
2 VF ... 14.00

THUNDER
6 G/VG ... 7.00

THUNDER AGENTS
6 VG ... 6.00
6 VG ... 8.00

TICK (1ST PRINTS)
3 NM ... 20.00
4 NM ... 6.00
5 NM ... 15.00
6 NM ... 6.00
7 NM ... 6.00
7 NM ... 12.00
5 NM ... 6.00

TIGER GIRL
1 VG ... 6.00

TOMAHAWK
131 F+ ... 8.00
139 VG/F ... 5.00

TOMB OF DRACULA
2 F- ... 12.00
3 F ... 10.00
3 VF/NM ... 26.00
5 VF/NM ... 26.00
6 VG+ ... 5.00
6 VF/NM ... 22.00
20 F/VF ... 8.00
40 F+ ... 6.00
46 NM- ... 5.00
56 NM ... 6.00
67 NM ... 6.00
68 NM ... 6.00

TOP SECRET ADVENTURES (SPYMAN)
2 VG- ... 6.00

TOWER OF SHADOWS
1 VG+ ... 8.00
2 VG+ ... 7.00
3 VF+ ... 16.00
4 VF- ... 8.00
5 F- ... 8.00
5 VF/NM ... 18.00
6 VF/NM ... 10.00
8 F- ... 4.00
9 VF+ ... 10.00

TWENTY THOUSAND LEAGUES (GOLD KEY)
No # VG ... 5.00

U.F.O. FLYING SAUCERS
11 F+ ... 5.00

UNCLE SCROOGE
31 G+ ... 10.00
33 VG ... 18.00
52 VG- ... 15.00
54 G ... 8.00
68 NM ... 12.00
73 VG ... 12.00
79 VG/F ... 10.00

UNCLE SCROOGE & MONEY
1 VG+ ... 7.00

UNEARTHLY SPECTACULARS
3 VG ... 9.00

UNEXPECTED
15 FR/G ... 16.00
32 VG ... 25.00
56 VG+ ... 30.00
85 VG ... 7.00
86 G+ ... 6.00
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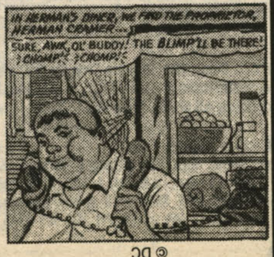
The winner of our 24th Mystery Contest from *CBG* #1321 is **Bryan Yagi of San Francisco, California,** who correctly identified the panel as coming from *Inferior Five #5 (Dec. 67)*. He will receive a copy of *Comic-Book Superstars*. Keep those entries coming and keep watching for more contests in our pages.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CALIFORNIA

May 2 CA, San Jose. Comic Book & Collectibles Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

May 16 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 23 CA, Santa Clara. Collector Quest 99 Collectibles Super Show, Marriott. Take Great America Pky. Exit N. off 101 Fwy., SH: 11am-4pm, T: 100, A: $5., $3. kids, 5 & under free. PH: 831-471-9375 for info or 408-988-1500 got directions.

DELAWARE

May 2 DE, Wilmington. Comic Book, Toy Marketplace & Convention, Ramada Inn. I-295 & Rt. 13, SH: 10am-4:30pm, T: 34, A: $2. PH: 609-848-6347 or 302-456-0319.

FLORIDA

May 22-23 FL, Orlando. Comic Book, Toys & Card Show. Holiday Inn Universal Studios, 5605 S. Kirkman Rd. SH: 10am-4pm, T: 100-8'. George Smith, 16116 Hillside Cir., Montverde, FL 34756. PH: 407-469-3759 or 239-1892.

GEORGIA

May 8 GA, Augusta. Augustacon 30, Southgate Shopping Ctr. 1631 Gordon Hwy., SH: 10am-6pm, T: 35-8', F: $75. for 1, $300. for 3, A: $3. Augusta Book Exchange, Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796.

May 19-Jun 5 GA, Buford & Lawrenceville. Galactic Con Quest. 155 A Gwinnett Dr. & 4300 Buford Hwy. PH: 770-339-3001, Lawrenceville or 614-4804, Buford.

ILLINOIS

May 8 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 15 IL, Bridgeview. Comic Book & Toy Show, Oremus Center. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

May 23 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 23 IL, Naperville. Action Figure & Comic Book Show, Radisson Hotel. Corner of Naper & Warrenville Rds., just off I-88, SH: 10am-3pm, T: 8', F: $45. A: $2., under 10 free. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

May 23 IL, Gurnee. Comic Book & Sports Card Show, American Legion Hall. 749 Milwaukee Ave. (Hwy. 132 & 21), SH: 10am-4pm, T: 35-8', F: $28., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

INDIANA

May 1-2 IN, Kokomo. Multi-Hobby Collectibles Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 8 IN, Logansport. Multi-Hobby Collectibles Show, Holiday Inn. US 24 E., SH: 10am-5pm, T: 30-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 15-16 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 16 IN, Indianapolis. Comic Book, Sports Card, Die Cast Racing Cars, SLU & Beanies Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 36, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

KANSAS

May 15-16 KS, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. & Sun 10am-4pm, T: 60, F: $125., A: $5. Bud Bortner, 6236 W. 27th St., Louisburg, KS 66053. PH: 913-837-3335.

KENTUCKY

May 14-16 KY, Ashland. Comic Book, Sports Card & Racing Coll. Show, Town Center. 500 Winchester Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 30-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

May 2 LA, Baton Rouge. Comic Book, Sports Card & Beanie Baby Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45.-$55., A: $1.50. C&C Promotions, 3068 Monterrey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

May 28-30 LA, New Orleans. Big Easy Comic-Con, Hilton Riverside Hotel. Poydras at the Mississippi. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

MASSACHUSETTS

May 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

MICHIGAN

May 2 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

May 2 MI, Madison Heights. Comic Book & Toy Collectable Show, UFCW Hall Local 876. 876 Horace Brown Dr., SH: 9am-3pm, T: 150, F: $45., A: $5. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

May 14-16 MI, Novi. Motor City Comic Con, Expo Ctr. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

May 16 MI, Roseville. Comic Book & Toy Collectable Show, VFW Post. 10 & one half & Gratiot, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

NEBRASKA

May 23 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW JERSEY

May 2 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

May 9 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

May 9 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

May 15-16 NJ, Westfield. World of Comic Books, Toys, Cards & Beanie Stuff Conv. Armory, 500 Rahway Ave. SH: 10am-5pm, T: 180-6' & 8', A: free. Tony 'T.J.' Grimando, PO Box 23, Dunellen, NJ 08812. PH: 732-968-3886.

May 16 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 16 NJ, Bordentown. Comic Book Show, Days Inn. Rt. 206 N., off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $45. for 1st, $35. ea. add'l., A: $2. Comic Book Marketplace, Ron Jordan, 182 Hamilton St., New Brunswick, NJ 08901. PH/FAX: 732-418-9411.

May 16 NJ, Kenilworth. Comic Book, Sports Card, Memorabilia & Autograph Show. Pky. N. Exit 138, L. at light, L. at Shell Station, Pky. S., Exit 138, L. at Shell Station, SH: 9:30am-3:30pm, T: 60-6', F: $55., A: $3., $1. under 12 years. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

May 21-23 NJ, Burlington. Comic Book, Sports Card & Collectibles Show, Center Mall. Rt. 541 off Exit 5 of NJ Tpke., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, A: free. EMCEE Conventions, PO Box 151, Highstown, NJ 08520. PH: 609-448-7585.

May 21-23 NJ, East Rutherford. Chiller Theatre Science Fiction Monster Show, Sheraton Meadowlands. PH: 201-804-8040.

May 23 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

NEW MEXICO

May 2 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

NEW YORK

Apr 30 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn.,

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May 1-2 NY, Yorktown Heights. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Jefferson Valley Mall. Shrub Oak, Rt. 6 Exit off Taconic Pky., SH: mall hrs., T: 50-8', F: $125. for 1, $235. for 2, $330. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

May 1 NY, Manhattan. Big Apple Comic Book & Toy Convention. St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115, F: $158. for 1 day, $308. for 2 days, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

May 1 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

May 2 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

May 2 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

May 2 NY, Oceanside. Comic Books, Sports Card, Coins & Beanie Babies Show, Temple Avodah. 3050 Oceanside Rd., SH: 9:30am-4:30pm, T: 40, F: $30. for 1, $50. for 2, A: $1. Joseph, PH: 718-845-7240 or Ira Cetron, PH: 516-678-3969.

May 9 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 15 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

May 16 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

May 16 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

May 21 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 21-23 NY, Nanuet. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Nanuet Mall. 75 W. Rt. 59, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

May 22 NY, New York City. Comic Books; Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

May 22 NY, Spring Valley. Ramapo Comic Con XIII, Ramapo High School. 400 Viola Rd., SH: 10am-4pm, T: 40, F: $55., A: $1. Jay Horowitz, 400 Viola Rd., Spring Valley, NY 10977. PH: 914-354-3352.

May 23 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 28 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

May 2 NC, Raleigh. Comix Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 20, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

May 9 NC, Asheville. Comic Book Show, Comfort Suites Hotel. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

May 15 NC, Fayetteville. 28th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225, A: $4. Carolina Hobby Expo, PH: 704-786-8373.

May 16 NC, Winston Salem. Comic Book, Toy, Star Wars, Card & Beanie Show, Holiday Inn Hanes Mall. I-40 to Silas Creek Pky. S., under the bridge, L. at 1st light (Hawthorne Rd.), SH: 10am-5pm, T: 8', F: $40. for 1, $75. for 2, A: $3. Bret Parks, PH: 336-591-7389.

OHIO

May 2 OH, Canton. Comic Con, Sheraton Inn-Belden Village. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

May 7-9 OH, Columbus. MarCon, Hyatt Regency, Convention Ctr. 350 N. High St., SH: Fri. 4pm-1am, Sat. 10am-1am, Sun. 10am-4pm. MarCon, PO Box 141414, Columbus, OH 43214. PH: 614-475-8181.

May 16 OH, Columbus. Comic Book, Toy & Childhood Collectible Show, Aladdin Temple Shrine Mosque. Exit 33, off I-270, N. of I-70, SH: 10am-4pm, T: 325-8', F: $35., A: $4., $2. kids under 12. Vaughn Crispin, Jr., 524 Weldon St., Latrobe, PA 15650. PH: 724-537-5574 or FAX: 724-537-5584.

May 22-23 OH, Columbus. Action Figure & Diecast Show, Brice Outlet Mall. 5733 Brice Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 6', F: $50., A: free. PH: 614-577-0220.

OKLAHOMA

May 1 OK, Tulsa. Comic Book Show, Holiday Inn Select. 5000 E. Skelly Dr., SH: 9am-4pm, T: 50-6', F: $30., A: $1. Chris, PO Box 1021, Jenks, OK 74037. PH: 918-269-3089.

May 28-30 OK, Oklahoma City. ThunderCon 8, Clarion Hotel & Convention Ctr. 4345 N. Lincoln Blvd., SH: Fri. & Sat. 10am-12midnight, Sun. 10am-6pm, T: 60, F: $150. in advance before May 1, $175. thereafter, A: $18. for 1 day, $30. for 3 days. ThunderCon, Inc., PO Box 892545, Oklahoma City, OK 73189. PH: 405-381-4885.

OREGON

May 23 OR, Eugene. 15th Annual Comic Book Show, Lane Cty. Fairgrounds. Auditorium Bldg., 796 W. 13th Ave., SH: 10:30am-5pm, T: 8', F: $30. aisle, $35. wall, A: $2., under 7 free. Nostalgia Collectibles, Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 541-484-9202.

PENNSYLVANIA

May 1-2 PA, Pittsburgh. Comic Book, Toy & Childhood Collectible Show, Monroeville Mall, Expo Mart. Bus. Rt. 22, Exit 6, PA Tpke., SH: 10am-4pm, T: 480-6', F: $50., A: $5., $3. kids under 12. Vaughn Crispin, Jr., 524 Weldon St., Latrobe, PA 15650. PH: 724-537-5574 or FAX: 724-537-5584.

May 22-23 1999 PA, Philadelphia. Comic Book, Toys, Beanie Baby & Sports Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

May 23 PA, Philadelphia. Comic Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 48, F: $65. for 1, $120. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

SOUTH CAROLINA

May 1 SC, Greenville. Comic Book & Sports Card Show, Comfort Inn. I-85, Exit 46, SH: 10am-5pm, F: $40., A: $1. Rick Fortenberry, PH: 704-424-3453 or Tom, PH: 864-244-7424.

TENNESSEE

May 14-15 TN, Kingsport. Comic Book, Sports Card, Racing & Toy Show, Civic Auditorium. 1550 Ft. Henry Dr., SH: Fri. 12noon-7pm, Sat. 10am-6pm, T: 70-8', F: $75., A: $1. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

May 16 TN, Knoxville. Collectable Show, Quality Inn. I-75, Exit 110, Calahan Rd., SH: 10am-4pm, T: 30, A: $2. Comic City Conventions, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

May 22 TN, Knoxville. Comic Con, Best Western Hotel. I-75, Exit 108, Merchants Dr., SH: 10am-4pm, T: 25-6', F: $45., A: $2. Steve Riley, 1712 Sailor Ford Ln., Knoxville, TN 37806. PH: 423-933-9820.

May 22 TN, Johnson City. Star Wars, Comic Book & Toy Show, Holiday Inn. N. Roan St., SH: 9:30am-5:30pm, T: 60, A: $2. Mountain Empire Comics, 1210 N. Roan St., Johnson City, TN 37601. PH: 423-929-8245 or 540-466-6337.

TEXAS

May 21-23 TX, Plano. Sci-Fi Expo & Toy Show, Convention Center. 2000 E. Spring Creek Pky., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 275, F: $75. Ben Stevens, PO Box 941111. Plano, TX 75094. PH: 972-578-0213.

May 22-23 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, F: $40., A: $2., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

VIRGINIA

May 2 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Apr 30-May 2 WA, Bellingham. Comic Book,Sports Card & Coll. Show, Bellis Fair Mall. Bellis Fair Pky., off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, Twin Oaks Sportshows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

May 8-9 WA, Kirkland. Comic Book & Sports Card Coll. Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65. Twin Oaks Sportshows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

May 15-16 WA, Bellevue. Comic Book & Sports Card Super Show, Crossroads Mall. 15600 NE 8th St., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50. Twin Oaks Sportshows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

May 21-23 WA, Federal Way. Comic Book, Sports Card & Collectibles Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sport Shows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Apr 30-May 2 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

May 9 WI, Kenosha. Comic Book & Sports Card Show, Best Western Executive Inn Hotel. I-94 & Highway 50, SH: 9am-4pm, T: 24-8', F: $28., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

May 1-2 BC, Vancouver. Pacific ComiCon, Century Plaza Hotel. 1015 Burrard St., SH: 11am-5pm, T: 50, F: $125., A: $7. Pacific Promos., PO Box 44540, Vancouver, BC V5M 4R8. PH: 604-872-2044.

May 16 ON, Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.

PRICE GUIDE

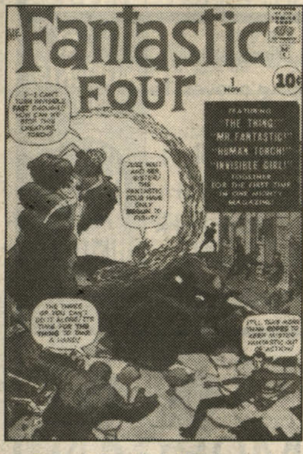
COMIC BOOK PRICES - SILVER AGE TO PRESENT

Price Guide Updates

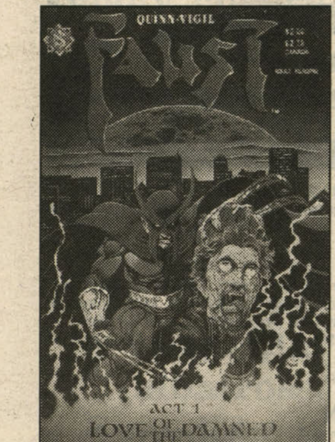
The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.



Fantastic Four #1 © 1961 Canam Publishers Sales Corp. (Marvel)



Faust #1 © 1989 Tim Vigil (Northstar)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, with the possibility of a feature film on the horizon, two issues of Tim Vigil's *Faust* have seen price increases.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

AMAZING FANTASY
MARVEL

15 JK(c);SD;1&O:SpM ....27750.00+

ARIA
IMAGE

1 ....3.50

BABYLON 5
DC

1 ....26.00+
2 ....18.00+
3-5 ....13.00
6-10 ....11.00
11 final issue 13.00

DRAMA
SIRIUS ENTERTAINMENT

nn;one-shot ....35.00+
s/n by Joseph Michael Linsner,limited to 1400 copies 35.00

FANTASTIC FOUR
MARVEL

1 JK, 1&O:FF, Mole Man 19500.00-
2 JK, 1:Skrulls;ro:FF ....4400.00+
3 JK, 1:Miracle Man, Baxter Building, Fantasti-Car, Pogo Plane, Fantasti-Copter, FF costumes2500.00
4 JK, R:Sub-Mariner ....3200.00+
5 JK, 1:Dr. Doom ..3450.00+
6 JK;Dr. Doom and Sub-Mariner team-up;1:Yancy Street Gang ....1850.00+
7 JK;1:Kurrgo ....1000.00+
8 JK;1:Puppet Master, Alicia Masters ....1000.00+
9 JK;A:Sub-Mariner ....1000.00+
10 JK;V:Dr. Doom;A:Stan Lee and JK ....1000.00+
11 JK;1:Willie Lumpkin, Impossible Man ....1000.00+
12 JK;V:Hulk ....1400.00+
13 JK;1:Watcher, Red Ghost 450.00
14 JK;V:Sub-Mariner, Puppet Master 400.00
15 JK;1:Mad Thinker, Mad Thinker's Android350.00
16 JK;A:Ant Man, The Wasp; V:Dr. Doom 300.00
17 JK;V:Dr. Doom;A:Ant Man 300.00
18 JK;O&1:Super-Skrull 300.00
19 JK;O&1:Rama-Tut300.00
20 JK;1:Molecule Man; A:Watcher 300.00
21 JK;O&1:Hate-Monger; A:Nick Fury 180.00
22 JK;V:Mole Man ...180.00
23 JK;V:Dr. Doom ...180.00
24 JK 180.00
25 JK;V:Hulk;A:Avengers, Rick Jones;first mention of Thing's Aunt Petunia ....480.00+
26 JK;V:Hulk;A:Avengers, Rick Jones ....450.00+
27 JK;V:Sub-Mariner;A:Dr. Strange 180.00
28 JK;V:Mad Thinker, Puppet Master;A:X-Men 225.00
29 JK;V:Red Ghost;A:Watcher 150.00
30 JK;1:Diablo 150.00
31 JK;V:Mole Man;A:Avengers 100.00
32 JK;V:Super-Skrull;1:Sue and Johnny's parents (Franklin and Mary) 100.00
33 JK;A:Sub-Mariner100.00
34 JK 100.00
35 JK;V:Diablo, Dragon Man 100.00
36 JK;O&1:Frightful Four; 1:Medusa 125.00
37 JK 90.00
38 JK;1:Frightful Four;Paste-Pot Pete becomes Trapster 90.00
39-40 JK;V:Dr. Doom; A:Daredevil 90.00
41-42 JK;V:Frightful Four 60.00
43 JK;V:Frightful Four, Dr. Doom 60.00
44 JK;1:Gorgon;A:Dragon Man, Medusa 50.00
45 JK;1:Inhumans;V:Dragon Man, Maximus;A:Sandman, Trapster 48.00
46 JK;A:Inhumans 48.00
47 JK;V:Maximus;A:Inhumans 44.00
48 JK;1:Silver Surfer, Galactus;A:Inhumans.1100.00+
49 JK;V:Galactus;A:Silver Surfer, Watcher ...300.00+
50 JK;V:Galactus;A:Silver Surfer, Watcher;1:Wyatt Wingfoot 300.00-
51 JK 36.00
52 JK;1:Black Panther80.00
53 JK;O:Black Panther; 1:Klaw 36.00
54 JK;A:Black Panther36.00
55 JK;Thing vs. Silver Surfer 75.00
56 JK;V:Klaw 36.00
57 JK;V:Dr. Doom, Sandman, Wizard;A:Inhumans 36.00
58 JK;V:Dr. Doom;A:Silver Surfer, Lockjaw 36.00
59 JK;V:Dr. Doom;A:Silver Surfer, Inhumans ..36.00
60 JK;V:Dr. Doom;A:Silver Surfer, Inhumans, Watcher, Black Panther ...36.00
61 JK;V:Sandman;A:Silver Surfer, Inhumans ..36.00
62 JK;1:Blastaar;A:Sandman 25.00
63 JK;V:Blastaar, Sandman 25.00
64 JK 25.00
65 JK;1:Ronan the Accuser, Kree Supreme Intelligence 25.00
66 JK;1:Him;A:Crystal90.00
67 JK;A:Him 100.00
68-71 JK;V:Mad Thinker 25.00
72 JK;A:Silver Surfer.30.00
73 JK;V:Dr. Doom;A:Daredevil, SpM, Thor 16.00
74 JK;A: Silver Surfer;V:Galactus 22.00
75 JK;A:Silver Surfer;V:Galactus 22.00
76-77 JK;A:Silver Surfer; V:Galactus, Psycho-Man 22.00
78 JK;V:Wizard 16.00
79 JK;V:Mad Thinker.16.00
80 JK 16.00
81 JK;V:Wizard 16.00
82-83 JK;V:Maximus.16.00
84-87 JK;V:Dr. Doom16.00
88-90 JK;V:Mole Man16.00
91 JK;1:Torgo 16.00
92-93 JK;V:Torgo 16.00
94 JK;1:Agatha Harkness; V:Wizard, Sandman, Trapster 16.00
95 JK;1:Monocle 16.00
96 JK;V:Mad Thinker.16.00
97 JK 16.00
98 JK;C:Neil Armstrong 16.00
99 JK;A:Inhumans 16.00
100 JK;anniversary;V:Lots of villains 40.00
101 JK 10.00
102 JK;JR(c);V:Magneto; A:Sub-Mariner 10.00
103-104 JR;V:Magneto; A:Sub-Mariner 10.00
105-106 JR 10.00
107 JB 10.00
108 JB,JK 10.00
109 JB;V:Annihilus;D:Janus 10.00
110 JB;V:Annihilus 10.00
111 JB 10.00
112 JB;Thing vs. Hulk18.00
113 JB;1:Overmind 8.00
114 JB;V:Overmind 8.00
115 JB;1:Eternals;O:Overmind 8.00
116 JB;O:Stranger 8.00
117 JB;V:Diablo 8.00
118 JB;A:Crystal;V:Diablo 8.00
119 JB;V:Klaw;A:Black Panther 8.00
120 JB;V:Air-Walker Automaton 8.00
121 JB;V:Air-Walker Automaton 10.00
122 JB;V:Galactus;A:Silver Surfer 8.00
123 JB;A:Silver Surfer;V:Galactus 8.00
124-125 JB 8.00
126 JB;ro:FF 8.00
127 JB;V:Mole Man 8.00
128 JB;V:Mole Man, Tyrannus 8.00
129 JB;1:Thundra;A:Medusa 9.00
130 JB;V:Thundra, Wizard, Sandman, Trapster ..5.00
131 JB(c);RA;V:Maximus 5.00
132 JB;V:Maximus 5.00
133 JB(c);V:Thundra, Wizard, Trapster, Sandman 5.00
134-135 JB;V:Dragon Man 5.00
136-137 JB;V:Shaper of Worlds 5.00
138-139 JB;V:Miracle Man 5.00
140 RB(c);JB;V:Annihilus 5.00
141 JR(c);JB;V:Annihilus 5.00
142 RB;V:Dr. Doom;1:Darkoth the Death-Demon 5.00
143 GK(c);RB;V:Dr. Doom 5.00
144 RB;V:Dr. Doom 5.00
145-146 GK(c);RA 5.00
147 RB 5.00
148 RB;V:Frightful Four5.00
149 RB 5.00
150 GK(c);RB;W:Crystal and Quicksilver;A:Avengers, Inhumans 7.00
151 RB;1:Mahkizmo 3.00
152 RB 3.00
153 GK(c);RB;V:Mahkizmo 3.00
154 GK(c) 3.00
155-157 RB;A:Surfer;V:Dr. Doom 5.00
158 RB;V:Xemu 2.25
159 RB;V:Xemu;A:Inhumans 3.00
160 GK(c);JB;V:Arkon.3.00
161-163 RB 3.00
164 JK(c);GP;A:Crusader (a.k.a. Marvel Boy); 1:Frankie Raye 3.00
165 GP;ro:Crusader (a.k.a. Marvel Boy) 3.00
166 RB(c);GP;V:Hulk ..3.00
167 JK(c);GP;V:Hulk ...3.00
168 RB;Thing replaced by Luke Cage, Power Man 3.00
169 RB;A:Luke Cage ...3.00
170 GP;A:Luke Cage ...3.00
171 JK(c);RB;GP;V:Galactus 3.00
172 JK(c);GP;V:Galactus 3.00
173 JK(c);JB;V:Galactus; A:High Evolutionary 3.00
174-175 JK(c);JB;V:Galactus 3.00
176 JK(c);GP;V:Wizard, Sandman, Trapster;A:Impossible Man 3.00
177 JK(c);GP;V:Brute, Wizard, Trapster, Sandman 3.00
178 JR(c);GP;V:Brute, Wizard, Trapster, Sandman 3.00
179 AM(c);V:Reed Richards of Counter-Earth, Annihilus, Mad Thinker 3.00
180 JK(c);reprints *FF* #101 ....3.00
181 JK(c);V:Annihilus, Reed Richards of Counter-Earth, Mad Thinker..3.00
182 SB;V:Annihilus, Reed Richards of Counter-Earth, Mad Thinker..3.00
183 GP(c);SB;V:Annihilus, Brute, Mad Thinker .3.00
184 GP;A:Impossible Man, Thundra, Tigra 3.00
185-186 GP 3.00
187-188 GP;A:Impossible Man;V:Molecule Man, Klaw 3.00
189 KP(c);reprints *FF Annual #4* 3.00
190 JK(c);SB;Thing recounts FF's career ...3.00
191 GP;V:Plunderer;A:Thundra 3.00
192 GP 3.00
193 KP;V:Diablo;O:Darketh the Death-Demon 3.00
194 GP(c);KP;V:Diablo; A:Darkoth, Impossible Man 3.00
195 GP(c);KP;A:Sub-Mariner 3.00
196 GP(c);KP 3.00
197 GP(c);KP;V:Dr. Doom, Red Ghost 3.00
198 JB(c);KP;V:Dr. Doom 3.00
199 ....3.00
200 KP, V:Dr. Doom 5.00
201-203 KP 3.00
204-207 ....3.00
208 SB, A:Nova 5.00
209 JBy, 1:Herbie 3.50
210 JBy 3.00
211 JBy;1:Terrax the Tamer 3.00
212-216 JBy 3.00
217 JBy, A:Dazzler 5.00
218-221 ....3.00
222-231 BS 3.00
232 JBy 5.00
233-234 JBy 2.50
235 JBy;V:Ego 2.50
236 JBy, V:Dr. Doom...3.00
237 JBy;1:Julie Angel..2.50
238 JBy;A:Aunt Petunia2.25
239 JBy 2.25
240 JBy, 1:Luna 2.25
241 JBy, A:Black Panther 2.25
242 JBy, A:Daredevil ...2.50
243 JBy 2.50
244 JBy;Frankie Raye becomes herald of Galactus 2.50
245-246 JBy 2.50
247 JBy;1:Kristoff Vernard 2.50
248 JBy 2.50
249 JBy;V:Gladiator 2.50
250 JBy, A:Captain America 2.50
251 JBy, Negative Zone2.00
252 JBy;sideways format 2.00
253 JBy 2.00
254 JBy;A:She-Hulk 2.00
255-259 JBy 2.00
260 JBy, Silver Surfer, Dr. Doom 2.00
261 JBy;A:Watcher 2.00
262 JBy;Trial of Reed Richards 2.00
263 JBy 2.00
264 JBy;V:Karisma 2.00
265 JBy;1:Lyja as "Alicia"; 1:Roberta the Receptionist;She-Hulk replaces Thing 2.00
266 JBy 2.00
267 JBy;Sue has a miscarriage 2.00
268 JBy;A:Doc Ock, Hulk 2.00
269 JBy;1:Terminus 2.00
270 JBy;V:Terminus 2.00
271 JBy 2.00
272 JBy;1:Nathaniel Richards (Reed's father) 2.00
273 JBy 2.00
274 JBy;Thing solo story; alien costume freed.2.00
275-277 JBy 2.00
278 JBy;Kristoff becomes second Dr. Doom 2.00
279 JBy 2.00
280 JBy;Sue becomes Malice 2.00
281 JBy 2.00
282 JBy Secret Wars II2.00
283 JBy 2.00
284 JBy;Invisible Girl becomes Invisible Woman 2.00
285 JBy Secret Wars II2.00
286 JBy;X-Factor;return of Jean Grey 4.00
287 JBy 2.00
288 JBy;"Secret Wars II"; Doom vs. Beyonder.2.00
289-292 JBy 1.50
293-299 ....1.50
300 M:Torch, "Alicia" ..1.50
301-303 ....1.50
304 Reed and Sue take leave of absence 1.50
305 ....1.50
306 A:Ms. Marvel (Sharon Ventura) 1.50
307 J:Crystal and new Ms. Marvel 1.50
308 I:Fasaud 1.50
309 ....1.50
310 Ms. Marvel becomes She-Thing 1.50
311 ....1.50
312 Fall of Mutants 1.50
313-317 ....1.50
318 Dr. Doom 1.50
319 Dr. Doom v. Beyonder 1.50
320 Thing vs. Hulk 1.50
321 Ms. Marvel vs. She-Hulk;1:Aron the Rogue Watcher 1.50
322-324 Inferno 1.50
325 ....1.50
326 Reed and Sue return to team 1.50
327-329 ....1.50
330 V:Doom 1.50
331 V:Ultron 1.50
332-333 ....1.50
334-336 Acts of Vengeance;WS 1.50
337 WS 4.00
338 WS 2.00
339-341 WS 1.50
342 ....1.50
343-345 WS 1.50
346 ....1.50
347 WS,AAd;Spider-Man, Hulk, Ghost Rider, Wolverine 10.00
347 2nd printing 4.00
348 WS,AAd;Spider-Man, Hulk, Ghost Rider, Wolverine 7.00
348 2nd printing 4.00
349 WS,AAd;Spider-Man, Hulk, Ghost Rider, Wolverine; Punisher cameo5.00
350 WS, Return:Thing 1.50
351 ....1.00
352 WS;Reed and Dr. Doom battle through time..1.00
353-354 WS 1.00
355 ....1.00
356 Alicia is Skrull 1.00
357 Skrull's identity revealed as Lyja 1.00
358 die-cut cover 7.00
359 The real Alicia returns 1.00
360 ....1.00
361 Dr. Doom 1.25
362-370 ....1.25
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8 final issue 12.00

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54-68 ....1.75

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1 second printing;b&w5.00
1 third printing;b&w....2.75
2 b&w 48.00-
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3 ....12.00+
4 ....9.00-
5 ....6.00-
6-8 ....4.00-
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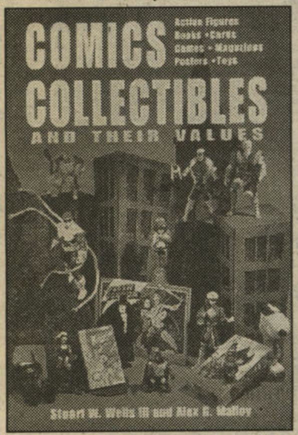
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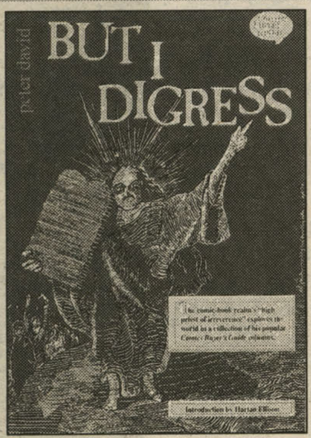
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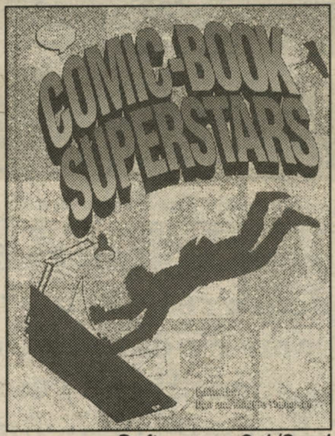
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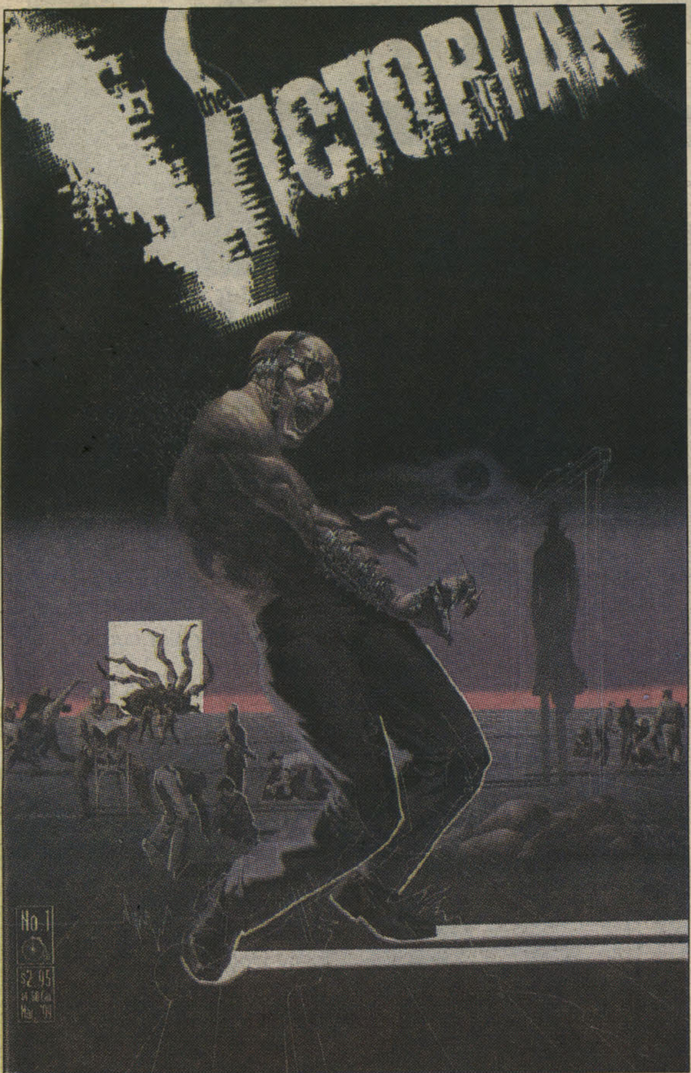


Jim Steranko provided the cover for ***The Victorian*** *#1.*

> **"Trainor Houghton's emphasis on in-depth research will quickly become evident to the reader — he spent three years researching the material before *The Victorian* #1 was released."**
> — *Jim Owens*

By Brent Frankenhoff

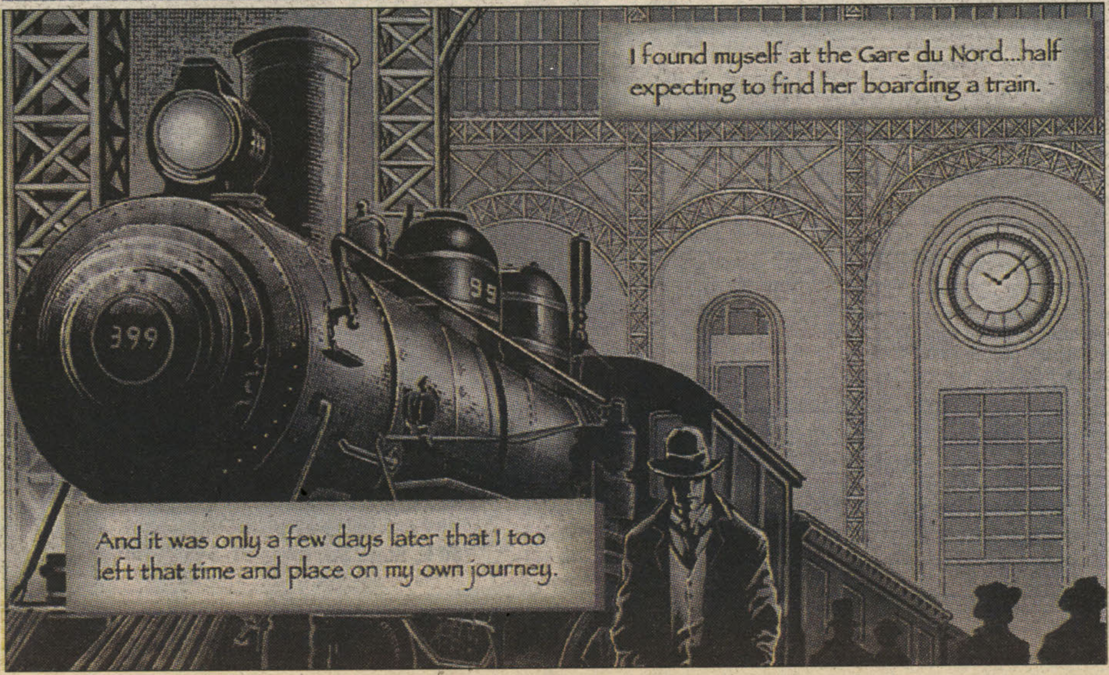
In a twist on an old saying, "The road to publication is paved with good intentions," and Penny-Farthing Press is a case in point. Although the company only released its first series, *Captain Gravity*, last November, work had started on what was to be the company's premiere series, *The Victorian*, more than three years ago. According to Assistant Publisher Jim Owens, that's how long research and development has been going on for the series.

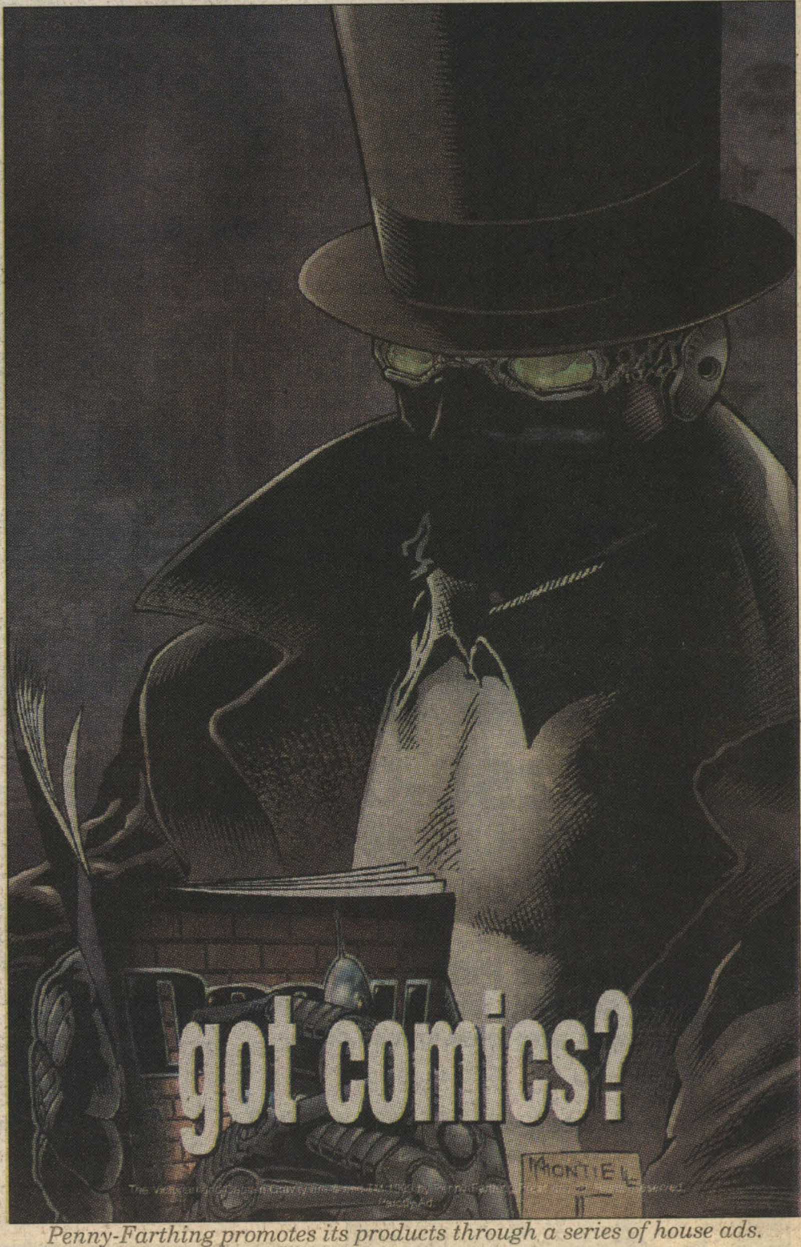
Owens is the assistant publisher only in title. His duties, which include scheduling, setting deadlines, writing print orders, and performing all the other duties that keep a company going, are more in line with those of a co-publisher. Owens explained that Ken White Jr., the chairman and publisher of Penny-Farthing Press, because "he loves comics. He grew up with Jack Cole's *Plastic Man* which he now collects (no, he didn't save his either) and he believes there is an opportunity to combine high production values with strong storytelling in the publication of comic books. Also, because of his other business experience, he knows that you cannot put unrealistic short-term financial goals on a start-up business like Penny-Farthing."

Pre-publication promotion. The company began promoting its titles during the summer of 1998, and several factors led to the release of *Captain Gravity* before *The Victorian* — including a change in artists for the latter series. "Originally, Courtney Huddleston, who's doing *Decoy*, was hired to do the art on the series, and he wanted to do *Decoy*," Owens said. "While we were working with him to get *The Victorian* under way, *Decoy* would have been put on hold until at least 24 issues of *The Victorian* were done, so Courtney offered to find a replacement for himself so that he could do *Decoy*. He had also received an offer to become an animator at Disney, but he turned it down to do his series with us."

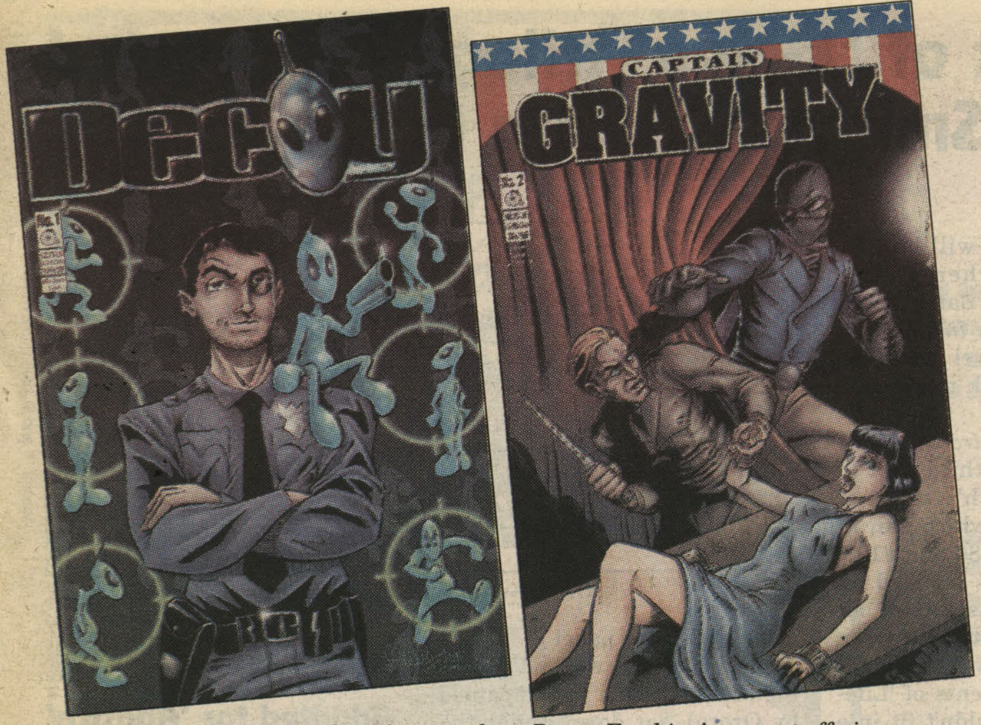
Huddleston found more than 50 prospective artists at last year's Comicon International: San Diego and sent them to the Penny-Farthing Press table. Out of the submissions, Martin Montiel Luna was chosen to replace Huddleston on *The Victorian*. "His submission portfolio stood out from the other submissions and when he submitted a try out by pencilling a few pages of *The Victorian*, the decision was an easy one for our staff," Owens said, "He has an excellent eye for detail and has enhanced the mood and feel of the series with his artwork."

The try-out not only netted Luna the pencilling job, but his


I found myself at the Gare du Nord...half expecting to find her boarding a train.
399
99
And it was only a few days later that I too left that time and place on my own journey.



Penny-Farthing promotes its products through a series of house ads.



Decoy *and* ***Captain Gravity*** *round out Penny-Farthing's current offerings.*

inker José Carlos Buelna, who works exclusively with the artist, was also hired.

With those two in the plan, Huddleston was free to work on his pet project, released the same day (March 3) as *The Victorian* #1.

An attention to detail. *The Victorian* was created by Trainor Houghton, who also developed and plotted the storyline which will run as a monthly series for two years and will be told in five acts. Owens said, "Houghton's emphasis on in-depth research will quickly become evident to the reader — he spent three years researching the material before #1 was released. As an example, in our first issue, Houghton uses a background image of the Eiffel Tower at a specific stage of construction which ties to the time at which that segment of the story takes place."

Owens added, "*The Victorian* is a series about a hero who starts his career in Victorian times, but is thrust forward in time to the present to battle a nemesis from his past."

Lovern Kindzierski has recently been added as writer for the series beginning with #4.

Creators galore. A variety of artists will be providing covers throughout the course of *The Victorian*. Jim Steranko, who was at the Penny-Farthing booth at San Diego last year, provided both the regular cover for the first issue as well as a special signed edition which was available to retailers as an ordering incentive. Owens said, "Less than 1,000 copies of this special edition cover were produced, making it a rare find for collectors of Steranko art."

Spectrum award winner Doug Beekman is the cover artist for *The Victorian* #2-6 (the art for #4 is this week's **CBG** cover); then, Bernie Wrightson will provide the cover for #7 in September. Tim Bradstreet is scheduled to provide a pinup for #4.

Collecting 'Gravity.' Penny-Farthing's first series, *Captain Gravity*, is being collected in a trade paperback. A copy of a new *Captain Gravity* one-shot is polybagged with the book and is also available separately for fans who want to see what's coming next for the 1930s hero. Owens described the series as "our salute to the movie serials of that era." The book also contains a look behind the scenes of the series. Available in September, the book retails for $14.95 and the one-shot retails for $2.75. Mark Schultz is providing the cover for the trade paperback.

A different direction for 'Decoy.' The company's third series, *Decoy*, is unlike the other two. Huddleston's story of a alien marooned on Earth is lighter fare, according to Owens, who referred to the company's house ads promoting the series: "What do you do when you're abandoned on a planet across the galaxy from home? Get a roommate!" While Huddleston created and developed the series and is the artist, Eli Williams wrote the first three issues and is cowriting the fourth with Don Jensen.

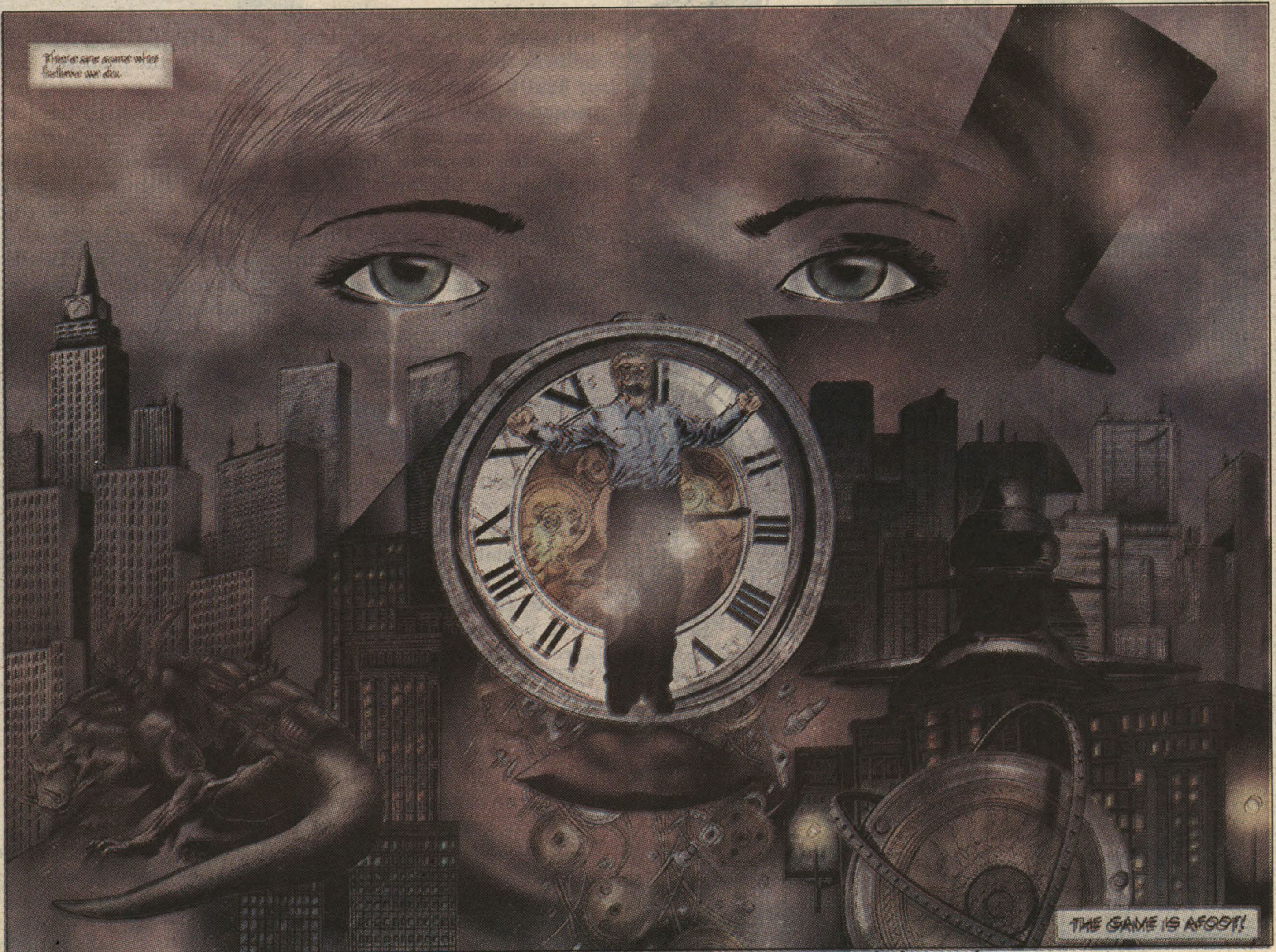
Owens said *Decoy* will lead into the launch of *Mythics*, Penny-Farthing's bimonthly anthology series, scheduled for release in late 1999. While not a mini-series, only four 32-page issues are planned at this time and are aimed at a younger audience. "This project started with a storyline developed by our senior editor, Marlaine Maddux," Owens added.

Three features will be in each issue: "The Loch," featuring a young Loch Ness Monster; "Art & Grif," the adventures of a young King Arthur and his pet griffin; and a rotating feature. "Decoy" is scheduled for *Mythics* #1. The series will not carry ads or unillustrated copy. "We want it to be affordable to kids," Owens said.

'Sharing' a universe. The series of "Got Comics?" ads running in Penny-Farthing comics raises the question of whether The Victorian, Captain Gravity, and Decoy live in the same comics universe. "The answer is yes and no," Owens said. "In the 'Got Comics?' ads, the characters are reading each other's comics, yet we tie things together subtly in the comics for the fans."

Owens gave an example of what may be the most subtle crossover among the series. "In *Captain Gravity*, one of the characters who dies is the person responsible for researching buried texts from the secret society that created The Victorian. But the individual series are not tied down to an overall continuity. We've left the door open for development."

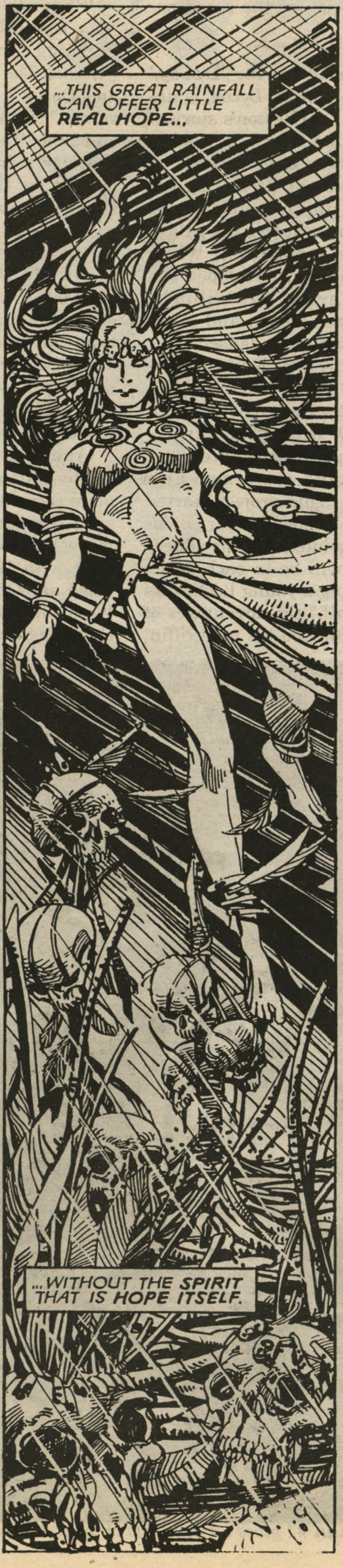
And that's where things stand for Penny-Farthing Press. Development of more series seems imminent, and Owens said the company is embarking on a more aggressive promotional tour this year, with 1999 appearances planned at Big Easy Con in New Orleans, Wizard World in Chicago, and Comicon International in San Diego.


There are some who believe we die.
THE GAME IS AFOOT!

A double-page spread at the end of ***The Victorian*** *#1 gives an overview of what readers can expect.*

ADASTRA

Unpublished third part of 'X-Men' trilogy resurrected in Barry Windsor-Smith's 'Adastra in Africa'


...THIS GREAT RAINFALL CAN OFFER LITTLE REAL HOPE...
...WITHOUT THE SPIRIT THAT IS HOPE ITSELF.

By Matt Brady

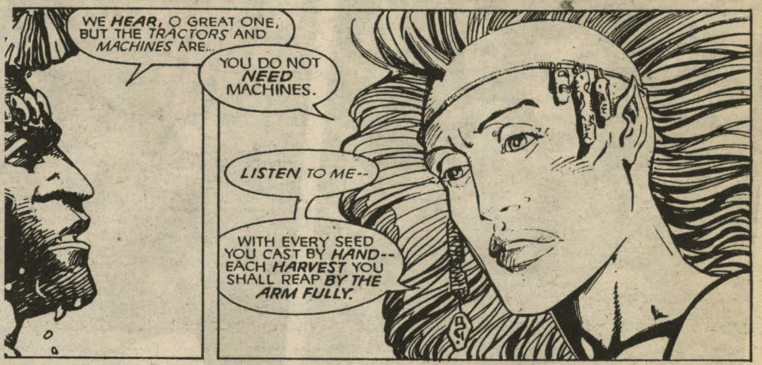
Everything old will be new again in April, when Fantagraphics publishes Barry Windsor-Smith's *Adastra in Africa*, a 40-page graphic novel whose beginnings trace back more than 15 years.

Originally, *Adastra in Africa* was set to be the third part of Smith's "LifeDeath" issues of *Uncanny X-Men*, which ran in *Uncanny X-Men* #186 and #198. Both installments focused on Ororo, examining aspects of her life and the connection between life and death. "I wanted to address certain elements of 'LifeDeath 2' that I couldn't fit into that story," Windsor-Smith said.

"Chris Claremont and I had collaborated heavily on the original 'LifeDeath' story — he supplied the continuity material, but the characterizations and the ending were largely my doing, with Chris scripting over my staging," Windsor-Smith added. " 'LifeDeath 2' worked largely the same way but with me taking over the story about halfway through."

The main idea behind the second part of the "LifeDeath" story was that the African tribe led by the character Mjnari had developed a "life for a life" philosophy. "This was by necessity," Windsor-Smith said. "Due to overfarming of their land by unethical commercial enterprises, they had no resources left to cultivate food by way of grain products, and without grain they could not raise livestock. This led to the principal by which an elder would leave the tribe upon the arrival of a newborn in order to maintain the *status quo* of a minimum of mouths to feed."

Windsor-Smith said he didn't like the ambiguity a simple "village elder goes into the wilderness to die of starvation" would have provided. "I really don't agree with that sort of sitting-on-the-fence, comic-booky stuff where the contrived avoidance of hard realities like life and death only serves to undermine, if not entirely undo, sophisticated drama in the comics medium," he said. "So, rather than depicting the same old, same old — which in this case would have been the standard three panels at the bottom of the last page showing the elder, Mjnari, walking off into the night getting farther away with each panel — I set a stage where he walked to the top of a mountain (accompanied by Ororo), sat down under the glow of the Milky Way, and simply died. Whilst clutching Ororo's hand, he literally willed himself to death. The mutant is at first horrified, then exultant, at the experiential transcendent passages of death to life, life to death."


WE HEAR, O GREAT ONE, BUT THE TRACTORS AND MACHINES ARE...
YOU DO NOT NEED MACHINES.
LISTEN TO ME--
WITH EVERY SEED YOU CAST BY HAND-- EACH HARVEST YOU SHALL REAP BY THE ARM FULLY.

Ororo + Pointy Ears = Adastra!

Adastra ™ and © 1999 Barry Windsor-Smith

That, *X-Men* fans thought, was that.

Continuing the story

With the proposed "LifeDeath 3" story (now *Adastra in Africa*), Windsor-Smith said the was seeking to pursue many of the story elements that "LifeDeath 2" had dismissed, the most significant of which, according to Windsor-Smith, was the nature of faith. "In 'LifeDeath 2,' the mage Mjnari actually willed himself to death at the end of the story, so that the child that was born earlier could continue to live. This is important stuff that deserves a closer, more sympathetic view."

He said that such a close look at actively choosing death so that others may live that was to be. the crux of "LifeDeath 3" turned out to be more than what the mid-'80s Marvel was willing to publish. "That the plot outcome of 'LifeDeath 2' was not questioned but that of 'LifeDeath 3' was, is a very telling matter that speaks of the essential vapidity of Marvel's editorial purview," Windsor-Smith said. "Because I deliberately looked faith and sacrifice straight in the eye, rather than washing past it with comic-book melodramatics, the editorial eye proclaimed that I was condoning suicide.

"I vehemently deny that the story condones suicide in any way, and consider Marvel's attitude grossly immature."

Adapted for 'Adastra'

The "LifeDeath 3" story remained in Windsor-Smith's mind for years, finally finding its outlet with *Adastra in Africa*, replacing Ororo with the Windsor-Smith-created Adastra character from his "Young Gods" serial that ran in *Barry Windsor-Smith: Storyteller*. It's a match, Windsor-Smith freely admitted, that's not quite perfect. Adastra herself points this out, as well, in a fictitious interview that appears in the volume.

"It's made clear in the interview with Adastra that only the name of the character has been changed and, essentially, the princess is just a sort-of sponsor of the project: allowing her name and very similar image (especially in black-and-white) to be used in place of the X-person," Windsor-Smith said. "Graphically, I did little to nothing to change Ororo to Adastra other than giving the former pointy ears. The fact is, however, that Addy and Ororo couldn't be more opposite in their attitudes, demeanor, and language. It would have been impossible to re-write Addy's personality into the actions of Ororo. Therefore, illustrating the interview are some out-takes where Adastra tries to speak Ororo's dialogue and, as you'll see, this doesn't quite work out."

Windsor-Smith was also quick to point out that *Adastra in Africa* doesn't signal *Storyteller*'s imminent return. "*Adastra in Africa* is a stand-alone story, and *Storyteller* will not be returning for some years," Windsor-Smith said. "But it will return. Until then, fans who are looking for that flavor of story will enjoy *Adastra in Africa*."

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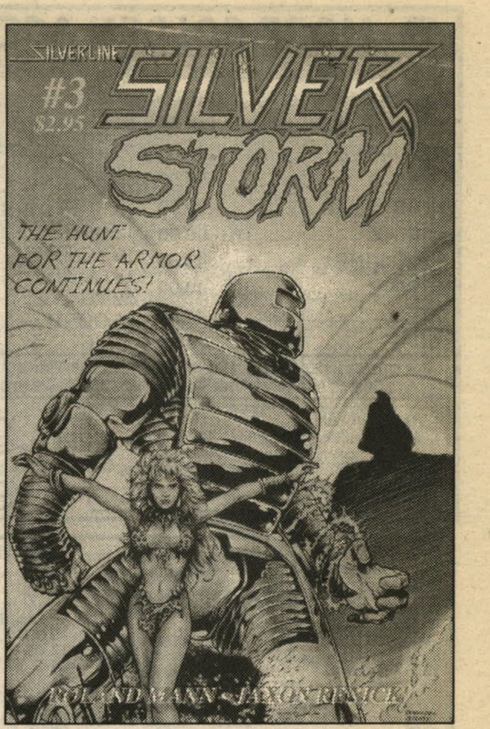


By Gary St. Lawrence

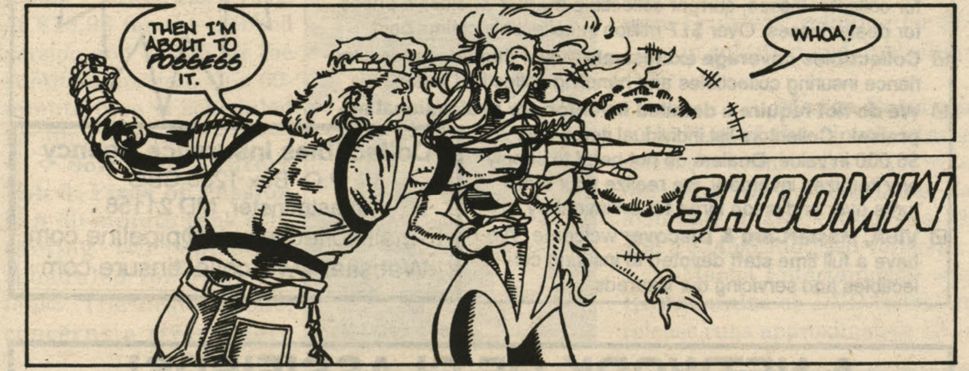
When Roland Mann left Malibu Comics shortly after the Marvel buyout, he said he was done with comics, probably for good. Five years later, Mann's Silverline comics are going strong, and he's doing them "for good."

Silverline began in 1988, when Mann met artists Steven Butler and Mitch Byrd. All three were students at the University of Southern Mississippi in Hattiesburg, Miss., and they each wanted to produce comics. After a short period of self-publishing, the trio joined forces with EFGraphics Publisher John Drury. EFG had already published several issues of Ted Slampyak's *Jazz Age Chronicles* and wanted to expand; it absorbed the projects that Mann and crew had under way, and Silverline was born.

Starting with *Cat & Mouse* in May 1989, Silverline went on to publish *Silverstorm, Hero Task Force, The Mantus Files, Krey, Pendulum*, and *Sirens*, among others. Current projects include a one-shot of *Does the Blood Line Run on Time* (by novelists Sidney Williams and Robert Petitt) and Warren Ellis' three-issue mini-series *Station*, described as the "semi-true story" of a U.S. Air Force Station in the remote Southwest where ghastly and decidedly alien mysteries are happening.

Mann said, "We're very glad that Warren is allowing us to do *Station*. He is, without a doubt, one of the top writers in the industry today. In this age of glitz and glamor, Warren still knows how to tell a story and have fun while doing it."

Silverline has just wrapped up the fourth 32-page issue of its second *Silverstorm* mini-series by Mann, Jaxon Renick, and Chuck Bordell. The final issue, "Mississippi Queen," depicts the battle with Skull and Crossbones, and Mann assured prospective readers that knowledge of *Cat & Mouse* or the first *Silverstorm* mini-series is not required.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In production now is Mann's partnership with Steven Butler to do *Red Rebels*, an accurate tale of the Cherokee involvement in the Civil War.

"*Red Rebels* represents the chance to return to work with Roland, the person I started out with in the comics business," Butler said. "We started out in this business together, then drifted away from each other to chase our own dreams. Then, those dreams led us back to the same place we started out at, almost. We're both a lot wiser and know better what we want to do with this than anything we've worked on before. I think doing this project is a perfect way to end the decade."

Mann said he believes Silverline is one of the last bastions of purely creator-driven comics and promotes it as such.

"There are a lot of folks out there who can create and tell good stories," he said. "Silverline will sell to anyone, anywhere, any time, any place — almost. Seriously, though, we believe in our comics and think fans of good comics reading will believe in them, also. Will they be worth anything in the future? Will they put your kids through college? Who knows? But that's not why we do what we do. You'll only want to buy Silverline titles, if you want to *read* good stories with good art. It's that simple."

Is there a philosophy behind Silverline?

"No," Mann said, "not officially. Unofficially, the answer is probably yes. The main thing stressed to the creators is to have fun. These are comic books, after all."

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April 24

Brian Holguin (writer of *Spawn: Dark Ages, Kiss: Psycho Circus,* and *Aria*) at Metro Entertainment, 6 West Anapamu, Santa Barbara, California 93101 from 1 to 3 p.m.

April 25

Matt Hawkins (creator of *Lady Pendragon*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, beginning at 7 p.m. for a signing and lecture.

April 28

Christina Z. (writer of *Witchblade*) at David's Comic Book Store, 25422 Trabuco, #101, Lake Forest, **California** from 4:30 to 6:30 p.m.

May 7

Dave DeVries (*Marvel Masterseries*) and **Tom Flemming** (*DC Masterseries*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, beginning at 7 p.m. for a signing and lecture.

May 15

James Marsters and **Juliet Landau** (*Buffy the Vampire Slayer*'s Spike and Drusilla) at Metro Entertainment, 6 West Anapamu, Santa Barbara, California 93101 from 1 to 3 p.m.

May 22

Laura-Anne Gilman and **Josepha Sherman** (authors of *Buffy the Vampire Slayer: Visitors* novel) and **Keith DeCandido** (editor of *Buffy the Vampire Slayer: The Watcher's Guide* and *Venom's Wrath*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland** from 1 to 4 p.m.

Howard Porter (artist of *JLA*) and **Paul Jenkins** (writer of *Spawn Annual* and *Inhumans*) at Showcase Comics, Hadley Mall, Rt. 9, Hadley, **Massachusetts** 01035, from noon to 4 p.m.

June 23

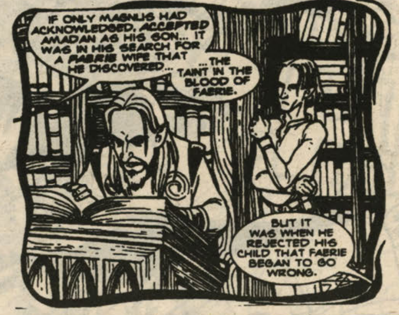
George Pérez (artist of *Avengers, Crisis on Infinite Earths,* and *New Teen Titans*), **Marv Wolfman** (writer of *Crisis on Infinite Earths, New Teen Titans,* and *Curse of Dracula*) at Continental Comics, 17032 Devonshire St., Northridge, **California** 91325, from 4:30 to 8 p.m.

COMICS GUIDE

By Maggie Thompson

❢ DC has provided a look at material it plans for ***The Books of Magic*** and ***The Books of Faerie***, "written by Peter Gross & various, illustrated by various." The sample below is written by Bronwyn Carlton and drawn by Linda Medley for *Books of Magic* #62 (scheduled to ship May 12). Fans of Medley (whose *Castle Waiting* has a devoted following) and Carlton will be delighted by the announcement that their *The Books of Faerie* will be an *ongoing, monthly* series, starting this fall.

Vertigo fantasy fans will want to collect the series from the beginning (which would be *Books of Magic* #62) — and comics shop owners looking to expand their readership should add this to a general "fantasy" section designed for genre readers looking for intelligently told, excellently drawn fantasies. (There's also a hint of a plot development the writer will need to handle with extreme care for fear of confusing readers; luckily, those involved are skilled storytellers.) Meanwhile, back at the main storyline of *Books of Magic*, this issue sets up that series for a new arc for Tim Hunter. DC has been a source of rich fantasy for some time now. Have you told your buddies?


IF ONLY MAGNUS HAD ACKNOWLEDGED, ACCEPTED AMADAN AS HIS SON... IT WAS IN HIS SEARCH FOR A FAERIE WIFE THAT HE DISCOVERED...
...THE TAINT IN THE BLOOD OF FAERIE.
BUT IT WAS WHEN HE REJECTED HIS CHILD THAT FAERIE BEGAN TO GO WRONG.

❢ This just in: #1 (Spring-Summer 1999) of ***The International Journal of Comic Art*** ($25 for one year [two issues] for individuals; $35 for institutions by check to John A. Lent/IJOCA, 669 Ferne Blvd., Drexel Hill, PA 19026). It's a scholarly, squarebound magazine (218 pages) consisting of many heavily illustrated articles on all aspects of comics from all countries. This first issue has a welcome suggested guide for bibliographic citation of comics (how to specify which panel, for instance, is discussed), trickier than you might think. Two things still needed: translation of non-English examples and avoidance of picture bit-mapping; those could be accomplished by #2. In the meantime: recommended for comics buffs who want to know more about the art form than which incarnation of The Green Goblin is which.

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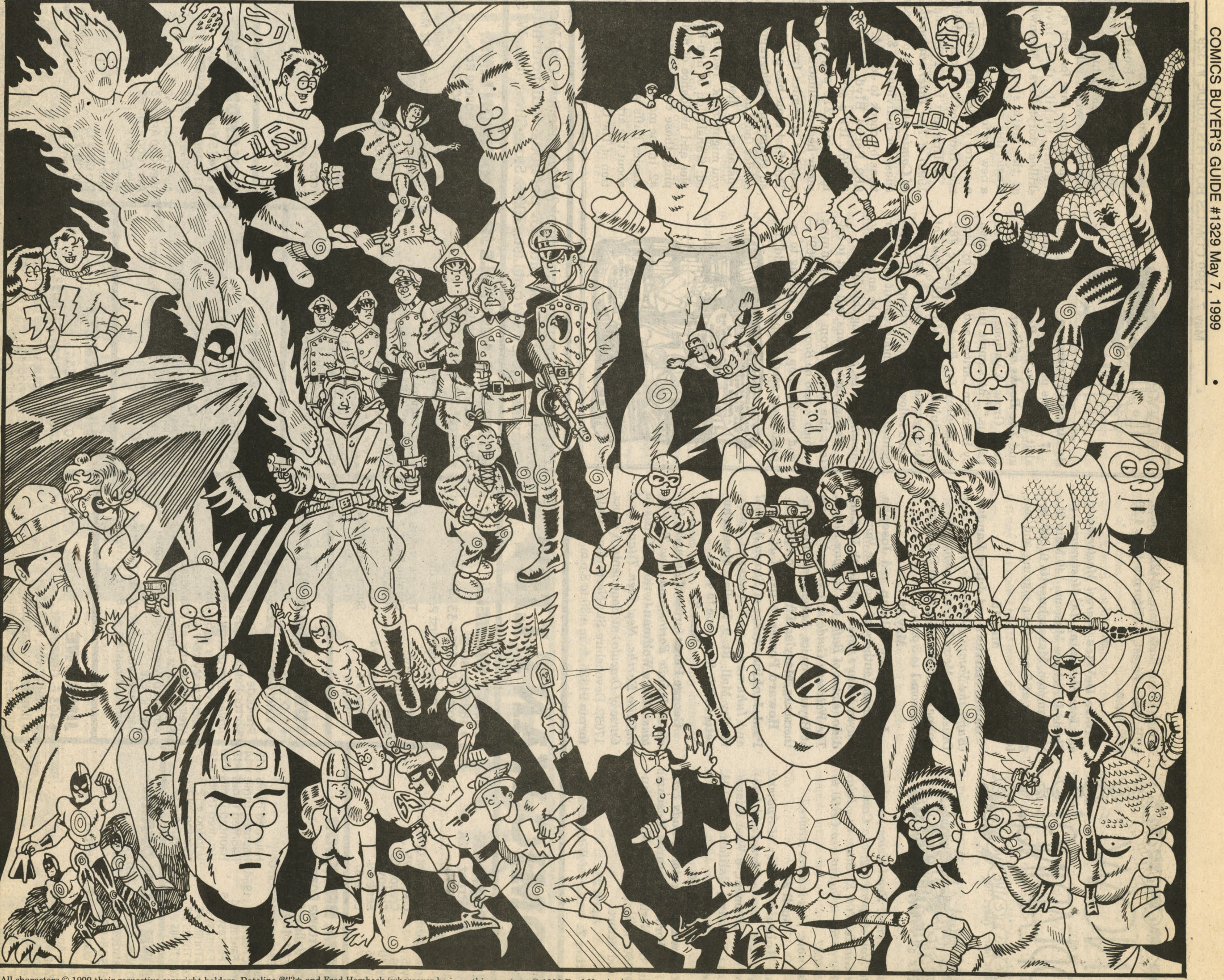

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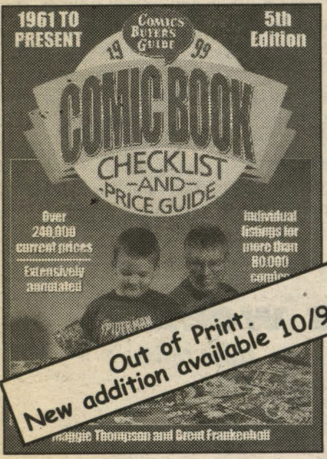
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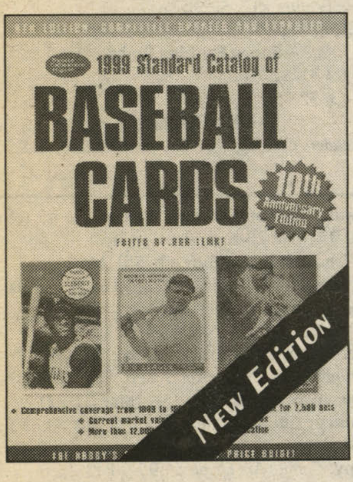
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SUN MAY 2

Born on this date:
Glenn Herdling
Doug Wildey (1922)
Howard Cruse (1944) **55** years ago
Jerry Scott (1955)
Debbie David (1959) **40** years ago
Ryan Brown (1962)

MON MAY 3

Born on this date:
John Cullen Murphy (1919) **80** years ago
Mell Lazarus (1927)
Denny O'Neil (1939) **60** years ago
Bill Sienkiewicz (1958)
Chris Ulm (1963)
Harrison Fong (1964) **35** years ago
Adam Hughes (1967)

TUES MAY 4

Born on this date:
Nestor Redondo (1928)
Wayne R. Reid (1937)
John Ridgway (1940)
Doug Cushman (1953)
Damon Willis (1963)
Tom Richmond (1966)

WED MAY 5

***CBG* #1331** ships — featuring *Star Wars,* including a look at what new *Star Wars* products are coming from Topps and Dark Horse this summer.

Born on this date:
Stan Goldberg (1932)
Moebius (Jean Giraud) (1938)

THURS MAY 6

Born on this date:
David Michelinie (1948)
Rob Carosella (1951)
Dennis Jensen (1952)

FRI MAY 7

Dave DeVries & Tom Fleming Lecture at Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

New York Comic and Fantasy Creators Convention Spectacular begins in New York City. See Calendar Notes.

Born on this date:
Tony Auth (1942)
Michael T. Gilbert (1951)
Vince Musacchia (1952)

SAT MAY 8

Born on this date:
Erich Mees (1970)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible,* preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing.*

• **Dave DeVries & Tom Fleming Lecture**, Friday, May 7, at 7 p.m. at Words & Pictures Museum. Artists DeVries and Fleming will talk about the trading-card industry. Fleming has worked on many card sets, including DC Master Series and Superman: Man of Steel. DeVries' best-known work was for the Marvel Masterpiece 1995 card set.

• **New York Comic and Fantasy Creators Convention Spectacular**, May 7-9 at Madison Square Garden Expo Center, Seventh Ave. at West 32nd St., New York, N.Y. Guests include: Colleen Doran, Keith Giffen, John Romita Jr., Bart Sears, Joe Simon, and Walt Simonson. Hours: Friday noon-10 p.m.; Saturday 10 a.m.-8 p.m.; Sunday 10 a.m.-6 p.m. Admission: $10/day; $25/three days. Info: (516) 328-9290

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: In Line with Al Hirschfeld**, through May 9. An exhibit of art by the world's best-known caricaturist.

• **Marvelmania**, an exhibit of original art for Marvel comics of the '60s and '70s, will run through the summer at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Featured artists include Jack Kirby, Dick Ayers, Don Heck, John Romita, Gene Colan, Gil Kane, Marie Severin, Johnny Craig, and John Buscema. Info: 01225 424881.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Art of Michael Whelan**, through May 16. The winner of 13 Hugo Awards, Whelan has painted covers for novels by many major science-fiction and fantasy authors. **Weird but True Toon Factoids**, on exhibit through May 28. *Weird but True Toon Factoids* is a book by Craig Yoe collecting historical tidbits and celebrity cartoons and doodles scheduled for April release from Gramercy. Proceeds from the book will benefit the Children Affected by AIDS Foundation and the National Cartoonists Society's Milt Gross Fund, which assists cartoonists in need and their families. The exhibit features toon trivia and factoids accompanied by original art.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars.*

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar.*

Action Planet
✪ *Hot Twisted Love,* $2.95 (Feb)

Amazing Aaron Produtions
✪ *Aaron Strips* #6, $2.95 (Feb)

Archie Comics Publications
Archie #485, $1.79
Archie Digest #164, $1.99
Sabrina the Teenage Witch #27, $1.79
Veronica #89, $1.79

Dark Horse
Dylan Dog #3 (of 6), $4.95
Edgar Rice Burroughs' Tarzan: The Savage Heart #2 (of 4), $2.95
Oh My Goddess! The Fourth Goddess #1 (of 8), $2.95
Star Wars Episode I: The Phantom Menace #1 (of 4) (two covers), $2.95
Star Wars: Episode I The Phantom Menace TPB, $12.95
Star Wars: X-Wing Rogue Squadron: In the Empire's Service TPB, $12.95

DC Comics
Action Comics #755, $1.99
Anarky #3, $2.50
Batman: Gotham Adventures #14, $1.99
Batman: Legends of The Dark Knight #119, $1.99
Birds of Prey #7, $1.99
✪ *Crimson* #10, $2.50 (Apr. 25-May 1)
Cruel and Unusual #2 (of 4), $2.95
✪ *Gen*^{13} #40, $2.50 (Apr. 18-24)
Hellblazer: Damnation's Flame TPB, $16.95
✪ *JLA: Year One TPB,* $19.95 (Apr. 11-17)
Martian Manhunter #8, $1.99
Night Tribes, $4.95
Preacher #51, $2.50
Scene of the Crime #3 (of 4), $2.50
Scooby-Doo #24, $1.99
Starman #55, $2.50
Superman Adventures #33, $1.99
Vext #5, $2.50
Voodoo: Dancing in the Dark TPB, $9.95
Wildcats Vol. 2 #3, $2.50
Young Justice #10, $2.50

Drawn & Quarterly
✪ *Nowhere* #5, $3.75 (Feb)

Event Comics
✪ *Ash: Fire & Crossfire* #2 (of 5), $2.95 (Feb)

Marvel Comics
Black Widow #2 (of 3), $2.99
Cable #69, $1.99
Captain America: Sentinel of Liberty #11, $1.99
Fantastic Four #19, $1.99
Spider-Man Chapter 1 #9 (of 12), $2.50
Spider-Woman #1, $2.99
Thor #13, $1.99
Uncanny X-Men #370, $1.99
X-Men: The Manga #31, $2.99

Oni Press
Oni Double Feature #12, $2.95
Whiteout TPB, $10.95

Penny Farthing Press
Decoy #3 (of 4), $2.75
Victorian #3, $2.95

Warp Graphics
Elfquest Readers Coll Vol. 14A: Skyward Shadow, $11.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through April 16.

Amaze Ink/Slave Labor: *Sugar Buzz* #5, $2.95 (Dec)
Awesome/Hyperwerks: *Deity II: Catseye* #3, $2.95 (Jan)
CPM: *Urotsukidoji: Legend of the Overfiend* #9, $2.95 (Mar)
Dark Horse: *Sergio Aragonés' Groo & Rufferto* #4 (of 4), $2.95 (Mar. 28-Apr. 3)
Star Wars: The Empire Strikes Back Manga #3 (of 4), $9.95 (Mar. 28-Apr. 3)
Eh: *Razor Uncut* #51, $3 (nude ed., $5) (Mar)
Fantagraphics: *Acme Novelty Library* #12, $4.95 (Mar)
Image: *Solar Lord* #1, $2.50 (Mar)
Stone #4, $2.50 (Nov. 29-Dec. 5)
Teenage Mutant Ninja Turtles #20, $2.95 (Dec)
Ironcat: *Futaba-Kun Change Vol. 1 TPB,* $15.95 (Mar)
Marvel: *Inhumans* #7 (of 12), $2.99 (Mar. 21-27)
Re-Visionary: *Carnal Comics Kendra Jade* #1, $3.50 (Mar)
Slap Happy: *Comics Are Dead,* $4.95 (Mar)

New comics scheduled to ship in May

These are comics scheduled to ship during the month of May that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A Silent Comics
Arsenic Lullaby (May '99), $2.50

Aardvark-Vanaheim
Cerebus #242, $2.25

Abaculus
Psyence Fiction #2, $2.95

ABC Studios
DI2000 Special Ed. #1, $3 (spec. ed., $15)
Double Impact: Suicide Run Collected, $3 (spec. eds., $8 and $10)

Abdo Entertainment
John & Cori #2, $2.95

AC Comics
Best of the West #4, $5.95
Femforce Special: Rayda: The Cyberian Connection #3 (of 3), $3.95
Golden-Age Men of Mystery #14, $6.95

Acclaim Comics
Deadside #4 (of 4), $2.50

ACG
Cop Called Tracy #5, $2.95
Dick Tracy Crimebuster #4, $2.95
Doomsday+1 #7, $2.95
Johnny Comet #2, $2.95
Lonely War of Willie Schultz #1, $2.95
New Adventures of Terry & the Pirates #5, $2.95

Amaze Ink/Slave Labor Graphics
Love in Tights: Spring Fling #1, $2.95
Mister Blank #10, $2.95
Patty Cake & Friends #14, $2.95
Skeleton Key Vol. 2 #2 (of 4), $2.95
Sparks #1, $4.95
Stray Cats #3, $2.95

Amazing Aaron Produtions
Aaron Strips #9, $2.95

Amazing Montage Press
Murder by Crowquill TPB, $9.95

Antarctic Press
Best of Gold Digger Annual Vol. 1, $2.99
Darkshrine #1 (of 2), $2.99 (spec. ed., $5.99)
Deadforce #1 (of 3), $2.99
Far West #4, $2.99
Luftwaffe 1946 #17, $2.99
Ninja High School Spotlight #4: Rod Espinosa, $2.99
Taoland Adventures #2, $3.50
Warrior Nun Black & White #20, $2.99

Arcane Comics
Prophecy of the Soul Sorcerer #1 (of 4) (two covers), $2.95

Archie Comics Publications
Archie #486, $1.79
Archie & Friends #36, $1.79
Archie's Double Digest #109, $2.99
Archie's Vacation Special #7, $2.29
Betty #76, $1.79
Betty & Veronica #138, $1.79
Betty & Veronica Digest #105, $1.99
Cheryl Blossom #24, $1.79
Jughead #119, $1.79
Jughead with Archie Digest #150, $1.99
Jughead's Double Digest #61, $2.99
Knuckles #27, $1.79
Laugh Digest #151, $1.99
Pals 'n' Gals Double Digest #42, $2.99
Sabrina the Teenage Witch #28, $1.79
Sonic the Hedgehog #73, $1.79
Veronica #90, $1.79

Arrow Comics Group
Happy the Clown Manga Special #1, $2.95

Avatar Press
Faust/777: The Wrath #4 (of 4), $3.50 (nude ed., $6)
Goon #2, $3
Nira X: History #2 (of 2), $3.50 (nude ed., $6)
Quantum Mechanics #1 (of 2), $3.50 (spec. ed., $3.95)
Threshold #16 (three covers), $4.95 (nude ed., $6)

Awakening Comics
Awakening Comics 1999 #1, $3.50

Awesome Enterainment
Awesome Spring Tour Book 99, $5
Coven Collected Ed. #1, $5.95
Coven/Re:Gex #1 (of 2), $2.50
Supreme: The Return #1, $2.99

Beetle Bomb Books
Birthday Boy Vol. 2 #1, $2.95

Black Swan Press
Great Guns #1, $2.95

Blatant Comics
Boob Raider: The Adventures of Lara Crotch #1, $2.95 (nude ed., $9.95)

Blind Wolf Comics
Weirdsville/Craybaby: Hey You Two! #1, $2.95

Boneyard Press
Babylon Crush: Budha, $4.95
Dark Angel/Bill the Bull '99, $4.95

Brainstorm Comics
Vamperotica: Blood of Japan #1, $3 (nude ed., $4)

Caliber
Crime Wave #3, $4.95
Legendlore: The Wind Spirits, $3.95
Legends of Camelot: Quest for Honor, $2.95
Saint Germaine: Casanova's Lament, $3.95
Sherlock Holmes Reader #2, $3.95
Sudden Gravity: Panopticon, $4.95

(Continues on Page 50)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!
Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.
The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.
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Phone: __________ FAX: __________ Do you carry Comics Buyer's Guide in your store? ______

Description: ______________________________

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May-shipping comics From Page 48

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Undertaker #3 (two covers), $2.95
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Chibi-Pop Manga #6, $3.95
Claypool Comics
Elvira #73, $2.50
Soulsearchers #36, $2.50
Corsair Publishing
Dork Tower #4, $2.95
CPM Manga
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Dark Angel #1, $2.95
Geobreeders #3, $2.95
Legend of Lemnear #17, $2.95
Lodoss War: The Grey Witch #7, $2.95
Lodoss War: The Lady of Pharis #2, $2.95
Midnight Panther Book Two: Feline Fanatics, $15.95
Drawn & Quarterly
Berlin #6, $2.95
Dreamriders Workshop
Flat Black #3, $2.95
Rabid Monkey Vol. 2 #4, $2.95
Duality Press
Vigil: Penetration, $2.95
Egmont/Fleetway
2000 A.D. #1143-1146, $3.25
Judge Dredd Megazine #54, $6.95
El Capitan Books
Collected Stray Bullets Vol. 2 TPB, $11.95
Fantagraphics Books
Bradleys #2 (of 6), $2.95
Hate Vol. 5: Buddy's Got Three Moms TPB, $16.95
Naughty Bits Vol. 5 TPB, $9.95
Steven Comix #1, $2.95
Fathom Press
Forshadow #2, $2.50
Stain #6, $3
Five Star Comics
Morgan Stone #1, $2.95
Frank Frazetta Fantasy Illustrated
Frank Frazetta Fantasy Illustrated #7, $5.99
Games Workshop Publishing
Warhammer Monthly #15, $2.95
Giant Ass Publishing
Hothead Paisan #21, $3.50
Gun Dog Comics
Astronauts in Trouble: Live from the Moon #3 (of 5), $2.95
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Vampirella: World's End #3 (of 3) (two covers), $2.95
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Galaxion #11, $2.75
Highwater Books
Cave In, $12.95
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Aria #5, $2.50
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Solar Lord #3, $2.50
Spawn #86, $1.95
Spawn Annual #1, $4.95
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Kaso Comics
Risen and the Dead #1, $2.95
Kenzer & Company
Knights of the Dinner Table #31, $2.95
Knightstone
Tekken 2 #1, $1.95 (spec. ed., $2.95)
Les Cartoonistes Dangereux
Aunt Connie and the Plague of Beards, $6.95
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Malice Family, $7.95
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Lethargic Lad #10, $2.95
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Mixx Entertainment
Harlem Beat Pocket Mixx Vol. 1, $9.95
Mixxzine Vol. 2 #6, $4.99
Sailor Moon #8, $2.95
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NBM
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Peregrine Arts & Entertainment
Books of Lore: The Kaynin Gambit #4 (of 4), $2.95
Digital Dragon #3, $2.95
Lynx: An Elflord Tale #4, $2.95
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Furrlough #77, $2.95
Morning Glory #5, $2.95
Trouble Express #4 (of 4), $2.95
Realm Press
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TV Episodes 186 - 188
TV Episodes 189 - 191
TV Episodes 208 - 211
TV Episodes 212 - 215
TV Episodes 216 - 219
TV Episodes 220 - 223
Vegitto Saga (2 tapes)

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Godzilla vs King Ghidora (1991)
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Mothra 97
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Comics
Conan The Barbarian by Roy Thomas and Barry Smith. #1-6,8,9,11-20,23-37,39-56,58,60-64,66-102,104-128,130-144 145,157-162,164-5,167,169-70,190-94. First 50 issues FN Remaining vary from VF- NM. Guides@ 690. $300 or BO.

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Americomics #1, 4, 5
Amethyst (Maxi Series) #1-6, 10, 11, 12
Amethyst (Regular Series) #1, Ann. #1
Anarky #1-4
Angel Love #1, 3, 4, 7, Special #1
Anima #0, 1-69
Animal Man #1, 6, 8, 9, 10, 11, 13, 14, 17, 18, 19, 21, 22, 27-39, 41-51, 53-70, 72-77, 87-89, Ann. #1
Black Canary (New Wings) #1-4, Regular Series #1-10
Black Cat (Felicia Hardy 94) #1-3
Black Condor #1-12
Black Knight (1990) #1-4
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Blade #1-6
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Bloodbath #1, 2
Bloodpool #1-4
Bloodshot (1st series) #1, 3, 5-12, 14, 15, 18, 19, 20, 23, 24
Camelot 3000 #1-12
Captain Victory #1-5, 8, 9
Catwoman #0, 1, 2, 4, 6, 8, 10, 11, 14, 15, 16, 17, 18
Catwoman Defiant
Chain Gang #1-7
Chanis of Chaos (Vampirella) #1, 3
Challenge #1, 3-9, 11, 12
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Clive Barker Hell Raiser #2, 3, 6, 9, 11, 12, 13, 14, 16, 18, 20
Nightbreed #1, 2, 4, 5, 9, 19, 20, 23, 24
Tapping the Vein #3, 4
Weave World #1-3
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Superman #1-5, 7, 11, 15, 19, 35, 37, 45, 51, 53, 56, 57, 58, 60, 61, 67-69, 71, 76-79, 82, 84, 86, 90-102

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Saga of Swampthing #1, 2, 4, 5-9, 11, 17, 38, 43, 44, 45, 46, 54, 59, 60, 64-75, 77-87, 89-97, 101-112, 114-119, 124-139, 141, 143-149, 160-161, Ann. 1, 3, 4, 6, 7
Tek World #1-17, 24
Terminator (Now) #7-12, 14-16
Terminator (Enemy Within) #1-3
Terminator (Hunters & Killers) #1-3
Thing #1, 3, 4, 7, 8, 11, 13, 15, 16, 17
Thor #317, 321-325, 327, 328, 334, 335, 336, 340-348, 357, 359, 360, 362-367, 371, 372, 386, 390-395, 398, 400-407, 411, 413-420, 430, 432, 434-437, 444, 445, 447, 448-476, 478-480
Thunder Strike #1-16
Venom Lethal Protector #1-6
Warlock & Infinity Watch #1-27, 29-32
Warlock Chonicles #1-8
Weapon X #2, 3, 4
Web of Spider-man #4-6, 8, 10-12, 14, 19, 21, 22, 24, 25, 26, 27, 29, 30, 35, 36, 39, 41, 42, 43, 44-46, 49, 50, 51, 53-68, 71-84, 89-92, 94, 95, 97-109, 113, 115, 116, 118, 119, 120, 121, Ann. #4, 5, 6, 8, 9
Weird #1-4
What If (2nd series) #1-3, 5, 10, 12, 15, 18, 19, 25, 27, 33-35, 38-42, 45, 48, 52-57, 60, 61, 64, 65, 73, 79, 96, 102, 104
Wolverine #4, 8, 13, 17, 20, 22, 23, 25, 26, 43, 45, 46, 50, 51, 52, 52, 55–69, 71, 73-77, 82-84, 86-89, 91, 93-96, 106-109, 111, 112, 120, '95 Ann, '96 Ann.
Wolverine Gambit #1-4
Wolverine Punisher #1-3
Wolverine Inner Fury
Wolverine:Jungle Adventure
Wolverine Logan
Wolverine Meltdown #1-3
Wolverine Saga #1-4
X-Men (91) #1 (All Five) #2-4, 10, 11, 13, 15, 16, 18, 19, 21, 22-24, 26-34, 36-47, 50, 51, 56-61, 63-65, 67, 68, 73, Ann. #1, 3, '95, '96
X-Men Adventure #1, 2, 8, 11-15
X-Men Adventure Season 2 #1, 2, 4, 6, 7, 11, 12
Classic X-Men #2, 4, 7, 9, 11, 12, 13, 15, 27-32, 35, 36-40, 44-45, 47-53, 56-58, 61, 63, 66, 67, 72, 73, 76, 79, 80, 82, 88, 90, 97, 98
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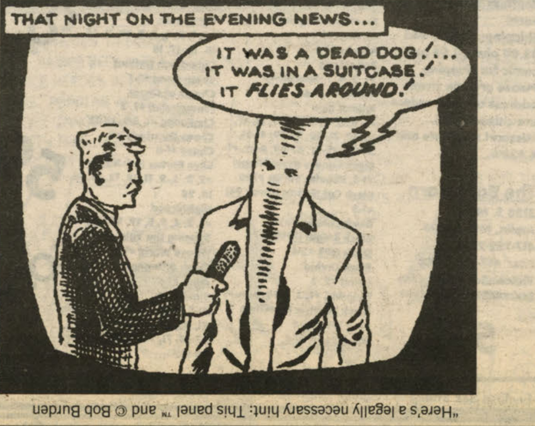
Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS**! Simply send a postcard with your name, address, and the title and issue number where the panel below first appeared to **CBG Mystery #31, 700 E. State St., Iola, WI 54990.** One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!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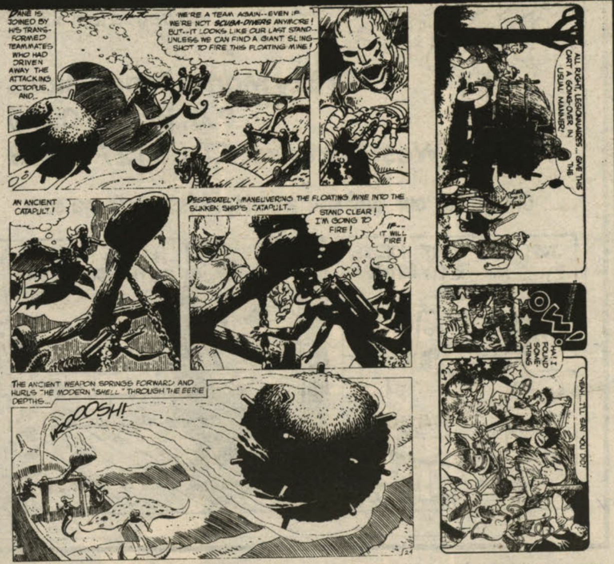

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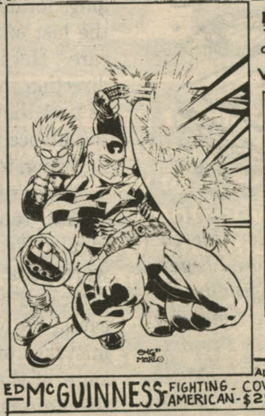

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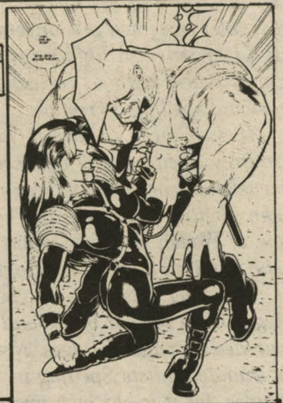

A. HUGHES - LAYOUT - SAVAGE DRAGON SEX + VIOLENCE #2 - $275.=
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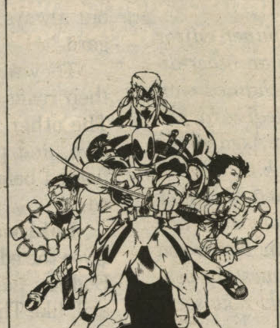

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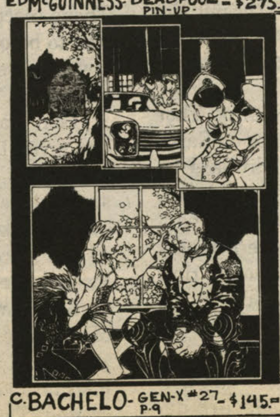
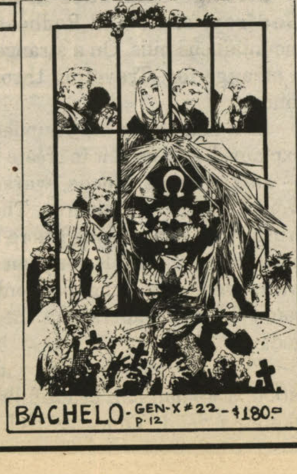


C. BACHELO - GEN-X #27 p.9 - $145.=



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10, 11	NM	$ 2
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25	VF	$ 3
26	FN/VF	$ 2
27 (X-Men)	VF	$ 3
28 (Elektra)	VF	$ 3
29, 30	FN/VF	$ 2
BONE		
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1	NM	$ 4
2, 3	NM	$ 3
DARKNESS		
16	NM	$ 2
Painkiller Jane	NM	$ 4
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1 (Platinum)	VF/NM	$ 15
DRACULA LIVES		
7 - 9, 11	FN	$ 4
10	FN/VF	$ 7
12, 13	VF	$ 8
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1	NM	$ 4
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2	NM	$ 3
3 - 16	NM	$ 2
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2, 3	NM	$ 6
4 - 7	NM	$ 4
8, 9	NM	$ 3
HULK		
375, 379, 469	NM	$ 1
IRON MAN		
CRASH GN	VF/NM	$ 10
JLA		
15 DF Signed	NM	$ 15
16, 17, 23, 24	NM	$ 2
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Secret Files 1	NM	$ 4
JLA:YEAR ONE		
7	NM	$ 3
11, 12	NM	$ 2
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1	VF/NM	$ 12
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14	VF/NM	$ 5
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89, 99	FN	$ 2
97, 100	VF	$ 3
142, 143	NM	$ 3
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Big Fat Kill 1	NM	$ 4
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1	NM	$ 3
2	NM	$ 2
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2, 3 ,5, 6	NM	$ 2
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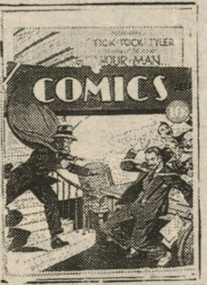

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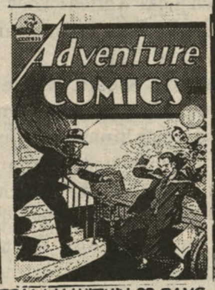

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Crimson #1, 2 or 3	$ 2.00
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Darkchylde #1 (any)	$ 7.50
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*(From CBG Reader Survey.)

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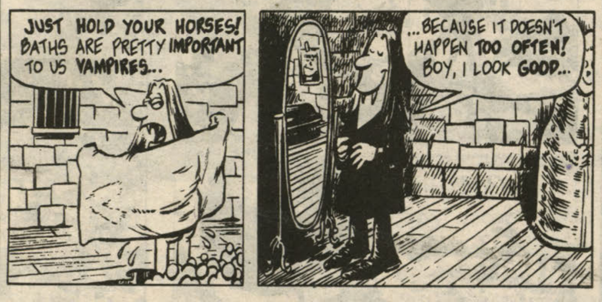
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TONY'S TIPS!
BY TONY ISABELLA

This is the concluding half of a story I wrote in 1971, about a year and a half before I began my professional comics career. It originally appeared in one of my apazines of the time and was later reprinted in ***Contemporary Pictorial Literature****, a highly respected fanzine. It appears here without revision, save for the occasional spelling correction.*

In last week's column, newspaper editor Godfrey Spelling was whisked to an other-dimensional world where he freed a chained man who identified himself as Thor Redbeard, the son of Woden and one of but two Asgardians who survived the battle of Ragnarok.

The other was Loki, who betrayed his fellow Asgardians in that battle and whom Thor has pursued through the ages. Now, the Norse god of thunder enlists Spelling in his quest for vengeance, for it is our own world Loki now seeks to destroy.

Strange comrades-in-arms, thought Godfrey, as he and Redbeard crossed the mountainous hills. On a strange mission. After a strange foe. Traveling through a strange land.

Loki had stolen his Thunder-Chariot, Thor explained, and used it to create havoc on Earth — earthquakes, floods, wars. Loki said he would crush the universe. Thor intended to crush "that weasel" long before that could happen. The harsh words of a man concerned only with revenge? Spelling could only wonder. How could he ever understand the emotions of a god?

Their path was crossed by a horrible apparition, a woman half beautifully alive and half skeleton dead. This was Hel. Redbeard described her as "a woman never truly alive who longs for death, a death that cannot come until the last of the gods have been taken into her care." Hel moved on, indicating as she did the direction in which Loki waited. They followed as best they could. Spelling occasionally broke the silence with a new query.

"Thor, tell me about Asgard. Where was it?"

"Asgard? It wasn't a place as you think, friend. It was the combination of men and ideals. We took it wherever we roamed. We were gods, men said. We thought ourselves dedicated beings. None of us perfect, but dedicated. We were smug, perhaps. We made the mistakes of men, certainly. Yet we never lost sight of the ideals we believed in, no matter the stain on our past. The best and the worst, but always striving for the best. That was Asgard."

They were silent, these two, as they walked their roads. One was lost in images of the past. The other thought of courage, the dream of love, and perhaps the promise of sleep. Hel floated before them, leading them. Loki waited.

Loki waited at the edge of this world. Over the edge lay the most complete emptiness Godfrey had ever seen. And Loki? The god of evil, like Thor, gave the impression of strength, strength with corruption at its center. Spelling surveyed that craggy face. He became afraid. Thor's reaction, on seeing his immortal enemy, was to become the very model of rage. He bellowed hatred like thunder and charged across the field.

Loki was caught unaware, but Thor's cry had given him enough time to react. He drew his sword. This world froze as hammer and sword were pitted against each other. Mighty Thor struck fiercely and Loki defended himself as best he could. The sounds of thunder echoed through the clouds.

Loki's sword snaked forward. Thor brought Mjolnir upward underneath the sword and knocked it from the traitor's hand. A blow of his massive fist sent Loki sprawling to the ground. Thor Redbeard raised his hammer to strike a final blow. Loki desperately smiled and played his final ploy.

"Hold, Redbeard! Destroy me and you destroy the universe. I have already put my plans into operation!"

"No tricks, sinister one! Your time has come. Prepare yourself for your daughter's touch!"

"Thor! Wait!"

The eyes of the immortals turned to Godfrey Spelling, a small man in a world of giants who, nevertheless, stood between two gods and the life of his world.

"Are you mad, mortal? To disturb the doings of the gods?"

"Listen to me, Thor! Didn't you hear what Loki's said? He's already started his plans to destroy the universe! You can't kill him! You can't toss away a billion billion worlds!"

"You presume too much, mortal! Leave us whilst I take long-awaited revenge on this worm!"

"Revenge! Is that all you can think of? Is that the gift of Asgard? You lied to me, Thor! You're not a hero, much less a god of any kind! Gods care! You're a selfish, unthinking war machine that doesn't know the war is over! Your revenge? What about that world down there, my world? What about those three billion people down there? Don't they mean anything?"

The god of thunder raised his hammer to silence Spelling. He caught the burning gaze in the newsman's eyes and was ashamed. It had been a long time since righteous anger had been leveled at him and he knew it had been too long. Was this the ultimate fate of a hero? To slowly become unable to distinguish between the good and the evil? To battle without thinking? To stop caring about those that made him a hero?

"I know what I must do, Spelling," Thor said quietly. Facing Loki again, the Redbeard spoke.

"Speak, evil one, and I will push aside my revenge for all time."

"A bargain then, Thor Redbeard?"

"A bargain."

"Done! And you are a fool, Thor! For you have doomed all in those words. We, you and I, are the tools of destruction. Think, dull one! Did you ever look at the world down there?

"Science rules there. We are the only survivors of an existence when magic ruled all. We pose a threat to science's rule, and our mere presence has disrupted the universe since the fall of the Asgardians. And, as science grows, so does our power until everything erupts in the final holocaust. All will die!

"And do you know how the universe can be saved, Redbeard? By our deaths and our deaths alone! And you have given your word not to kill me! The final jest, Thor! The hero dooms all!"

The wild laughter of the god of evil told Godfrey what Thor's centuries-long pursuit of Loki had done. The constant fear worked on Loki and took its toll. And Thor? He grasped Loki's arm firmly and raised Mjolnir once more.

"No, Thor! You promised! You promised that you would let me live! I want to live to see the end of everything!"

"Relax, mad one. *I* shall not kill you."

There was no mistaking the emphasis on that one word. A look was exchanged between immortal hero and mortal newsman. A look of farewell. Then, with all his might, Godfrey Spelling shoved them, shoved the gods off the edge of the world.

Loki's scream lasted a very long time, long enough for Hel to collect the souls of the last of the Asgardians. A flash of light marked their demise. A similar flash returned the weary editor to the clearing streets of Lakeside City. He peered from the shelter and saw that the bus was coming.

Godfrey Spelling got on the empty bus, walked to the last row of seats, and wept. Wept for the last of the gods. The driver ignored him, relieved that he had not chosen to burden him with whatever problems caused the tears. He looked at his watch.

One a.m. The hour of thunder had passed.

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G.I. COMBAT #165 paying guide for F-NM issue; original or color copy Detective 135 Batman vs. Frankenstein. E-mail: seagem@mstg.net Cliff Gemmell, PO Box 740892, Arvada, CO 80006.

IN THE Days of the Mob #1, Spirit World #1, (Jack Kirby) VF+/ Better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

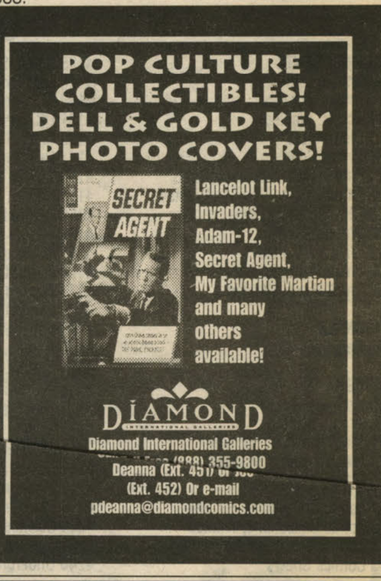
BLITZKRIEG 1-5, Kobra 1-7, Tarzan Family 60-66, Super Team Family VF/NM. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DELL FRONTIER heroes lot, 7 issues, G-F, Boone, Bowie, Rin Tin Tin, Elfego Baca, etc., $25, $4 postage. Victor Brocht, 245 Ave. D, Billings, MT 59101.

WESTERN FILE copies highest grade and condition available; Western Roundup, Bugs Bunny, Little Lulu, Woody Woodpecker. Michael 619-698-6666 or mn@inetworld.net Square bound beauties for you!

FOUR COLOR 40 diff. Annie Oakley #18-G, Alvin 9-19, Beany/ Cecil 3-4, Cheyenne #9 VG/F, Scamp #7-G G/VF. 30-50% off Guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.



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4141 DELL/GOLD KEY/WHITMAN WANTED

BUGS BUNNY Dell Giants wanted. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. rdumont792@aol.com

4150 DISNEY, FOR SALE

DISNEYS! MISS any issues? Complete Gladstone, plus most Dells, GK, Whitman. 16 page listing for two stamps! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

CHRISTMAS PARADE, Donald Duck, Movie Comics, Top Comics, Walt Disneys Comics and stories, others. Send SASE. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

DISNEY COLLECTORS seeking the unusual, should consider Brazilian editions. Brazilian, Italian, European, US stories. Many formats. Please inquire. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

MICKEY MOUSE 137 Sundays 1936 to 1949. David Litton 609-235-6715.

4151 DISNEY, WANTED

DISNEY WANTED. New or old. Dark Horse presents 1-47 NM to trade. Many others. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688-9613.

MICKEY MOUSE Magazines 1935-40 Good or better. Dealer paying 50% Overstreet. Inquire 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213-1424.

4160 EC, FOR SALE

1973 SET, 12 East Coast Comics EC reprints, Mint $33. Frazetta's "Thunda" 1973 Russ Cochran reprint $25 FI-NM. John Fawcett, Box 1156, Waldoboro, ME 04572.

MAD TRASH #1-2, 5, 7, 9-10, 12. Worst #1-4, 9-12, Follies #1-4, 6. Panic #11. Call for conditions & prices. Marc 516-829-8376.

MAD #5 GD $120; #12 VG $32; #21 GD $20; #23 G/VG $22; Plop 1-24 (21 diff) VF $32; Cerebus #18 $8. Rick 916-568-7711. richardp@statenet.com

4170 FAWCETT, FOR SALE

MARVEL FAMILY 37 VG+ $26. Mark Drummond, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804 after 7 PM.

4171 FAWCETT, WANTED

MONSTER SOCIETY HC. I'm mentioned in intro, but don't own a copy. Generous trades possible. Longtime Fawcett fan. John Pierce, 328 Powhata, Columbus, OH 43204-1965.

4180 FOREIGN, FOR SALE

NM! DICK Tracy in French. Futuropolis, hard cover, plastic-protected DJ. Six stories from 1938-39. Make offer, Al Sokol, 849 Fernview, St. Louis, MO 63141.

PHANTOM MANDRAKE, Disney, DC, Marvel in Brazilian editions. Many US comics also available, 60s thru present. Inquire, trading possible. John, 328 Powhatan, Columbus, OH 43704-1969.

4181 FOREIGN, WANTED

VALIANT AND TV21 British comic magazines wanted, most dating from 1973. Corey Tacker, e-mail: cw+97a@timon.acu.edu or 915-674-6240.

OCCULT FILES of Dr. Spektor and Dagar the Invincible. Foreign copies wanted, from any country. Chris Rumsey, PO Box 114, Bessie, OK 73622, USA.

4190 HARVEY, FOR SALE

RICHIE RICH Comics for sale. Send SASE for list to: Dan Giddings, 1336, Irving Ave., Glendale, CA 91201.

FIGHTING AMERICAN 1; Spirit 1, 2; Spyman 1; Thrill-O-Rama 1, 2, 3; Double Dare Adventures 1. All Fine or Better for $60 postpaid, guaranteed. Ortego 225-261-8619.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

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DOES ANYONE know what 1950s comic featured the characters Custard the Cat and Cheesey the Mouse? Nelson Corey, RR#1 Box 1474, Waymart, PA 18472-9757. 570-785-3212.

4204 IMAGE FOR SALE/ WANTED

CRIMSON #1 chrome NM, $35; includes shipping. Tom 413-592-4537.

FATHOM: Foil 0, Reg. 0, Two #1s, 2 and 3, $20. Ascension 0 $3. Creech 1-3 $5. Rob Abrams, 281 E. Fox Hill, Buffalo Grove, IL 60089.

WITCHBLADE: #2 $22.50, #3 $16.50, #4 $18, #5 $10.50, #6-9 each $7, #9 Tony Daniels $9.50! Other issues available. 626-303-6564 or e-mail: cctami@email.msn.com

BATTLE CHASERS #1 Charest Variant $13.50, Prelude $6.50, #2 $5, #3 $4, set of 4 #4 $15, #2 Chrome $15. 626-930-1976, cctami@email.msn.com

DARK MINDS #1 AU Rare Variant $6.50, #2 set $8.50, #3 set $7.50, West or East Coast #4 Variant $9.50. 626-303-6564, cctami@email.msn.com

DANGER GIRL #1 $10, A.U. Variant $10.50, Tour Edition $9.50, A.U. Prelude $7.50, #2 Gold $8, #2 $4.50, #3 set of 3 $10.50. 626-303-6564.

4210 MARVEL/TIMELY, FOR SALE

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STAR WARS Comics (Marvel) for sale. Complete set of single issues available. Contact D&D Comics, PO Box 414, South Cairo, NY 12482, or e-mail: dndcomic@aol.com You must send me a want list.

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AMAZING SPIDER-MAN #149 Fine+ $15. Amazing Spider-Man #144 Fine $6. Amazing Spider-Man #147 Fine $6. Amazing Spider-Man #363 NM $4. Call Frank 707-763-2921.

YOU NEED Marvel comics and graphic novels, VF to NM condition. Send for my list. Jim Seeber, 3420 Rork Road, Hastings, MI 49058. Don't wait.

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SPECTACULAR SPIDER-Man, 20 diff. VF/NM issues, 70s&80s, $24 ppd. One lot only. Call before 10pm EST to reserve. Chris 518-695-4247. Thanks CBG!

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55¢ EACH! What If #35, Avengers #263, X-Men/ Alpha Flight #1, #2, NM/Mint. $1 shipping. Postal money order. Rick Jaxon, 3425 E. Chandler Blvd. #224, Phx., AZ 85044. 602-704-0848. Discounts on multiples.

INCREDIBLE HULK varied low-grade, including 150, 154, 157, 178, etc. $5 for all including postage. Call Keith at 606-356-0087 to reserve.

TAKE 40% off! Astonishing Tales #5 NM $18, Daredevil #181 NM/M $10, Howard the Duck #1 NM/M $10; add $3.95 for shipping. Harold Starbuck 210-479-5770.

UNCANNY X-MEN NM: 171, 200, $4.50 ea., 210, 211 $7.50 ea.; 212, 213, $12.50 ea. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

TWENTY YEAR run of Spider-Man comics (Amazing #148 up), other titles from #1, plus. LSASE to: Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

MARVEL COMICS Super Special numbers 1 and 5 (Both Kiss issues). FN/VF $30, includes postage. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

STAR WARS Weekly, 1978 British reprint Marvel Star Wars stories. 5 issues, $15 set. SASE for details, list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

POWER MAN & Iron Fist #84 VF+, #78 VF, #66 VF+, $25 ppd. Black Goliath #1 VF+, #2 VF, $7 ppd. Mike 978-937-0990, mandmcassidy@mediaone.net

FROM THE 70s Marvel related records 45s and LPs, Marvel Mania posters, buttons, glasses, superhero rings, iron-ons. Hal Reed, 320 Parkshore Dr., Columbia, SC 29223.

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MARVEL COLLECTOR'S Item Classics (1968): 15 VF $1; 16 F $.75; 21 NM $1.25. Note! Tape on covers! Inquire, SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

SGT. FURY Annuals/ Specials #1-7, all Good/ VG, $35 for set. 1975 (First) Marvel Convention Program, $30. Thomas Hof, Box 2935, St. Louis, MO 63130.

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WANTED: SILVER Surfer (1968) #2, 4, and 5. Fine or Better; fair prices paid. Ken Ott, PO Box 371443, Denver, CO 80237 or kenottjr@aol.com

WANTED CHAMBER Of Darkness #7, Jungle Action #3, Monsters on Prowl #9, 20, 23, 26, Where Mosters Dwell #5, 7, 11, 16, 20, Creature on Loose #11, Kid Colt #201. Garcia, Box 711 Road 130, Hatillo, PR 00659.

4220 SCIENCE FICTION/HORROR FOR SALE

COLLECTOR'S GUIDE to Monster Magazines by Michelucci (1977) softcover, packed with magazine cover illustrations, $35 postpaid. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

SCI-FI/ HORROR Videos: 30s- 60s, video search; I'll find the one you want. Include post card. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

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WEIRD FANTASY: (EC) All FN #6 $68, #13 $55.50, #17 (51) $83... others. Money order. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

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DEMI 1-4, Demi/Shaundra 1; Demi/ Capt. Fortune 1; Demi/ Cassiopeia 1; all signed, $4.50 each. Free newsletter. ADULTS ONLY! OPUS Graphics, PO Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

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EGGY AND The Mirror! In any condition. You sell it to me at: PO Box 68256, Indianapolis, IN 46268, or Richard at: bigflatcit@aol.com sell!

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WESTERN GUNFIGHTER #10 Ringokio #2-4, 7, 9, 10, 12, 13, 15-17, 19. Outlaw Kio #13. Reprint series all. Peter Garcia, Box 711 Road 130, Hatillo, P.R. 00559.

WANTED KID Colt #28, 85-86, 88-90, 92-98, Gunsmoke Western #45, 47, 51-54, 56-59, 62-66, 69-70. Two Gun Kid #104, Outlaw Kid #12. Garcia, Box 711 Road 130, Hatillo, PR 00659.

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BLUE BEETLE #11 (1942, Fair); Jungle Comics #86 (1947, Fine); Police Comics #104 (1951, Good); Fighting American #5 (1954, Fair). 818-782-9476. muscreen@aol.com

DAREDEVIL #5 VG/FN (1941) Xerox cover $28, ACE comics #55 VFN (cover logo missing) $12. Four most Vol. 5, #3, GD/ VG $5. 724-342-2156.

ACE COMICS #1 thru #40, $2,000 for all. Send SASE or call for complete description. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174. 716-745-9534.

WEIRD MYSTERIES #5, Wolverton's Swamp Monster spine professionally repaired graded near Fine, $100 postage paid. Nice book. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

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DETECTIVE COMICS 31 cover or partial copy. 512-795-0334.

ALL-STAR COMICS. Reading copies under $100. Must be complete, though. Gary Woloszyn, PO Box 353434, Palm Coast, FL 32135-3434 or gga36@aol.com or 904-248-0665.

BUYING COLLECTIONS or individual books. Coverless- Near Mint. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275 moncollect@aol.com

GOLDEN AGE Comic Books wanted in Fair to Good condition. Atoman, Bulletman, Catman, any Centaur or DC. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

WTB Coverless Tecs: 30, 69 Action 18, 24, Comic Cavalcade #1. Superman 15, Batman 9, no brittle books please. E-mail: aj6589@usip.edu 215-596-7103. Thanks!

A DATE with Judy #3, 46, 58, 64, 71-74, VG or Better. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

FULL GUIDE for Seven Seas 4 and 6, Crime Does Not Pay 22 thru 25, Science Comics 3 and 4. Call Steve 219-272-1310.

CRIME DOES Not Pay 24. Paying 3x guide or will trade Golden Age Superhero. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

GREEN HORNET 4, 7, 9, 14; Gene Autrey (Fawcett) 2, 3, 7, 8, 9, 10; Nickel 2, 5, 6, 7 VG/ better. Mark Sossong 1-520-977-3303.

GOLDEN AGE Super Hero Comics wanted in low grade. Any DC, Centaur, Catman, Bulletman, Spy Smasher. Write: Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

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PEP COMICS #13 wanted in poor/ fair/ good- (Cheap copy) send condition and price to: Scott Talmadge, 304 Major Ave., Staten Island, NY 10305. E-mail: charlyhoho@aol.com

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ASM 161-2, 181, 189-90, 252-6, Hulk 178, 250, 315, Marvel Secret Wars set FF 242, 271, 273-5, 285-6. Prices best offer. 540-236-5065 2-5 pm EST.

BATMAN BRAVELY slugs it out with the brutal Blockbuster in Batman #194 VF/NM $10. Oof! Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301. 310-672-1178.

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SHOWCASE 34 Fair $53, 35 Fair- $25, 36 Fair- $18, 40 Good $20. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

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SECRET SIX #1-7, Strict VF $100. Mike 650-321-6314 or mike@matthescapital.com

ASM #1 fine condition $2,200. Will trade for nice Batman #100 or World's Finest #71. 904-755-9278.

STEVE ZODIAC #one, VF $19; Jan 1964 Gold Key. Send want lists. 716-675-8469. Ray Olivieri, 33 Highland ave., West Seneca, NY 14224.

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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name ____________________
Address ____________________
City ____________________
State __________ Zip __________
Phone ____________________

Advertising deadline is:
Tuesday, May 11, 1999 for the June 4, 1999 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4441 PULPS, WANTED

PULP ART original paintings plus interior work done for Pulp Pulp Covers, magazines, digests, paperback books. Tim Isaacson, 400 E. Ohio Apt. 2204, Chicago, IL 60611.

BUYING DETECTIVE pulps for reading and resale. Send list to Phil Nelson, 221 Scioto Ave, Chilliocothe, OH 45601.

4450 MAGAZINES, FOR SALE

ADULT CATALOG: Comix, Steranko's Prevue, Playboy, books, magazines, videos, etc. (Must be 21.) Send age-statement & $1: Steve Polwort, POB 5152, St. Louis, MO 63139.

NATIONAL LAMPOON lot. 10 different (mostly 70's) plus 3 specials, Bicentennial Calendar, Animal House, Sunday Newspaper, $75. Thomas Hof, Box 2935, St. Louis, MO 63130.

DRAGON MAGAZINES: Can you find them a good home? 101-146 (missing a few issues) John Parrett, 34 Preston St., Port Washington, NY 11050.

10,000 MAGAZINES for sale. Wide selection Monster, Mad, B&W, Sci-FI, TV Guide, More. Specify 18-page magazine catalog with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086. http:// members.aol.com/hrbholding

ADULT MAGAZINES 1950s- 1990s, foreign, videos. Silver comics/ magazines (comics too large to list, send wants). Trades possible. Steve, 420 Fourth Ave., Bethlehem, PA 18018.

GARGANTUAN HIGH grade monster/ horror/ sci-fi mag. collection. 1957 to present. More than 30 complete sets. Rare one shots. 618-398-2673.

ANNETTE FUNICELLO, A-Team, Monroe, Robert Urich, Jeannie Record Album, David Cassidy, Equalizer, Jodie Foster, Don Johnson, Fred Dryer. Lists, SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

WIZARD EARLY issues #12, 15-20, also X-Men special, Superman tribute, 100 most collectible comics. Only $1 each plus postage. S. Dorne, 191-H Oakland St., Manchester, CT 06040.

FREE PRICELIST of comics and adult magazines. Swanson's Cellar, PO Box 717, Fishers, IN 46038.

ALL MAGS 1/2 price (over $2)! Including Vampirella, Creepy, Eerie, MAD, Heavy Metal, Nightmare, Psycho, and 31 more titles- MUST GO!! Info: Call Stacy: 718-984-4847.

MARVEL MAGAZINES from the 70's For Sale. (Some Warren) also. Plus lots of comics. Please send a Wantlist at: D&D Comics, PO Box 414, South Cairo, NY 12482. E-mail: dndcomic@aol.com

COMIXSCENE/ MEDIASCENE 5-14, F/VF $30; Spacemen 8, G+, $10 ppd. John Egan, 5160 Claremount Ave., Oakland, CA 94618. 510-653-4528.

4451 MAGAZINES, WANTED

EERIE! CREEPY! Vampirella! Reading copies wanted. Also "Adventures of Bob Hope" 76 thru 85. Angel and the Ape 2 thru 6. Brian Postman, 238 E 24th St. #2A, NYC, NY 10010.

MEN'S 1960'S exploitation: Wildcat Adventures, Champion, Man's Story, Daring, Escape, Battle Cop, War Criminals, Spur, Trye Danger, others. Biff Smith, PO Box 40434, Phoenix, AZ 85067-0434.

LOOKING FOR recent Famous Monsters #224 in VG+ to NM, also issues 46, 48, 56, in Good/VG. Hullinger, Box 108 RR6, Decatur, IL 62521.

BIZARRE ADVENTURES #31 wanted, any condition is OK as long as it is complete. Dave Pruitt, 1302 Summit St., Portsmouth, OH 45662. Evenings 740-354-4829.

MIKE SHAYNE Mystery Magazine for February 1968. Write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069, or 315-593-3454 after 5 PM.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGS. wanted from the 1950s to 1970s. Adam, Fling, Modern Man, all titles. Send prices, condition. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

SEX TO Sexty Mags. Have Penthouse and other men's mags to trade. Gerald Tilley, 2416 Delaware, Springfield, IL 62702.

4452 SCIENCE FICTION, FOR SALE

STAR TREK collectors plates set of 7, Knowles China Co. 1983 MIB w/ certificates, $160 for all postpaid. Robert 870-425-0614.

STAR WARS Marvel comics NM-Mint #1 $29.50, #1-107, Ann/KingSize 1-3, Movie #1, ROTJ 1-4, all bagged, $779.50. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

4601 REPRINTS, WANTED

"PRINCE VALIANT" PB's from Fantagraphics wanted, reasonable. Need most. Seek complete issues in VG+ condition. Rich Sawyer, 15 Eggebrecht Rd. Apt. 4, LaPorte, IN 46350.

4605 PHONE CARDS FOR SALE

X-FILES or Simpsons phone cards $5 each. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

SIMPSON'S OR X-Files phone cards $5 each. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

STERANKO SUPERGIRLS calendar $20, Smith Sybilla Portfolio $40, Wood- Weird Sex Portfolio $80, Hulk Portfolio $7. Weslsy Tillander, PO Box 366, Morrow, GA 30260.

4611 PORTFOLIOS/POSTERS WANTED

CONAN BLACK Light poster by third eye wanted in any condition. Ken Kooistra, 250 Laureen Rd., Schwenksville, PA 19473.

4630 TRADING CARDS FOR SALE

ANIMAYHEM SALE/ trade, SASE. Babylon 5, Season 5, box $64. Comic Planet, 1950 E. Greyhound Pass #18-339, Carmel, IN 46033. http:// members.theglobe.com/comicplanet/

52 1960's Monsters cards, VG/EX $45; 48 combat cards, VG AVG $30. 70s Wonder Woman wanted. Scott Cooper, PO Box 330, Caddo, OK 74729.

FOR SALE: Hustler II, III, Hotshots I, III, V, VII, Olivia I, III, Penthouse Returns I, II. SASE. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

1966 MARVEL Cards; 165 cards, 1967 Marvel stickers; 9 stickers, $250 for all OBO, complete set cards $175 OBO. 702-897-1881.

UNOPENED BOXES- Boris I $25, Boris II $15, shipping $6 one box $7.50 for both. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

UNOPENED BOXES Fangoria $10, Heavy Metal $15, shipping $6/ one box, $7.50/ both. Supply Limited. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

4631 TRADING CARDS WANTED

VERTIGO SWAP! Will swap Vertigo set for non-sports comic set. Will swap in singles for same deal. John Lafleur, 9 Appleton #400, Boston, MA 02116.

BURGER KING Kids Club trading cards and/or album. There are 4 different albums each with 15 cards. artm@gamewood.net Art, 107 Brook Circle, Danville, VA 24541.

WANT CONAN 1988 singles, will buy or trade. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

10 PROMOS for 10 of yours. Would like Spider-Man Daily or Sunday original strips, trading card original art. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

WANTED STAR Trek OSIII A61 McCoy $300 "C" Redemption card, $1,500. C1 Kirk card, $100. Send insured. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

OVERPOWER WANTED! Any character, any mission, any homebase, promos. Batman hologram. Overpower inserts. Contact: Rich, 2335 S. California, Chicago, IL 60608. 773-254-6805.

4660 MISCELLANEOUS, FOR SALE

AFFORDABLE DISPLAY Cases and shelving for Beanies, Action Figures, Etc.. Free your collection from boxes and closets. What you bought them for. Web page in May. Jerry Parker, 1500 Parker Lane, Greensboro, GA 30642.

CARDS4U HAS every CCG in stock. Call us at 540-657-5412 for immediate purchase of boxes, single cards and lots more.

COMICS, PAPERBACKS, videos for sale; send wantlist: The Funnies Farm, 1A Ward St., Suffern, NY 10901. 914-369-0845. e-mail: msgr4289@aol.com

VIDEO MANIA! Send $2 for video lists of horror, sci-fi, Hong Kong, Japanese, anime, videos. Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

SCI-FI/ HORROR Videos 30s- 60s. I can find and send that missing film. Include post card. G. Cook, 4 Mowbray Lane N, Cold Spring Harbor, NY 11724.

X-MEN 146, 227, 271, 281, 304 (hologram) $3 ea, 184, 202-204, 206, 208, 230, 245, 253, $2 ea. NMs, $2 postage. Kent, 3997 Westover, Danville, VA 24541.

STAR TREK First Day color photo cacheted envelopes. Post office dated September 8th, 1966. Date the first episode aired- $19.50. David Curtis, 1806 Sycamore, Killeen, TX 76543-3239.

SHI AND Vampirella statues: Both statues for $150 ea, plus $5 for shipping. Call Ray at 914-747-5874 or rayfan4@aol.com

TARZAN BELT Buckles, set of twelve. Guide price is $250. My price is $195. John Rose, 713 Oak St., LaCrosse, KS 67548-0728. 785-222-3657.

4660 MISCELLANEOUS, FOR SALE

PEPSI GLASSES- Pepe LePew, 2nd Taz & Daffy- Taz eats dynamite sandwich 1972 NM $10 ea. plus $3 postage OBO? 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

DICK TRACY Collectibles- Flattop action figure moc $10 ppd, Flattop and Tracy ceramic mugs $20 ea + $5 postage or all $50 ppd. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

HONG KONG Action Cinema! Hundreds of titles on VHS. For catalog send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073, USA.

WESTERN AND Wildlife Seven Eleven slurpee cups $3.50 each. Mitch 281-444-6293.

STATUES HERE! Batman $725, Sandman $725, Kaybee Exclusive "Storm" $200, Lobo $350, Grendel $300, White Elektra $250, Crow $150, many others! Kevin 619-427-1462.

STAR WARS Stuff for sale. Send SASE for listing. Patrick Corcoran, PO Box 1886, Syracuse, NY 13201.

ASTERIX FIGURES wanted. E-mail at biggs@massed.net. Have Obelix and Getafix. Thanks.

SATIN BANNERS: Spidey, Surfer, Capt. America, mini Marvel standups; large format DC, Marvel comics. T. Michael Sullivan, comicsr@hotmail.com Box 273, Quincy, IL 62306.

METEORITES- OWN a piece of another world authenticity guaranteed. See photos at: http://www.catchafallingstar.com

MATCHBOX GOLD challenge '57 Chevy winner car from contest; MIMB, rubber tires, only 750 produced! $175. Bryan, 4257 Lester NE, Grand Rapids, MI 49525. Thanks.

RECENT T.V. Guides of special interest (23) $12 for lot postpaid. Write: David Hissong, 17931 New Gambier, Mt. Vernon, OH 43050.

SEXY VIDEOS, photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

FANTASTIC FOUR Bubblegum (1982), 100 pieces, bit worn but ok, Hulk Marbles (1979), also Spidey. Best offers: Guido, #1 Screamer Drive, Clayton, GA 30525. 706-782-3318.

4661 MISCELLANEOUS, WANTED

BOOKS MAGAZINES, courses on elastic or springs, cable sets, aka chest expanders, tubes, "Strand Pulling". Contact Robert Mallory, 502 Kinsland Road, Franklin, NC 28734.

GROO BUTTONS made & sold by Sergio & his daughter for 1988(?) San Diego Con. Contact Gary, 8916 Blumberg St. SW Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

WOULD LIKE to purchase Spider-Girl #1. Friend needs Playboy #3 to complete collection. Thanks! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

DOES ANYONE have color copies of 60's Quisp/ Quake cereal boxed available? Altman, 61 Spruce St., Bloomfield, NJ 07003. Trade? 973-748-4269.

TREASURE CHEST Vol. 1 #5, vol. 3 #4, 19-20th Century Christian picture-puzzle bibles, sequential cards, one-shots. Jimmy Durante. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

COMIC ARTIST will trade original art for toy, lunchbox, book, Beatles wants. Request lists. Shogun Godzilla, 12" BAS Joker, more wanted. Doug Hazlewood 361-572-8658. daze54@hotmail.com

WRESTLING FANS: I need Flyers, advertisements, information on local regional wrestling promotions. Write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

WANT LITTLE Iodine Sunday pages with Spanking scenes also want to correspond with other collectors, write: Henry c/o Collector, PO Box 640243, San Francisco, CA 94164-0243.

HERCULES 1963 cartoons, information, videos, Lowrider magazines, and Futurama TV Guide with card. Please send to Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

1950'S HERO Books: Timely DC Fawcett Quality Super/ I.W. Farrell, others. 1950's- 1960's giants. Low condition please. Christopher, 17101 135 Pl, SW Vashon, WA 98070.

WILL PURCHASE adult video compilations of Victoria Paris or Desiree Cousteau. RT 10 Box 490, Lake City, FL 32025.

HOT WHEELS collector looking for older cars from the 1960's and 1970's. Check your attic and closets and give me a call! Gene 281-347-0648.

TIKI GARDENS (a Florida tourist attraction), memorabilia wanted. Photos, postcards, records, glassware, brochures, anything! Paul 215-438-4568. Dr.Evil@worldnet.att.net

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

RICHTHOFEN'S WAR: 1972 Mint Avalon Hill Game of the 1916-1918 Air War. $25, $5 P&H. Gernert, J.H.V., 2110 Payne St. #011, Louisville, KY 40206.

4700 NOVELTIES, TOYS, GAMES FOR SALE

THREE STOOGES Moe, Larry, Curly finger puppets 1991, each in separate packages Mint, all 3 for $9. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

LONE WOLF and Cub game for sale. Played twice, all pieces intact, $20 ppd. Sam Roberts, 2810 E. Yesler Way, Apt. 3, Seattle, WA 98122.

THREE STOOGES (target exclusives) Three Little Pigskins in boxes: Moe, Curly $20ea. Larry sold out. Postage $4. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! You guessed it! Send me old Superman stuff. I'll send you new money! E-mail me: superdf62@aol.com Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

HELP! DOES anyone have the Mystery Science Theatre 3000 lunchbox; only offered through the MST3K Fan Club newsletter during the Joel era? Please call 630-782-5442.

WANTED: STNG Playmate dolls. Paying Dathon w/pog $235, Sarek w/pog $100, Laxtrol w/pog $85. Locutus w/pog $20. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

4800 FANZINES, FOR SALE

BATMAN FANS! Read the acclaimed Batman screenplay by Lee Solomon, James Ferace featuring Mad Hatter, Prince Daka. "Blows Gale Away!" http://www.acenet.com.au/~grahark/darkjustice/index2.html

SAN DIEGO Comic Con programs (Mint) 1989-1995, $13 each. Amazing World of DC Comics (VF+) #7 Superman issue, $20. Xena Figures (MOC) $13. 562-949-1422.

NEAR MINT #12, 22, $5 ea, postpaid. Buck Rogers Special #10 Australian $11 postpaid. Penthouse #3-5 $30 postpaid. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

WITZEND #2, 3, 8, 10, 12, $25 each. GRAPHIC GALLERY #8, 15. Shipping extra. Jeff Scheibe, 2735 N. 124th, Brookfield, WI 53005-3801. jeffscheibe@netscape.net

4801 FANZINES, WANTED

THE HARVEYVILL Fun Times #30 wanted. Adrian Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

MICKEY MOUSE 137 Sundays 1936 to 1949. David Litton 609-235-6715.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

SUNDAY COMICS wanted. Large collections 1896-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 650-941-7988.

STEVE ROPER 8/6/61, Terry and the Pirates 8/1/48, The Little King 4/2/61, Winnie Winkie 7/16/61. David Barsalou, 12 Marion St., Chicopee, MA 01013. barsaloud@sps.springfield.ma.us

DO YOU have a pile of Sunday comics/ loose pages/ bound volumes? I'm buying. Please send your lists. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

LIL ABNER Vol. II, hard cover, will pay $50. Patrick Shaughnessy, 830 Granville St., Vancouver BC V62 IK3, Canada. 604-683-2819, fax 604-683-4773.

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COMICS BUYER'S GUIDE

700 East State Street
Iola, WI 54990-0001
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)
http: //www.krause.com

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Apr. 27, 1999	1331	May 21, 1999	Tues., May 18, 1999	1334	June 11, 1999
Tues., May 4, 1999	1332	May 28, 1999	Mon. May 24, 1999	1335	June 18, 1999
Tues., May 11, 1999	1333	June 4, 1999	Tues. June 1, 1999	1336	June 25, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. Eighth Page (4-⅞" x 2-⅝")	$103	$101	$99	$95	$87
B. Quarter Page Vertical (4-⅞" x 5-⅜")	$195	$192	$188	$180	$164
Quarter Page Horizontal (10" x 2-⅝")	$195	$192	$188	$180	$164
C. Half Page Vertical (4-⅞" x 11") or	$303	$297	$291	$279	$255
Half Page Horizontal (10" x 5-⅜")	$303	$297	$291	$279	$255
D. Full Page (10" x 11")	$546	$536	$525	$503	$459

CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. One Inch (2-1/4" x 1")	$22.00	$21.00	$20.00	$19.00	$18.00
2. Two Inches (2-1/4" x 2")	$31.00	$30.00	$29.00	$28.00	$26.00
3. Three Inches (2-1/4" x 3")	$39.00	$38.00	$37.00	$36.00	$33.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$31.00	$30.00	$29.00	$28.00	$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$43.00	$42.00	$41.00	$40.00	$36.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$114.00	$112.00	$110.00	$105.00	$96.00

C. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

STANDARD ADVERTISING POLICY:

A. All advertising orders are accepted subject to the terms and provisions outlined below. The publisher reserves the right to omit or decline advertising, or suspend advertising privileges, for any reason, irrespective of the validity of the reasons for such omission, declination of suspension of advertising privileges. Accepting payment does not constitute ad acceptance. The publiser reserves the right to decline advertising at any time.

B. Each advertisement will stand on its own size to determine the rate charged. The grouping of several advertisements, to earn a lower rate is prohibited. Advertisers may not share contracted space with another party to earn a lower rate.

C. All ads typeset by Krause Publications shall be retained by and remain the property of Krause Publications. Camera ready ads and/or illustrations provided by the advertiser shall be returned upon request.

D. Krause Publications is not responsible for any items delivered or sent to our offices to be photographed for use in an ad. Advertisers are strongly encouraged to send their own photographs.

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Heroes and villains — what's the difference?

BUT I DIGRESS
by PETER DAVID
TELL YOU WHAT: WE'LL ALL READ IT.
THAT'S DUMB.

"Villains Scheme the Darnedest Things" was the topic presented to a panel at Long Island's I-Con: a panel scheduled to consist of Joe Kelly, Dwayne McDuffie, Dave Roman, Bob Rozakis, and your humble servant. I say "scheduled to," because I only remember four people being there, including me, but I can't for the life of me recall who was missing, so I'm playing it safe and listing everyone.

Some of the observations and discussion points to come out of it, in no particular order:

1) A hero is only as good as his villain. The measure of the hero is the obstacles he has to overcome. That's true in life as well as fiction. A New York fireman who made a breathtaking, daring rescue of a man on a girder was hailed as a hero recently. He dismissed the label and said he was simply doing the job.

Perhaps. But it's a heroic job. I'm no hero in my profession; my greatest obstacles are deadlines and occasional lower back pain. But when one conquers daunting odds in order to save lives and serve the commonweal while putting one's own life on the line: That's heroic, whether you get a paycheck for it or not.

Same thing with fictional heroes. If there's nothing at risk, if the villains don't make them rise to the occasion, then the triumph seems trivial. The hero has to be the underdog in some way, or his achievements don't reach the levels one expects of the hero.

2) The best villains are those who, in some way, reflect the hero. Think of Holmes and Moriarty. Holmes was rarely nonplussed by any of his opponents; indeed, you would be hard-pressed to name even one memorable one, since none of them really presented much of a challenge beyond solving the puzzle.

But Moriarty genuinely frightened Holmes, keeping the master detective in terror of airguns or Moriarty's men stalking him everywhere. As cunning as Holmes was, Moriarty was just like him — but his exact opposite. And, in overcoming both his greatest opponent and his apparent death, Holmes was raised from popular fictional detective to icon.

In comics, it's one of the reasons why really good villains don't travel particularly well. Batman, for example, is a hero who may be nuts. That is, of course, a discussion in and of itself. Did the death of Thomas and Martha Wayne, right in front of Bruce's eyes, simply focus him on his chosen life's work — or did it drive him completely around the bend? Is he a dedicated enforcer of the law — or, at least, vigilante law?

Or is he forever trying to make up in some way for his perceived failure to save his parents, endlessly "reliving" that traumatic moment in an insanely hopeless attempt to please two people with whom he can never truly connect? Let us say, for the sake of argument, that Batman's pinochle deck is a few cards shy. The Joker is, therefore, his perfect opposite: someone who has his own madness but uses that madness for self-gratification instead of altruism. That's why The Joker doesn't work as well when he's opposite, say, Superman.

Same with Doc Doom. Doom is really a Reed Richards villain: possessed of great scientific genius but using it — as Maxwell Smart would say — for badness instead of niceness. The fact that the rest of The Fantastic Four gets sucked into the battle is almost incidental: The fight's really between Doom and Reed.

Oh, there's the occasional exception: The climax of the Battle of the Baxter Building comes to mind, when an infuriated Thing "finally gets his mitts" on Doom. But even that was a battle of polar opposites, with Doom convinced that his technology, intellect, and superiority would easily triumph over the pure brute strength of the Thing. Muscle vs. Machine: It doesn't get more opposite than that.

3) Why do villains keep becoming good guys? This query was presented by an audience member who seemed to feel this was a recent development. It was pointed out that sometimes this comes as a result of corporate demand. Here's Venom, and he's really a nasty, vicious, irredeemable brute. Pure villainy. But, y'know, the kids seem to love him. Every time he shows up in a Spider-Man title, sales shoot. So the more he gets out there, the more sales Marvel will see.

The problem with being a villain, as any villain will tell you, is that there's this annoying requirement that you get beaten. If Venom were to appear constantly, and Spider-Man was whupping his butt eight, nine, 10 times a year, Venom's going to start losing any allure for the fans. It's one thing to lose; it's quite another to be seen as a loser. To say nothing of the fact that writers may start to run out of convincing or interesting ways for Venom to be defeated.

But, if Venom becomes heroic, then the balance changes. He can fight other villains. He can even form an alliance with Spider-Man. That means he can be around more, maybe even get his own series, and sell tons of comics all the time.

However, villains have a long history of changing and becoming heroes.

It wasn't always that way. Once upon a time, if a villain turned over a new leaf, it was purely as a dodge to fool the hero until the villain's true evil plan was unveiled. Trust it to Marvel to turn that cliché on its ear.

One need look no further than the first major line-up change in the original Avengers. There was Captain America, the sentinel of liberty, the World War II hero. And who were the new recruits? Hawkeye, who'd first appeared as a villain opposing Iron Man. And Quicksilver and The Scarlet Witch, former members of the Brotherhood of Evil Mutants. You can't get much more evil than belonging to a group that's got the word "Evil" right in the name. (And who can forget The Angel's reaction upon first laying eyes on her: "Wow! If she's an Evil Mutant, I want an application blank!") The line-up looked more like a rogue's gallery than the roster of the World's Greatest Heroes.

This observation leads to —

4) Villains aren't all that far from the heroes, and vice versa. This concept was stated, pretty much on point, in *Raiders of the Lost Ark*, when Belloq said to Indiana Jones, "It would take only a small nudge to push you out of the light." Granted, Belloq was working for Nazis, but, considering the criminal scum with whom Indy was associated in the beginning of *Temple of Doom*, our hero certainly didn't hesitate to join people of dubious morality, if it served his needs — which pretty much made him interchangeable with Belloq.

To say nothing of the fact that Indy apparently took advantage of Marion when she was of a tender age — or, at the very least, exploited her trust. ("It was wrong and you knew it!") And, let's face it, blowing away the swordsman from 20 feet was a huge laugh-getter and very real-world. Any of us, given the same situation, would likely have done the same thing. But it wasn't especially heroic.

"Of all sad words of tongue or pen,/ The saddest are these: 'It might have been!' " The best, most intriguing villains are those who have some human element to them that enables us to connect to them. That way, when they lose, we sense both the triumph of the hero and yet experience the loss of the villain, making the denouement all the more powerful, because all of us have experienced both triumph and loss.

That makes the conclusion of the conflict work on multiple levels. How much stronger is it, when we perceive that the villain might have been a powerful force for good, if things had turned out only slightly differently. Think of that classic moment in original *Star Trek* from the episode "Balance of Terror," which featured the first appearance of The Romulans. The Romulan commander, played by Mark Lenard, was by story dictates the villain. He was, after all, in opposition to the heroes.

Yet at the climax the commander faces Kirk on the viewscreen. Battered, bloodied, bruised but unbowed, the Romulan said, "A pity. In another reality … we might have been friends, you and I." We know it to be true, and that truth makes the finale all the more moving.

Indeed, heroism and villainy is best portrayed when the viewpoint is purely subjective. Take Lex Luthor, a villain who, in the Silver Age, was so resigned to failure that he never even bothered to change out of his prison grays. But when circumstances stranded Luthor on an alien world, he became a hero to the highly humanoid race in residence there. Indeed, he was *so* adored that, when Superman turned up to bring him back to Earth, it was Superman who was regarded by everyone there as a consummate villain. That story reoriented my thinking as to what went into making a bad guy.

Then, again, sometimes it's possible to have the hero and villain get too close. I'm thinking in particular of *Batman: The Killing Joke*. I understand what Alan Moore was going for. I can comprehend all the rationalizations. I can even relate to the contention that to say, "A character wouldn't do this" is highly debatable, because in real life people act out of character all the time. Quiet people who seem sweet as pie become killers; killers find Jesus and reform; faithful spouses suddenly cheat; good kids go bad. In short, excrement happens.

Nonetheless, the idea of Batman putting his hand on The Joker's shoulder and sharing a laugh at the end struck me as repulsive and wrong, particularly after the atrocities that The Joker had committed in the course of the story which was otherwise quite brilliant. Blurring the line is one thing. Erasing it is something else again.

5) What if the plan's too good? One audience member — a would-be writer, by the cut of his jib — was in a quandary. What if the villain put so much energy, so much thought, so much care into a plan that it was literally unassailable? One doesn't want the villain to appear stupid — but what if, in going to extremes so that he comes across as a master planner, a writer develops a plan for his villain that is so thorough, the hero can't possibly win? How do you have your hero triumph?

The answer to that writer's problem is the same that could be given to the average super-hero and, indeed, is the admonishment that Superchicken gave to his sidekick, Fred: "You knew the job was dangerous when you took it."

Peter David, writer of stuff, can be written to at To Be Continue, Inc., P.O. Box 239, Bayport, NY 11705.

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	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
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	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
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